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CULTURE

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ALBERTA PERFORMING ARTISTS 1982-83

A Directory of Performing Arts Groups and Individuals Prepared by
Alberta Culture
Performing Arts - Touring
11th Floor, C.N. Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5

Minister of Culture -
Hon. Mary LeMessurier

Deputy Minister -
Jack O'Neill

Assistant Deputy Minister -
Walter H. Kaasa

Director, Performing Arts -
Robert M. Cook

Alberta
CULTURE

MINISTER'S MESSAGE

Alberta
CULTURE

Office of
the Minister

403 427-4928

402 Legislative Building
Edmonton, Alberta, Canada
T5K 2B6

The Alberta Performing Artists' Directory continues to reflect a steady growth and development of touring programs throughout the province.

New artists are emerging each year, established artists are travelling further afield in the pursuit of their careers and community presenters continue to strive to bring quality touring attractions to their respective communities.

Especially significant this year is the increase in the number of performing artists who have developed special programs and performances for young audiences in schools and communities.

This remarkable increase provides opportunities for young Albertans to experience the many facets of the performing arts and to develop an enthusiasm and affinity for music, dance and drama that will remain with them the rest of their lives.

Finally, to all those involved in maintaining the high standard of performing arts in Alberta, I offer my appreciation and best wishes for continued success.

Yours sincerely,

Mary J. LeMessurier

Mary J. LeMessurier
Minister

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INTRODUCTION

INTRODUCTION

The Alberta Performing Artists' Directory is produced by Alberta Culture as a service to performers, presenters, agents and managers, educators, the entertainment industry and the general public.

It should be noted that inclusion in the directory does not constitute an endorsement of a particular listing.

Also, community presenting organizations are not restricted to selecting artists from those listed in the directory.

In order to obtain the best use of this publication, please read the following information carefully.

SERVICES

Alberta Culture Performing Arts Touring Office offers to Alberta artists and presenters:

1. An inventory of artists and presenting organizations;
2. Information on facilities available throughout the province;
3. Information on the availability of national artists;
4. Regional organization and co-ordination throughout the province;
5. Consultative services/workshops in the presentation of performing arts programs;
6. Liaison between artists and presenters;
7. The presentation of an annual Showcase for artists, presenters, agents and managers, also featuring a Contact Room.

NOTES TO PRESENTERS

RESPONSIBILITIES

In the engagement of artists listed in the directory, the presenters' responsibilities are normally as follows:

1. Selection of artists and season programming;
2. Suitable facilities for the performance;
3. Maintenance of box office and front-of-house services and staff;
4. All local publicity and promotion;
5. Payment of the artists' fees and all contractual arrangements.

FEES

Most fees quoted in the book include such expenses as transportation, subsistence and accompanists. Many of the fees are negotiable, and presenting organizations should discuss special circumstances with each artist or manager.

Generally, fees for school performances and workshops are considerably lower than public performances, based on the assumption that the artist will be performing at an evening concert in the same community or nearby.

FINANCIAL ASSISTANCE

Community non-profit presenters in Alberta who run a "Season" series of three or more separate performances will be eligible for the following assistance from Alberta Culture:

1. 50% of the artist's fee where the artist or group are residents of Alberta.
2. 30% of the artist's fee where the artist or group reside outside of Alberta, but within Canada.
3. 20% of the artist's or group's fee in all other cases.

ALBERTA CULTURE - TOURING OFFICE

Alberta Culture
Performing Arts - Touring
11th Floor, C.N. Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
Telephone (403) 427-2559

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Jillian Macdonald, Consultant
Doreen M. Ibsen, Editor
and Information Services

PERFORMING ARTISTS IN SCHOOLS

Assistance to presenters does not apply to:
School Performances
Workshops

For further information, please see the introduction to the Performing Artists in Schools Section on page 227

REGIONAL REPRESENTATIVES

CALGARY

Ron duFort
Room 100, Richfield Building
140 First Avenue, S.W.
Calgary
T2P 0A5
Phone: 261-6116

GRANDE PRAIRIE

Nadia Korpus
601 Nordic Court
10014 - 99 Street
Grande Prairie
T8V 3N4
Phone: 539-2408

MEDICINE HAT

Harold Courchene
Room 218, Provincial Building
770 - 6 Street, S.W.
Medicine Hat
T1A 4J6
Phone: 529-3635

ST. PAUL

Jeanette Boulet
Box 2649, Provincial Building
St. Paul
T0A 3A0
Phone: 645-4475

WETASKIWIN

Brian Millar
Provincial Building
5201 - 50 Avenue
Wetaskiwin
T9A 0S7
Phone: 352-1236

EDMONTON - WEST

Betty Radford
Alberta Culture
14th Floor, C.N. Tower
Edmonton
T5J 0K5
Phone: 427-8089

1983

Dance

1982

SEC B ROW 4 SEAT 7

ALBERTA BALLET COMPANY

A company of 14 dancers presenting exciting performances of technical virtuosity and a variety of related residency programs. Under the direction of Brydon Paige (formerly of Canada's Les Grands Ballets Canadiens) this company of young energetic artists boasts a repertoire of growing stature with a wide stylistic spectrum. Having a sound classical foundation, the company presents entertaining performances and workshops of distinction.

Special children's programs ("Alice in Wonderland") and technical and administrative workshops complement the company's programs.

Travel Throughout Canada and Northern U.S.A. / **Facilities** The company normally travels complete with all technical equipment but minimum dance area of 9m (30') x 10.5m (35') with a 4.2m (14') ceiling clearance. / **Availability** Open. / **Fee** Residencies Negotiable, Touring, performance day $2,000.00-$3000.00
Lecture Demonstrations $1000.00 / **No. in Company** 14 Dancers
Contact Mr. Stanley R. Ware / General Manager / 10645 - 63 Avenue Edmonton, Alberta T6H 1P7 / **Telephone** 438-4350

PERFORMING ARTISTS OF THE EDMONTON SCHOOL OF BALLET

This company of young dancers has a wide variety of selections for their audiences. Short selections from favourite classical ballets, jazz selections in groups or solo performances. Dances can focus on children's audiences, i.e. fairy tales, circus or comedy themes, or longer excerpts from favourite classical ballets.

The group also offers class-lecture-demonstrations for young audiences.

Travel Throughout Alberta / **Facilities** Stage with wings and curtains; stage lighting / **Availability** August - June / **Fee** Negotiable / **No. in Company** 10 - 20 / **Contact** Mrs. Paula Cake / c/o Edmonton School of Ballet / 7330 - 113 Street / Edmonton, Alberta T6G 1L6 / **Telephone** Res. 435-0761 Bus. 435-1721

KEITH URBAN AND MARIA FORMOLO

Keith Urban and Maria Formolo offer an extensive repertory of dances, performance programs and classes which can be designed specifically for any community. Their program offerings include:

Family Show: A selection of original dances which is especially chosen to appeal to the widest possible variety of audience members, including those who have had little previous exposure to dance. Typical dances are "Morning Songs", "The Gypsy and the Bear", and "Winterpiece". Music ranges from classical to the Beatles. (2 - 6 dancers)

Holiday Show: A family performance designed especially for the Christmas holiday season. Past Holiday Shows have featured: "Christmas Customs from Far Away Lands", "Winterpiece", "Peter and the Wolf", and "Sun, Moon, Star". (2 - 6 dancers)

Duet Concert Performance: A variety of solos and duets with a common theme of celebration in a wide range of styles. (2 dancers)

Solo Concert Performance: Maria Formolo and Keith Urban in an evening of solos. Music for the dances is by Brahms, the Beatles, contemporary Canadian and American composers and by noted contemporary European composers. Choreographics are by Mr. Urban, Ms. Formolo, Maestro Peter Bodeut, and by noteworthy Canadian choreographers. (solo dancer)

Community and University Residencies and Teaching: Maria Formolo and Keith Urban are available together or individually as performers and teachers. They will design a performance and /or teaching package to suit any taste and situation. (1, 2, or more dancers)

Travel / Alberta, National & International / **Facilities** Regular performances - non-concrete stage area 7.2m (24') x 7.2m (24'); theatre lighting. Informal performances - any space with non-concrete floor. Classes, workshops, clinics or lecture-demonstrations - gym or open area. **Availability** Alberta - all times; other areas, by arrangement / **Fee** Negotiable / **No. in Company** 2 - 6 /**Contact** 11130 - 65 Street Edmonton, Alberta T5W 4K1 / **Telephone** 474-7169

BRIAN WEBB DANCE COMPANY

A company of young and vibrant dancers whose program offers an interesting blend of light and serious themes reflecting contemporary society.

Under the artistic direction of founder Brian Webb, the group is the company-in-residence at Grant MacEwan Community College and includes several graduates of the Grant MacEwan dance program.

The company offers a varied program of group dances, solos and duets that incorporate original music by Alberta composers, some of these are "Swimming Pool." "White Water", "Grey Sky", "Lake Magadi". The dancers are characterized by contrasts of exuberant high energy and the poetic beauty of lyrical dance.

Travel Throughout Canada / **Facilities** Non-concrete, wood or vinyl floor, minimum area 7.5m (25') x 9m (30'), with adequate dressing space. The company can travel with its own sound technician if required. **Availability** September through June / **Fee** Full Performance $900.00, Mini Performance $550.00, Lecture Demonstration $450.00, Master Class $100.00 / **No. in Company** 6 / **Contact** Michelle Knaut / Box 1796, Jasper Place Campus / Grant MacEwan Community College / Edmonton, Alberta T5J 2P2 / **Telephone** Res. 453-1172 / Bus. 483-4334

KOMPANY!

Kompany! is an energetic performing dance group that has gained a reputation of being one of the most popular jazz dance groups in Alberta. Versatility is one of the key factors of the group's success, reflected in their entertaining and varied repertoire. They have developed numerous programs including urban and rural concert shows, western, rock and roll, Klondike presentations and choreographed fashion shows. Kompany! members have appeared on stages throughout Canada and have been seen on local and international television. They have also been featured at the Provincial Drama Workshop in Red Deer and on the ACT Telerama. Their energetic variety show impressed audiences at "Man and His World" in Montreal during the summer of 1981.

Travel General / **Facilities** Adequate stage lighting and two dressing rooms. / **Availability** Year round / **Fee** Negotiable - according to demand / **No. in Company** 18 (variable) / **Contact** Ron Schuster - Kompany! / c/o The Edmonton Dance and Affiliated Artists Society / 109 Ermineskin Village / Edmonton, Alberta T6J 4N5
Telephone Res. 434-7309 / Bus. 435-5470

SYNERGY

Synergy is a Jazz Dance Company formed in 1977 that has developed a repertoire complementing the talents of individual members. All of the members have extensive backgrounds in ballet, tap, jazz, basic modern dance and modeling.

The company performed in a military show that toured Canada in the spring of 1977. It went on to tour Germany, Israel, Cyprus and Egypt in a twenty-five member variety revue during Christmas and New Year of 1977/78.

Synergy has made guest appearances at the "Dance In Canada Conference" at Canadian Art Festivals, on major telethons, and a number of television variety shows. The company has performed for National and International conventions, and more recently has worked with fashion designers featuring choreographed dance-modeling. Their lastest ventures include working with Deney Terrio of Los Angeles, Star-Host of N.B.C's "Dance Fever".

Travel General - Year Round / **Facilities** Performing space no less than 9m (30') x 6m (20') with wing space / **Availability** On request / **Fee** On request / **No. in Company** 9 / **Contact** Ms. Anita Arsenault / 10519 - 30 Street / Edmonton, Alberta T5W 1V6 / **Telephone** 479-4954

JOYCE REDDY

Joyce Reddy started her training in classical ballet at the Royal Conservatory of Ballet in England. Since then she has developed her talents to include a broad repertoire of dancing styles, with specialization in Klondike and Roaring Twenties numbers.

She is an experienced choreographer and has worked in several films. She has appeared on television in the "Pig & Whistle Show", in live performance at the Dawson City Follies and at Edmonton's Klondike Days.

Joyce can produce and choreograph a show tailored to the needs of an audience. She is available to appear as a solo performer or with a company of dancers.

Travel Throughout Alberta and B.C / **Facilities** Large floor area with sound system and microphone / **Availability** General - on request / **Fee** Negotiable / **No. in Company** 1 to 12 / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 **Telephone** 939-5691, 939-5739 or 423-1231

BELLY DANCING ARTS, EDMONTON

Belly Dancing Arts, Edmonton was formed in December 1977 to introduce Canadian audiences to this Middle East dance form and to promote it as a graceful, feminine art. The members of the group have performed extensively in Edmonton and surrounding areas. They have also been featured on CBC television.

Programs include:
- Cabaret style (classical) dance.
- Ethnic (folk) Mid-Eastern dance.
- Sword, cane, candle, basket dances, line dances.

The above dances can be performed by one or several dancers.

The length of a program may be varied from 20 minutes to one hour depending upon the number of dances.

A popular format includes demonstration, a short history, current trends and a lesson.

Travel Western provinces and western U.S.A. / **Facilities** P.A. system, including cassette deck and microphone. Stage or open floor space or open floor area. Dressing rooms close to performing area. / **Availability** Year round. Maximum of 5 days. Preference - 3-4 days out of Edmonton. **Fee** Negotiable - on request. / **No. in Company** Solo to 3 / **Contact** Joyce Pinckney (Joy-al) / 4015 - 77 Street / Edmonton, Alberta T6K 0X7 **Telephone** 462-6843

BALADA ROMANIAN FOLK DANCE ENSEMBLE

Balada - a spirited young dance troupe based in Edmonton promises a spectacular program of the folk dance and music of Romania. From each region of the country come dances of a great variety of style, highlighted by the traditional costumes of the area.

Since the group's beginning in 1974, Balada has done extensive touring and performing. In 1981, the company participated in a week-long folk dance festival in Turkey and a three-week performing tour of Romania. In addition, the group has performed at numerous locations throughout Alberta.

Length of program is variable, from 15 minutes to one and a half hours, as required. The company is also available for school performances and workshops on the technique of Romanian folk dance.

Travel International / **Facilities** Well lit stage with power outlets. Dressing rooms or adequate changing space. / **Availability** Year round / **Fee** Edmonton - Full show - $400.00; shorter programs - negotiable; Out of town - on request / **No. in Company** 20 / **Contact** Gary Woloshyniuk 4045 - 114 Avenue / Edmonton, Alberta T5W 0S9 / **Telephone** Res. 474-3591 Bus. 420-7577

LES BLES D'OR

Les Bles d'Or is a French Canadian Folk Dancing group whose performance depicts the traditions and heritage of French Canadian culture. In 1976, the company travelled to the International Folk Festival of the Pyrenees in France, where they played to capacity audiences. In 1978, they were part of the voyageurs at the Official Opening Ceremonies of the XI Commonwealth Games.

The company is also available for workshops in international dancing, recreational and French Canadian folk dancing. The group has also participated for the Canada Week festivities across the province, as well as in Yellowknife (1979).

Travel Throughout Alberta, as well as outside the province. / **Facilities** Company carries its own sound system and light system. / **Availability** December to July 2nd / **Fee** Negotiable / **No in Company** 25 / **Contact** Lise Holeton / P.O. Box 3078 / St. Paul, Alberta T0A 3A0 / **Telephone** Res. 645-3016 Bus. 645-4410

THE BAVARIAN SCHUHPLATTLERS

This gaily costumed folk dancing group brings alive the ethnic dances of Bavaria, Germany and Austria. They are accompanied by authentic Bavarian folkmusic played on two zithers and a hackbrelt, and modelling by the Sydel family.

The Bavarian Schuhplattlers have been received with great enthusiasm wherever they have appeared whether in Alberta, other areas of Canada or abroad.

Travel General / **Facilities** 6.2m (24') x 6.2m (24') wooden floor area **Availability** Year round / **Fee** Negotiable / **No. in Company** 20 / **Contact** Rudy Kerrmaier / 895 Lee Ridge Road / Edmonton, Alberta T6K 0R1 **Telephone** 462-7651

SCHUHPLATTLER VEREIN-ENZIAN

The original Schuhplattler group was formed in Calgary in 1955. Over the years the group has flourished and expanded to its present position of being one of the finest ensembles of folk dancing and singing in Alberta. Sixteen dancers, singers and musicians present an exciting program featuring Austrian-Bavarian dancing, singing and yodelling in colourful authentic costumes.

Their performances usually consist of three 20-minute shows and have proved very popular at Bierfests, Oktoberfests and Bavarian Nights.

Also affiliated with Schuhplattler Verein-Enzian is a junior boys' group ranging in age from 6 to 12 years and called "Die Lustigen Holzhacker Buben."

Travel Throughout Alberta, weekends preferred. Other areas under special consideration / **Facilities** A stage at least 4.5m (15') x 4.5m (15') or floor area of similar size. Plug-ins for amplifier and microphone. / **Availability** Throughout the year / **Fee** Calgary - $300.00 out of Town - on request **No. in Company** 18 / **Contact** Mr. Albert J. Eslinger / #59, 2815 Palliser Drive, S.W. / Calgary, Alberta T2V 3S8 / **Telephone** 281-1924

BUGLER FAMILY AND COMPANY

This unique group of North American Plains Indians represented Canada at the U.N. ceremonies in Vienna. The company also appeared at the International Folk Festival at Krems, Austria in 1979. Other engagements by the company have included Disneyland, California, the C.N.E., Toronto, "Man and his World", Montreal and isolated northern communities.

Their colourful programs include traditional dances such as the Owl Dance, Men's Prairie Chicken Dance, Round Dance, Rabbit Dance, Men's Fast War Dance, Ladies' Traditional Dance, Men's Old Style Traditional Dance and the Grass Dance. The company is composed of mostly Cree natives.

Travel Western Canada / **Facilities** 9m (30') x 9m (30') wooden stage or performance area; adequate lighting and electrical outlets for P.A. system; dressing rooms / **Availability** Year round - with sufficient notice **Fee** Negotiable / **No. in Company** 10 - 15 / **Contact** Clayton or Linda Bugler / 10239 - 149 Street / Edmonton, Alberta T5P 1L2 / **Telephone** 455-8692

EDMONTON NATIVE SQUARE DANCE CLUB

This company has appeared at Alberta's Heritage Days, Klondike Days, the XI Commonwealth Games, the Winnipeg 1978 Festival and at many places throughout the province. Their repertoire includes traditional Metis clog dances, square dances, reel of four, jigs, polkas, two-steps, one-steps and waltzes.

They also offer workshops in these dances to Alberta communities.

Travel General / **Facilities** Occasionally require the services of an old-time fiddler as a back-up to the company, depending on the distance of the engagement. / **Availability** Year round / **Fee** Negotiable / **No. in Company** 9-14 / **Contact** Mr. George Nolan / 8003 - 178 Street Edmonton, Alberta T5T 1L3 / **Telephone** 487-5116

HELLENIC DANCERS OF EDMONTON

A lively company of young dancers ranging in age from 14 to 18 years whose repertoire includes ten dances from various parts of Greece. Some of these are Kalamatiano, from Kalamata in the southern Peloponnesos, Tsamiko, which originated by the men wearing the Phoustanella worn by the Evzones today, Syrtaki, known as Zorba's Dance and the Pentozale from Crete.

Note: The program is 45 minutes in length, with 10 minutes costume change.

Travel Throughout Alberta / **Facilities** Good lighting, and P.A. system. Cassette tape recorder and microphone / **Availability** September through June, occasionally in the summer / **Fee** On request / **No. in Company** 8 **Contact** Mrs. C. Spillios / 8308 - 134 Street / Edmonton, Alberta T5R 0B4 **Telephone** 483-5294

THE KARILAGAN DANCE TROUPE

The company is composed of members of the Borromeo family, joined at frequent intervals by other Filipino artists. Dr. Remedios T. Borromeo, organizer and director of the group, was a professional dancer with the famed Philippine Baranggay Dance Troupe of Manila. She holds a Bachelor of Education Degree in Physical Education with a specialization in dance.

The Karilagan Dance Troupe provides a window to the cultural history of the Philippines. Its repertoire consists of authentic folk songs and dances from the northern tip of the islands to the southernmost end.

Slides, showing the scenic beauty of the Philippines and the major cities of today, will be shown interwoven in the script.

The company is also available for educational programs.

Travel Throughout Alberta / **Facilities** Stage, speaker, large screen for slide projections, 2 dressing rooms, 2 flagpoles, spotlight and coloured lights. **Availability** May - August, weekends only / **Fee** Public Performance - $750.00 / School Performance - Negotiable / Workshop Performance - $150.00 / **No. in Company** 10 / **Contact** Dr. R. Borromeo / 15715 - 115 Street / Edmonton, Alberta T5X 2M6 / **Telephone** 456-8488

PHILIPPINE FOLK DANCE GROUP OF ALBERTA

The group was formed when several Filipinos in Edmonton and Wetaskiwin met and found that they had the same interests, i.e. to "dance" and the same objective "to preserve and propagate the Filipino culture".

Besides wanting to keep the link with their native country, the members of the group feel that by presenting their way of life through songs and dances, other people will better understand their Filipino culture.

They have performed for audiences both large and small, and for two successive seasons, have been the highlight of the Red Deer International Folk Festival. They have also appeared on television and have been the subject of a documentary film by ACCESS.

Their program can be adapted to last from 30 minutes to one hour, and features lifely songs and dances complemented by striking authentic costumes.

Travel Throughout Alberta / **Facilities** Sizeable stage with curtain; dressing rooms; spotlight and coloured lights; two microphones. / **Availability** During the week - within a radius of 80 km. Weekends - out-of-town. **Fee** on request / **No. in Company** 25 / **Contact** Ramon Llorente / 109 Hawthorne Crescent / Wetaskiwin, Alberta T9A 2E1 / **Telephone** Res. 352-5882 Bus. 585-3760

MADHURIKA

Madhurika's performances consist of dances from the repertoires of two classical Indian temple styles - Bharata Natyam from the south, and Odissi from the north-east of India.

She began her studies of Bharata Natyam in London, England. In 1971 she gave her **arangetram,** the traditional Indian ceremonial debut, to great acclaim from the British press. Continuing her studies with Balasundari, she appeared extensively on stage and television in Britain.

After taking master classes in San Francisco from Balasaraswati, she returned to Canada to perform, teach and make a film. Between 1973 and 1976 she travelled to India for advanced studies aided by grants from Canada Council, Alberta Culture, and the Indian Council for Cultural Relations. Here she was a member of the Bharata Kalanjali Indian Dance Company.

Madhurika has appeared in solo performances in Canada, the United States, Europe, the Middle East, India and Sri Lanka, and in 1978 she represented India at the Commonwealth Games in Edmonton.

In 1978 she became the year's sole recipient of a research fellowship in the performing arts from the Shastri Indo-Canadian Institute for further study in India where she spent two years studying and performing Odissi with the great masters, Guru Kelucharan Mohapatra and Guru Ramani Ranjan Jena.

Travel General / **Facilities** Flexible stage or performing area. Preferable 7m x 7m (24' x 24'); normal stage lighting, tape recorder and amplifying system. Further details on request. / **Availability** Year round **Fee** Negotiable **No. in Company** One / **Contact** Atken Armenian / c/o Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 / **Telephone** (403) 466-3722

ST. ELIZABETH OF HUNGARY "BARTOK" DANCERS

A group of vivacious, young dancers who bring alive the music and folklore of Hungary. The company is under the direction of Tibor Popvich who was affiliated with the Hungarian Academy of Dancing in his homeland. Audiences will find the Bottle Dance particularly entertaining as interpreted by the girls of the company. The strength and vigor of the boys are also reflected in their specific dances, and the lively rhythms of the csardas as performed by the whole company make for exciting entertainment.

Travel Throughout Alberta / **Facilities** Stage; reel to reel system. Adequate lighting; dressing rooms. **Availability** Throughout the year / **Fee** negotiable / **No. in Company** 20 / **Contact** Ms. Anne Lazlock / 4143 Varsity Road, N.W. / Calgary, Alberta T3B 2Y5 / **Telephone** 288-7212

UKRAINIAN DANCE ENSEMBLE "CHEREMOSH"

During their thirteen years of entertaining audiences throughout Canada and the U.S., Cheremosh has endeavored to communicate Ukrainian folk idioms in new and exciting ways. During a recent trip to England the company was the highlight of an international folk festival which premiered at the Commonwealth Centre in London. Theatrically, Cheremosh follows the classical traditions in dance without sacrificing the essential folkloric basis which inspires both dancers and audience.

Furthering their goal of improving the quality their dance technique, Cheremosh spent part of the summer of 1981 at an advanced level of study and training with professional ballet masters in Kiev. They returned with an entirely new repertoire of dances never performed in Canada which they now offer to Canadian audiences.

Travel Throughout Alberta, Canada and abroad / **Facilities** Non-concrete surfaced dancing area, minimum 6m (20') x 9m (30'). Power outlets and dressing room facilities / **Availability** Edmonton - year round, Alberta and out-of-province - late spring and summer / **Fee** Negotiable - according to length of performance and number of dancers participating / **No. in Company** 80 / **Contact** Morris Kadylo / 7802 - 132a Avenue / Edmonton, Alberta T5C 2C7, John Feschuk / 8808 - 41 Ave. / Edmonton, Alberta T6K 1G7 / **Telephone** 476-4677

THE DNIPRO ENSEMBLE

The Dnipro Ensemble presents an exciting display of Ukrainian culture in a new and exhilarating fashion. The ensemble consists of mixed choir, a folk dance group and an orchestra. These sections alternate as accompaniment for each other in the presentation of traditional Ukrainian folk and religious songs and folk dances in a montage of colour, action and music. The group originated in 1953 as a male choir, becoming a mixed choir in 1971 and a complete ensemble in 1975. Dnipro has performed throughout the province of Alberta, was featured at Expo '74 in Spokane, returning a year later by request to perform at the Spokane Opera House, and the group was also the Ukrainian and Western Canada representative at the Canadian Multicultural Choir Festival held in Ottawa in 1976.

Travel Throughout Alberta, British Columbia, and Saskatchewan. / **Facilities** Large wood stage and/or auditorium space. Well-tuned piano, dressing rooms, sound system. / **Availability** April 15 - July 5; October 1 - March 1 **Fee** Negotiable / **No. in Company** 12 - 125 / **Contact** Orest Yusypchuk 11624 - 36 Avenue / Edmonton, Alberta T6J 0C7 / **Telephone** 479-8431

UKRAINIAN SHUMKA DANCERS

Organized in 1959 to develop and preserve the art of Ukrainian dance, the Shumka Dancers have grown in numbers and artistic maturity to their present fine international reputation.

"Shumka", meaning "whirlwind", is an apt name for the company. Their program, full of exciting movement and the vivid colours of authentic costumes, provides an evening of total enjoyment.

The company has appeared at many international festivals and on many television specials. They were featured performers at the Command Performance for H.M. Queen Elizabeth and the Opening Ceremonies of the Commonwealth Games in 1978. In 1981 they were one of the highlights of "The Gala" concert for President Reagan at the National Arts Centre in Ottawa. Their 1982 concert tour took them to Calgary, Hamilton, Vancouver and Toronto.

Travel General / **Facilities** a 9m (30') x 9m (30') wooden stage or performance area, adequate lighting and electrical outlets for sound system, dressing rooms. / **Availability** Year round on request / **Fee** Edmonton $350.00 - 15 minutes / $600.00 - 30 minutes Out-of-town — on request / **No. in Company** 60 / **Contact** Ukrainian Shumka Dancers / Box 342 /Edmonton, Alberta T5J 2J6 / **Telephone** 433-3387

TRYZUB UKRAINIAN DANCE ENSEMBLE

The Tryzub is the Ukraine's National Emblem and the name chosen to represent a dance group dedicated to preserving the culture and heritage of the Ukrainian people in Canada. Since Tryzub's inception in 1974, the dance ensemble has grown in number and enthusiasm. Tryzub's program includes an exciting cross-section of dances, each representative of various regions of the Ukraine. Their program can be varied in the number of dances featured. Tryzub has made several television appearances and performed in a Canadian movie. Tryzub has also appeared in front of enthusiastic crowds around Alberta and the United States.

Travel Throughout Alberta / **Facilities** 9m (30') x 9m (30') stage. Easy access to lighting and electrical outlets for sound systems. / **Availability** Summer and winter weekends / **Fee** On request / **No. in Company** 38 **Contact** Gregory Berko / 6755 Silverdale Road, N.W. / Calgary, Alberta T3B 3N3 / **Telephone** Res. 286-5352 Bus. 266-1016

LAKELAND UKRAINIAN DANCERS

A company of young and spirited performers who offer their audiences a colourful variety of Ukrainian folkloric dances and workshops in the creation of Ukrainian costumes.

Besides performing in Alberta, they have appeared with success in Langley, B.C. and at the July 4 celebrations in Spokane, Washington.

Travel Throughout Alberta and other provinces / **Facilities** Adequate stage space / **Availability** January to August / **Fee** Negotiable / **No. in Company** 21 / **Contact** Tom Evans / R.R.# 1 / Andrew, Alberta T0B 0C0 **Telephone** 365-2266

VADROZSA HUNGARIAN FOLK DANCERS

The group was formed in 1974 with the aspiration to present the Hungarian Cultural heritage through music, song, dances and customs in authentic costumes to Canadian and Hungarian audiences alike.

Besides performing in concert and on television in the Calgary area, the group has travelled to Edmonton, Vancouver, Regina and Toronto. In 1979 they appeared at Canada's Birthday celebration in Montreal and at the Folk Festival of St. Octave de L'Avenir in the Gaspe Peninsula.

Programs can be brief (10 minutes) or from 20 to 40 minutes consisting of 3 to 8 dances, including costume changes.

Travel Throughout Alberta / **Facilities** Stage or dance floor 9m (30') x 9m (30') / **Availability** Calgary - year round. Elsewhere - weekends / **Fee** On request / **No. in Company** 16 - 22 / **Contact** Mr. Tibor Rada / 5639 Travis Crescent, N.E. / Calgary, Alberta T2K 3W1 / **Telephone** 274-5793

XOCHIPILLI DANCERS

A lively dance company formed in Edmonton in 1978, consisting of 10 - 14 young performers whose programs can be adapted from ½, 1, 1½ to 2 hours in length.

Xochipilli provides a window to the culture of Mexico, joyously reflecting the character and happiness of the Mexican people.

A full repertory of folk dances performed in authentic, colourful costumes is combined with scenic slides and pretaped commentary, providing background information on the dances and costumes.

The director of the group is Salvador Rosales, a graduate of the Mexican Academy of the Palace of Fine Arts and former member of the famous Ballet Folklorico of Mexico.

The group has represented the Mexican Society on Heritage Day, performed at the Provincial Museum in Edmonton and appeared on television.

Travel General / **Facilities** Well lit stage with power outlets; 2 or 3 dressing rooms; slide projector and screen or flat curtain; P.A. system / **Availability** Year round - weekends / **Fee** Negotiable / **No. in Company** 10 - 14 as required / **Contact** Maureen Saumer, Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739, 423-1231

EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

The group, formed almost four years ago, comprises young dancers from 11 to 22 years of age. Their program offers dance entertainment that is just a little different. Each member has joined the company with a minimum of five years' training in dance form activities or gymnastics, bringing skill, grace and vitality to the performance.

Their dance numbers incorporate the use of balls, scarves, flags, ribbons and hoops into the original choreography providing a show with a broad appeal.

Travel General / **Facilities** Stage or floor area of approximately 10 m (35') x 10m (35') Speakers, microphone and changing room
Availability Edmonton - year round, weekends preferred. Out-of town - weekends and school holidays / **Fee** Negotiable / **No. in Company** 12 - 20
Contact Liliana Ilca / 11555 - 139 Avenue / Edmonton, Alberta T5X 3L3 / **Telephone** 456-2113

HAT SWINGERS SQUARE AND ROUND DANCE GROUP

The aim of the Hat Swingers Square and Round Dance Group is the preservation of dances of the early settlers in the west. They have performed in Germany, France, England and Belgium and are regular participants in all Heritage Day activities.

Led by Emil and Jo Schlenker, 18 members of the company perform in costumes of blue, white and red to the accompaniment of western and modern music.

Performance length can be varied as desired and expert instruction is available for either adults or students.

Travel Throughout Alberta / **Facilities** Proper dance floor and good acoustics. The company carries its own sound system / **Availability** Year round / **Fee** Negotiable / **No. in Company** 18 /**Contact** Emil Schlenker 321 - 6 Street S.E. / Medicine Hat, Alberta T1A 1H2 / **Telephone** Res. 526-5305 Bus. 526-3070

WHITE BRAID SOCIETY DANCERS AND DRUMMERS

White Braid Society, a Native urban dancing and drumming troop, has been in existence since 1976.

Various programs relating to Indian culture with demonstrations of dancing, singing and drumming techniques are offered to audiences. Lectures are also available to explain the mysterious and often misunderstood subjects of Native religion and traditions.

Travel General / **Facilities** P.A. system and cassette recorder / **Availability** Year round / **Fee** Variable - on request / **No. in Company** 80 / **Contact** Cecil Redstar / 10330 - 95 Street / Edmonton, Alberta T5H 2B5 / **Telephone** Res. 454-7832 Bus. 429-3980

1983

Music Groups

1982

SEC ROW SEAT

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LESLIE ALLISON, SOPRANO AND WILLIAM SHOOKHOFF, PIANIST

Leslie Allison and William Shookhoff are two talented artists each with an international reputation for quality in performance. Together they offer audiences varied and exciting programs.

Scottish-born Leslie Allison completed her musical studies at London's Guildhall School of Music and Drama. She has performed at the Banff Centre, Courtenay Opera Studio and Opera Studio of the Victoria International Festival. She has recorded for C.B.C. Radio and Radio France. In 1981 she was the first Canadian artist to perform with France's Opera du Nord in a special revival of Rameau's "Pygmalion". She has also appeared with the Edmonton Opera Association and toured Canada with the Opera Piccolo Company.

William Shookhoff is recognized throughout Canada as a conductor, pianist and musical educator. He is presently Musical Director of the Edmonton Opera Association, Canada Opera Piccolo and the Victoria International Festival. In the past he has been associated with the Netherlands Opera, Portland Opera, the National Arts Centre and the Canadian Opera Company. He has been on the staff and a guest lecturer at several major Canadian universities.

Ms. Allison and Mr. Shookhoff's programs are designed to present a mixture of classical, folk and musical theatre repertoire and, if desired, the artists will annotate their own program.

Travel Throughout Alberta / **Facilities** Tuned grand piano on stage **Availability** Intermittent availability October through April / **Fee** Negotiable / **No. in Company** 2 / **Contact** William Shookhoff / #503, 10102 - 101 Street / Edmonton, Alberta T5J 0S5 / **Telephone** 422-4919 / or Hart/Murdock Artists, Management / 191 College Street / Toronto, Ontario M5T 1P9 / **Telephone** (416) 595-1886

DAVID ASTOR, TENOR AND WILLARD SCHULTZ, PIANO

A talented duo who offer a joint recital of song cycles and piano solos from a broad repertoire that includes works by Beethoven, Faure, Britten, Schubert and Schumann.

David Astor, well known throughout Alberta and abroad is instructor in Vocal Performance at Grant MacEwan Community College in Edmonton. In his prestigious career, Mr. Astor has appeared in many roles in Europe, Canada and the United States, and has appeared with many of the leading symphony orchestras in Great Britain and North America. He is also available for workshops, lecture-demonstrations and clinics.

Willard Schultz, currently Associate Professor at the University of Calgary, has just completed an active year of teaching and performing at Washington State University. He has for many years given courses, master classes and performed at the Banff Centre. Prior to his appointment at the University of Calgary he taught senior students at the Cornish Institute in Seattle. He is well known throughout northwestern United States and Canada for his teaching, performing and festival adjudicating. Mr. Schultz holds a Master of Music from the Eastman School of Music, a Bachelor of Music from the Cosmopolitan School of Music, Chicago. He studied with Conrad Hansen at the Musikakademie in Detmold, Germany, on a Fulbright award.

Travel Western Canada and Pacific northwest / **Facilities** Well tuned piano; stage lighting / **Availability** General / **Fee** On request / **No. in Company** 2 / **Contact** David Astor / 15406 - 79A Avenue / Edmonton, Alberta T5R 3H5 / **Telephone** 484-8563

BAKER/CENTURY DUO

The duo's program ranges from informal to formal depending upon individual audience requirements. Their repertoire is wide and varied encompassing Renaissance selections to contemporary compositions and includes light jazz and classical pieces suitable for a dinner atmosphere. Also featured are solo pieces from guitar and flute literature.

Travel Throughout Alberta and B.C. / **Facilities** Good lighting and 1 armless chair / **Availability** on request / **Fee** Variable - on request / **No. in Company** 2
Contact K. Baker / 529 16 Avenue, N.E. / Calgary, Alberta T2E 1K5
Telephone 277-3218

BISHOP/KEAHEY DUO

A piano and cello duo of Dorothy Bishop and Dolores Keahey, two talented young musicians who offer a mixture of "old favourites" and a variety of seldom heard works. In their standard repertoire are works by Beethoven, Brahms, Bach, Shostakovitch, Chopin and Mendelssohn.

Some of the lesser known works include Castelnuovo - Tedesco's Greeting Cards, Britten - Sonata in C; Enesco's 2nd sonata; Schaffrath - Duet in C; Auric - Imaginees and works by Arensky, Scriabin, Rachmaninof, Hindemith, and many others.

Travel General / **Facilities** Well tuned piano / **Availability** On request - according to previous commitments / **Fee** Negotiable / **No. in Company** 2 / **Contact** Dorothy Bishop / 111 - 32 Avenue N.W./ Calgary, Alberta T2M 2P7 / **Telephone** 277-4295

CAMPBELL/SAARINEN DUO

James Campbell, clarinetist and Gloria Saarinen, pianist offer varied programs highlighting the individual instruments in well-known masterpieces and newly commissioned Canadian compositions.

The duo also offers educational concerts, workshops, master classes and community residences.

Travel General / **Facilities** Well tuned piano, preferably a grand; 1 music stand; adequate lighting and experienced page turner / **Availability** On request / **Fee** $1200.00 - negotiable / **No. in Company** 2 / **Contact** Gloria Saarinen / 3832 - 6 Street S.W. / Calgary, Alberta T2S 2M8 / **Telephone** 243-5686

MARY COCKELL & SILUDETTE O'CONNOR - VIOLIN DUO

Two young musicians who offer an interesting program of classical and contemporary compositions, including works by Telemann, LeClair, Aubert, L'Oeillet and Bartok.

Mary Cockell graduated from the University of Alberta with a B.Ed degree and obtained her Master of Music from Indiana University. She has been a member of the Edmonton Symphony for several years and has performed on radio and television.

Siludette gained her L.R.A.M. in London, England, where she studied with Frederick Grinke. She has also been a member of the Edmonton Symphony for several years.

Travel Throughout Alberta / **Facilities** None / **Availability** September to June / **Fee** On request / **No. in Company** 2 / **Contact** Mrs. Mary Cockell 4043 - 120 Street / Edmonton, Alberta T6J 1X7 / **Telephone** 435-6893

ENGLE-VRBA DUO

The Engle-Vrba duo combines the talents of Canadian-born pianist Marilyn Engle and Czech-born violinist Cenek J. Vrba. This young duo has scored considerable public success individually, before uniting in 1976 through a mutual love of violin-piano repertoire.

Marilyn Engle has won prizes from major contests and festivals here and in the United States, and has also made numerous appearances on radio and television.

Cenek Jacob Vrba received several prizes while studying at the Conservatory of Music in Czechoslovakia. Since coming to Canada he has performed frequently on radio and television and in concert recitals.

The duo's concert program includes a broad range of style and themes, and includes the complete cycle of Beethoven's piano and violin sonatas. Each concert usually includes solo works for piano.

The duo is also available for master classes for high school and university students.

Travel Throughout Alberta / **Facilities** Well tuned piano and adjustable bench; music stand, good lighting, 2 dressing rooms. / **Availability** September to June / **Fee** Negotiable / **No. in Company** 2 / **Contact** Ms. M. Engle / 4608 Britannia Drive S.W. / Calgary, Alberta T2S 1J6 / **Telephone** Bus. 284-6724 / Res. 243-0051 or 286-9353

GIESBRECHT-SEGGER CLASSICAL PIANO DUO

Individually Marnie Giesbrecht and Joachim Segger are fine classical pianists. Together they form a dynamic duo that can offer a full repertoire of a variety of works from all periods. They are also available for lecture-demonstrations and master classes for students of the piano.

For details of Marnie's and Joachim's training, see the Music-Individuals section of the directory.

Travel Western Canada / **Facilities** Well tuned piano, preferably a grand **Availability** Year round / **Fee** Negotiable / **No. in Company** 2 / **Contact** Joachim and Marnie Segger / 10606-150 Street / Edmonton, Alberta T5P 1R2 / **Telephone** 489-4469

LINDSAY-SYER DUO

These two young musicians have become well-known to audiences in Alberta and New Brunswick over the past five years. Laurie Lindsay Syer is an alumnus of the University of Calgary, where she studied with Lise Elson, and of the Hartt School of Music, where she received a graduate degree in violin performance. As a solosit, she has appeared with orchestras in Calgary, and Spokane, Washington. As a member of the Lindsay-Syer Duo, she and her husband pianist Jame Syer, were especially active in the Maritimes between 1978 and 1982. They have performed at Mount Allison University, Sackville, N.B., and have recorded for the regional Radio Canada program "On parlera de nous." Their repertoire is wide, and a typical recital may include works for violin or piano alone. Composers represented range from those of the classical and romantic eras, to contemporary Canadian composers.

Travel Throughout Canada / **Facilities** Well-tuned and regulated piano, preferably a grand; adequate concert lighting; music stand; experienced page-turner; hall temp.: 20-22 C. / **Availability** Year round / **Fee** Negotiable / **No. in Company** 2 / **Contact** Jamie Syer / 5420 Thorndale Rd. N.W. / Calgary, Alberta T2K 3E2 / **Telephone** Res. 274-6226 / Bus. 284-2276

LYRACORD

Lyracord is a harp/tenor duo composed of two brilliant young artists, Gianetta Baril, harp and James McLean, tenor

Miss Baril is truly a seasoned performer at 21 years of age. She has appeared as soloist in several radio and television programs and has performed with the Edmonton Symphony Orchestra and Calgary Philharmonic. Miss Baril won first prize in the 1981 CBC Radio Talent Competition and is a winner in the 1982 DuMaurier "Search for Stars."

James McLean also has a wealth of musical experience having received scholarships from the Canada Council, Banff School of Fine Arts, and the prestigious Eaton award upon graduation from the University of Toronto. He has appeared as soloist with the Toronto Symphony, National Arts Centre Orchestra, Southern Alberta Opera Association and the Stratford Festival.

These two young artists offer a varied selection of programming for their audiences which innclude: Art and Folk songs, Christmas Program, Classical Program

From their wide repertoire, individual pieces or entire selections of programs may be interchanged to suit audiences' tastes.

Travel General / **Facilities** Raised platform, suitable lighting. Performance area to be available at least 1½ hours before performance. **Availability** February 1983 to May 1984 / **Fee** Negotiable / **No. in Company** 2 / **Contact** Mr. A Baril / 6708 - 87 Avenue / Edmonton, Alberta T6B 0L4 / **Telephone** Res: 466-9490 / Bus: 469-2321

ROSEWOOD PERCUSSION DUO

Performing together since 1975, Judi and Greg Murray are a duo of exceptional talent and training. Using varied and unusual percussion instruments, they create for their audience a multitude of timbral delights from baroque, through ragtime to contemporary works.

They also offer workshops, seminars, young people's concerts and short term residencies.

Travel Southern Alberta / **Availability** Calgary area - Year round, Southern Alberta - Spring and Fall / **Fee** Negotiable / **No. in Company** 2
Contact Ms. Judi Murray / 4811 - 14 A Street, S.W. / Calgary, Alberta T2T 3Y5 / **Telephone** Bus. 264-6561 / Res. 243-4319

TONY AND ELIZA - GUITAR DUO

Antonio Rivas is a graduate of the Royal Conservatory of Madrid and former instructor at the University of Calgary. Since his arrival in Calgary, Sr. Rivas has presented numerous solo concerts and has appeared with the One Third Ninth and the Calgary Renaissance Singers. At present he devotes most of his time in preparation for recitals and teaching.

Eliza Rivas received her early musical education in her native Poland at the Warsaw Conservatory of Music. She performed in Warsaw and Prague (Czechoslovakia). She also attended Jose Thomas' master classes in Spain. Since arriving in Canada in 1980 she has presented concerts with her husband, Antonio Rivas.

This talented duo offers a wide range of music in their programs. their repertoire includes classical, Latin and Spanish instrumentals, with vocal duets.

Travel Southern Alberta / **Facilities** Two chairs, and depending on size of hall, 3 amplifiers and speakers. / **Availability** Year round / **Fee** On request
No. in Company 2 / **Contact** Antonio Rivas / #2, 1423 - 37 Street S.W. Calgary, Alberta T3C 1S6 / **Telephone** Res. 242-1522 / Bus. 276-4443

JOO AND SAARINEN-CLASSICAL PIANO DUO

Two internationally known artists, Arpad Joo and Gloria Saarinen, have combined their impressive talents to form a classical piano duo which promises audiences a dynamic impact.

Arpad Joo, a child prodigy of the piano, was a protege of Zoltan Kodaly and studied with many teachers including: Zecchi, Starker, and Vacano He has had many awards and honours bestowed upon him; the most recent was the "Centenary Award" of the Monte Carlo National Orchestra.

Gloria Saarinen has also won many scholarships and prizes, among them the Harriet Cohen International Music Award. Ms. Saarinen studied intensively with Frederic Jackson, Wuehrer, Agosti and Abbey Simon, and others. At present she is on the staff of the Mount Royal College Conservatory of Music.

Their program features special arrangements and original versions for two pianos of great masterpieces of music from the classics to 20th century.

Travel General / **Facilities** Two (grand) pianos tuned to exact pitch; good lighting for music. Two advanced music students as page turners. **Availability** October - December, 1982 / **Fee** $1.500. (inclusive of school concerts) / **No. in Company** 2 / **Contact** Aeros Management 3832 - 6 Street, S.W. / Calgary, Alberta T2S 2M8 / **Telephone** 243-5686

CHANTICLEER

Chanticleer is a multi-instrumental early music ensemble specializing in performance of music from the Middle Ages and English and European Renaissances. Instruments played include recorders of all kinds, lutes, flutes, crumhorns and percussion. The group offers a general program with or without commentary and will also provide specialized programs concentrating on particular musical styles or historical periods. The ensemble will appear in costume or in modern dress as requested.

Travel General / **Facilities** No special requirements / **Availability** Year round / **Fee** Negotiable / **No. in Company** 3 / **Contact** Thomas Jamieson 12327 St. Albert Trail / Edmonton, Alberta T5L 4G9 / **Telephone** 454-9708

ENGLE - VRBA - RUDOFF TRIO

Marilyn Engle - piano, has performed extensively, both in her native Canada, the U.S. and Japan. She won first prize in several contests, including the J.S. Bach International Competition in 1968, the Music Teachers' National Association in 1972 and the C.B.C. Talent Festival in 1966. She was also winner in the Washington International Piano Competition in 1972. She is currently professor of music at the University of Calgary.

Cenek Vrba - violin, was born in Czechoslovakia where he received his early musical training. In 1968 he emigrated to Canada where he continued his further studies and concert activities. He is the recipient of many prizes and awards, and has made many solo recordings for C.B.C. radio and television. In 1979 he completed a second successful tour of Japan with Marilyn Engle.

Mark Rudoff - cello, came to Calgary in 1980 following his appointment as principal cellist with the Calgary Philharmonic. He attended the Juilliard School, where his teachers included Harvye Shapiro, Lynn Harrel and Lorne Munroe and where he graduated with the Edward Stevemann prize. Since coming to Calgary, he has performed in solo recital, with chamber groups and as solist with the C.B.C.

The trio presents a repertoire that is extremely flexible. Their recital programs feature, not only works for trio, but also duo and solo works. Where required, other musicians can be added to the core group for other programming possibilities.

Travel General / **Facilities** Well tuned piano; 2 music stands; good lighting and 2 dressing rooms / **Availability** September to June (summer months subject to availability) / **Fee** On request / **No. in Company** 3
Contact Marilyn Engle / 4608 Britannia Drive S.W. / Calgary, Alberta T2S 1J6 / **Telephone** Res. 243-0051; 286-9353 / Bus. 284-6724; 284-5376

HEROICK MUSIK

Heroick Musik is a professional ensemble which features the combined talents of Erik Schultz on the piccolo trumpet, Terence Fullerton on the organ and Stephen Franse on the bassoon. Each of these professional artists is a talented soloist in his own right and in combination, provide their audience with a superb concert of Baroque music by composers such as Telemann, Viviani, Handel, Correlli and Gabrieli.

The members of the ensemble are available for educational performances, lecture-demonstrations, and master-classes.

Travel General / **Facilities** On request / **Availability** Throughout 1982-83 season - on request / **Fee** Negotiable / **No. in Company** 3 / **Contact** Hart/Murdock Artists' Management / 191 College Street / Toronto, Ontario M5T 1P9 / **Telephone** (416) 595-1886

HERTZ TRIO

This Canadian trio has been winning great acclaim since its founding. Yaela Hertz violin; her brother Talmon Hertz, cello and Dale Bartlett, piano, have achieved a remarkably unified sound which has been praised by notable critics.

"Hertz Trio is overwhelming... Trio shows why they're No. 1" (The Calgary Herald) "They have now become a superior chamber music ensemble" (The Ottawa Journal)

Their concert repertoire includes a broad selection of the finest in classical music literature, plus short, light pieces for those communities who desire a lighter program.

The trio is available for school performances, workshops, lecture-demonstrations, master-classes and residencies.

Travel Throughout Alberta and Canada / **Facilities** 1 well tuned piano, preferably a grand; 3 straight back chairs; 3 lighting stands and 1 page turner / **Availability** September 20 -24, 1982 January 22 - 30, 1983 **Fee** Negotiable / **No. in Company** 3 / **Contact** Concertmasters Inc. / 20 Linden Street / Toronto, Ontario M4W 1V6 **Telephone** (416) 922-9922 / or **Contact** Talmon Hertz / 3405 - 13 Street S.W. / Calgary, Alberta T2T 3P9 / **Telephone** 287-2876

ROULEAU TRIO

Raymond, Gisele and Maurice are all accomplished pianists. Each plays other instruments which adds variety to their program. Gisele has recently won two scholarships to study music in Hungary at the Liszt Academy. All have received awards from both Toronto and Western Boards of music. They have appeared on televised specials and French radio programs and concerts. They have worked together since pre-school days where they played for an educational music series on CBC TV for seven years.

Their repertoire includes a variety of instruments, i.e. piano, organ, flute, trumpet and drums, which are interchanged for various selections. The trio sings in English and French ranging from classical to popular music.

Travel Alberta / **Facilities** Well tuned piano or organ; microphone **Availability** After May 24th / **Fee** Negotiable / **No. in company** 3 / **Contact** A. Rouleau / 11207 - 55 Avenue / Edmonton, Alberta T6H 0W9 **Telephone** Res. 434-4211 / Bus. 469-2321 - Ext. 318

TRIO DALVERNA

A classical musical ensemble of remarkably skilled musicians, Lawrence Fisher, violin/viola; Dayna Larsen, oboe/English horn and Michael Massey, piano. Each of these three artists has had wide experience in performance throughout Canada, the United States and Europe.

Their repertoire is composed of chamber music of a high order in various combinations of the instruments and instrumental solos with piano accompaniment. In addition to the Baroque literature for these combinations, they present a number of excellent but seldom performed pieces. Brief, informal comments add to the interest of their presentations.

Travel Throughout Canada / **Facilities** Concert grand tuned to A440; adequate lighting; a nearby warm-up room at same temperature as concert hall. / **Availability** September 1 - May 20, except for national holidays / **Fee** On request / **No. in Company** 3 / **Contact** Atken Armenian c/o Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 **Telephone** 466-3722

ANORE QUARTET OF ALBERTA COLLEGE

Four highly qualified professional musicians have combined their many talents in the formation of this fine ensemble. The Anore Quartet is composed of James Keene, violin, Marlin Wolfe, violin, Evan Verchomin, viola and Colin Ryan, cello. Each member is also on the teaching staff of Alberta College Music Centre and performs with the Edmonton Symphony.

Their concert programs will offer audiences the finest in chamber music literature from classical to contemporary works.

Travel General / **Facilities** 4 chairs / **Availability** On request / **Fee** On request / **No. in Company** 4 / **Contact** Barr/Artists' Management / 10 Kew Beach Avenue / Toronto, Ontario M4L 1B7 / **Telephone** (416) 698-2249

UNIVERSITY OF ALBERTA STRING QUARTET

This prestigious quartet, composed of faculty members of the University of Alberta, has ten years of performing in Alberta, across Canada, in England and the United States. The quartet has been featured on television and radio, and has made several recordings. Norman Nelson and Lawrence Fisher, violins; Michael Bowie, viola and Claude Kenneson, cello, offer all the standard literature for string quartets and Canadian works by such composers as Murray Schaefer, Barbara Pentland and Harry Freedman. Also in their repertoire is an all-Mozart program. They will tailor their programs to specific types of audiences, including those of school age.

Travel Throughout Alberta and Canada / **Facilities** Standard stage or concert lighting. 4 solid straight chairs. Other details on request **Availability** General, except holidays and August / **Fee** Negotiable / **No. in Company**4 / **Contact** Atken Armenian c/o Vani Enterprises / Box 8713 Station "L" / Edmonton, Alberta T6C 4J5 / **Telephone** 466-3722

THE CALUMET RING FLUTE QUARTET

The Calumet Ring is a unique ensemble of four flute players. By making full use of bass and alto flutes, in addition to the familiar concert flute and piccolo, the group has a range of tone colour and expression comparable to that of a string quartet. The repertoire consists of major chamber music compositions and arrangements of shorter pieces, combined into well-balanced and effective programs.

The music performed ranges from the Renaissance to the modern era and includes original compositions and some "pop" arrangements. The members of the group, Rickman Lilienthal, John Nagy, Robin Taylor and Rick Garn, bring to the group many years of professional experience in different areas of music.

Travel General / **Facilities** No special requirements / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Atken Armenian c/o Vani Enterprises / P.O. Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 / **Telephone** 466-3722

EDMONTON SAXOPHONE QUARTET

The quartet was formed in 1974 and consists of four talented professional musicians involved in the presentation of a variety of saxophone chamber music. Their repertoire ranges from Baroque transcriptions to major original works by French, American, Canadian, Russian, English and Belgian composers.

The quartet also provides clinics on the saxophone and other woodwind instruments.

Travel Throughout Alberta / **Facilities** Four chairs and four music stands - and reasonable acoustics. / **Availability** September to July / **Fee** On request / **No. in Company** 4 / **Contact** Mr. Dennis Prime / 1902, 8210 - 111 Street / Edmonton, Alberta T6G 2C7 / **Telephone** 432-1619 423-1851

UNIVERSITY OF ALBERTA FACULTY BRASS QUINTET

Members of the quintet are current or past players of the Edmonton Symphony Orchestra, as well as instructors at the University of Alberta. Their programs include selections from brass quintet literature of 400 years and varies from light to serious in nature.

Travel Throughout Alberta / **Facilities** 5 straight-back chairs, 5 sturdy music stands, adequate lighting / **Availability** September to June / **Fee** $600.00 within 160 km of Edmonton / **No. in Company** 5 / **Contact** Professor Fordyce Pier / Music Department / University of Alberta / Edmonton, Alberta
T6G 2C9 / **Telephone** Res. 483-8588, Bus. 432-3263

FUSION 5

Fusion 5 is a group of five musicians involved in a special project of the new winter program at the Banff School of Fine Arts. The diverse backgrounds and training of Fusion 5's members create a unique blend of individual freedom and exacting ensemble. With two composer members and works involving improvisational elements, each concert offers a total music experience for their audiences.

Fusion 5's repertoire includes representative works of the 20th century with a strong emphasis on works by Albertan and Canadian composers. Their presentation includes larger ensemble pieces, using all members of the group (2 pianos, 2 percussion, clarinet, voice) and smaller combinations of the above. Informal programs with verbal program notes are designed to give the listener a better understanding of the pieces, instrumentation and 20th century performance techniques.

Travel Alberta and other provinces / **Facilities** Stage 6m (20') x 6m (20'), 15 music stands, 2 grand pianos, adequate lighting / **Availability** September to May / **Fee** Negotiable / **No. in Company** 5 / **Contact** Greg Murray / c/o Banff Centre / Box 1020 / Banff, Alberta T0L 0C0
Telephone 762-6100

MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quintet was founded in 1976 by several faculty members of the Conservatory of Music at Mount Royal College. All members of the Quintet are currently assistant principal musicians with the Calgary Philharmonic Orchestra. They include Genevieve Blanchard (flute), David Sussman (oboe), Mark Urstein (clarinet), George Lloyd (french horn) and Linda Matarese (bassoon). In addition to presenting an annual concert series in Calgary, this group performs in schools, hosts music workshops and has been heard on CBC radio. Their repertoire ranges from the music of classical composers from baroque to contemporary, to popular, jazz and ragtime pieces.

Travel Throughout Alberta and Canada / **Facilities** 5 straight-back, armless chairs, 5 music stands, adequate lighting and temperature. / **Availability** On request / **Fee** Negotiable / **No. in Company** 5 / **Contact** Ms. Linda Matarese / # 341 - 1435 - 7 Avenue, N.W. / Calgary, Alberta T2N 0Z3
Telephone Res. 283-7148 / Bus. 246-6561

THE LETHBRIDGE SYMPHONY CHAMBER PLAYERS

The Lethbridge Symphony Chamber Players are a versatile chamber music ensemble made up of the full-time professional members of the Lethbridge Symphony Orchestra. Their repertoire can range from works for string quartet, plus oboe or clarinet, to larger works, using keyboard, voice and additional string, wind and percussion instruments.

In addition to formal chamber music recitals, the Lethbridge Symphony Chamber Players are available for informal presentations in schools, shopping malls and other settings.

Travel Throughout Alberta and neighboring provinces / **Facilities** Chairs, music stands, adequate lighting / **Availability** September through May / **Fee** Negotiable / **No. in Company** 6 / **Contact** The Lethbridge Symphony Association / P.O. Box 1101 / Lethbridge, Alberta T1J 4A2 / **Telephone** 328-6808

FRATELLI CONSORT

Fratelli Consort is an ensemble formed early in 1980 which offers programs of Baroque music. The Fratelli Consort consists of five of Edmonton's most talented young professional musicians; Maureen Crotty, flute; Hiromi Takahashi, oboe; Siludette O'Connor, violin; Michio Wakabayashi, bassoon and Michael Massey, harpsichord.

Their extensive repertoire includes some of the finest works from the 17th and 18th century by such masters as Telemann, Vivaldi and Bach composed for trios, quartettes and quintettes.

Travel General / **Facilities** On request / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4-5 / **Contact** Siludette O'Connor Ste. 1001, 9816 - 112 Street / Edmonton, Alberta T5K 1L5 **Telephone** 482-3041 or Hiromi Takahashi / 7715 - 91 Street / Edmonton, Alberta T6C 3M8 / **Telephone** 468-4964

THE GROUP - CLASSICAL STRING QUARTET

Ann Dunn, Andrea Opgenorth, Sabina Qureshi and Victoria Clarke are the four members of an ensemble that is basically a classical string quartet. But they have expanded their repertoire to include a wealth of non-classical music to suit any taste and all occasions. On request these talented young musicians can provide soft, relaxed background music, sparkling waltzes and snappy jazz numbers. They approach each performance with imagination and vitality to meet the specific needs of each occasion.

Travel Edmonton and vicinity / **Facilities** Adequate lighting and 4 straight back chairs/ **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 **Contact** Ann Dunn or Cathy Hodgson / 11813 - 102 Avenue / Edmonton, Alberta T5K 0R6 / **Telephone** Res. 488-9710 Bus. 436-3641

PRIMAVERA PLAYERS

This classical woodwind quintet presents a wide variety of music especially composed for this type of ensemble.

Formed in 1976 they have established an excellent reputation in Edmonton through their many concert appearances and recordings for CKUA and CBC. The members Maureen Crotty, flute; Hiromi Takahashi, oboe; John Mahon, clarinet; Kay McCallister-Bus, french horn and Michio Wakabayashi, bassoon; are all talented soloists and members of other ensembles such as the Edmonton Symphony.

Travel General / **Facilities** 5 armless chairs and adequate lighting **Availability** Year round - Edmonton May-August - other areas / **Fee** Negotiable / **No. in Company** 5 / **Contact** Kay McCallister-Bus / 10041 - 101 Street / Edmonton, Alberta T5H 0S3 / **Telephone** 428-1851

RED DEER COLLEGE SCHOOL OF MUSIC COLLEGIATE SCHOLARSHIP ENSEMBLE

This ensemble was created for the purpose of providing outstanding players at college level with an opportunity to perform quality wind literature and to make this music accessible to students and the general public of Alberta. The ensemble is composed of Reni Janisse and Terry Rubson, trumpets; Kathryn Popovich, french horn; Howard Mah, tuba and Kevin Steel, euphonium.

Travel Throughout Alberta / **Facilities** 5 chairs and 5 music stands **Availability** September - April / **Fee** On request / **No. in Company** 5 **Contact** Mr. Keith Mann / Red Deer College / Box 5005 / Red Deer, Alberta T4N 5H5 / **Telephone** Res. 886-4924 / Bus. 342-3305

CALGARY EARLY MUSIC ENSEMBLE

This unique ensemble was formed in 1976 and is composed of musicians, dancers and singers devoted to the presentation of entertainment of the medieval and renaissance eras.

A variety of instruments are used including harpsichord, recorders, crummhorns, renaissance transverse flute, viola da gamba, lute, baroque guitar and bandora.

Both the musicians and dancers wear the authentic dress of the time.

If requested, the ensemble can provide workshops and demonstrations in conjunction with their public and school concerts.

Travel Throughout Alberta / **Facilities** Well lit stage; 9 chairs, 9 music stands **Availability** October-May / **Fee** On request / **Contact** C.E.M.S./ Box 69, Station G / Calgary, Alberta T3A 2G1 / **Telephone** 286-8094

MUSIC FROM BANFF

"Music from Banff" is a touring project of the winter music program at the Banff School of Fine Arts and, on occasion, visiting faculty members who are chosen from the world's leading performers and teachers. The participants are graduates of leading Canadian and International conservatories and university music schools. Typical concerts consist of a variety of solo and ensemble works for strings and piano. Participants of the "Music from Banff" project are particularly interested in meeting with and playing for music students in conservatories and university music departments. In-school demonstrations for young children can be arranged in towns where an evening performance is being given.

Travel General / **Facilities** Piano tuned on day of performance **Availability** October - March / **Fee** Negotiable / **No. in Company** Various **Contact** Mary Vacca / The Banff Centre School of Fine Arts / Box 1020 Banff, Alberta T0L 0C0 / **Telephone** 762-6225 or 762-6100

ERNEST DALWOOD'S PLAYERS

Ernest Dalwood has been active as a performer, teacher and adjudicator in Alberta for the past 26 years. He studied the clarinet under Frederick Thurston at the Royal College of Music and has been a member of the Coldstream Guards Band, BBC Symphony Orchestra, R.C.A.F. Band and the Edmonton Symphony Orchestra. He is at present on the staff of the Department of Music at the University of Alberta.

Mr. Dalwood can offer a variety of entertaining programs to suit almost every musical taste from the following musical ensembles: Woodwind Quintet - includes workshops, Clarinet with voice and piano, Clarinet with strings, Clarinet with piano, Concert band (16 + 1) featuring various soloists, small banquet orchestra.

Travel Throughout Alberta / **Facilities** Stage, chairs, adequate lighting and piano as necessary / **Availability** Year round / **Fee** Negotiable / **No. in Company** Various / **Contact** Mr. Ernest Dalwood / 9027 - 142 Street Edmonton, Alberta T5R 0M6 / **Telephone** Res. 483-6493 / Bus. 432-5709

ALBERTA BAROQUE ENSEMBLE

The Alberta Baroque Ensemble is a recently formed group of young professional musicians whose aim is to share with their audiences a love of music from this era. Their concerts in the Edmonton area have been warmly received by critics and audiences alike.

Their repertoire includes music for all combinations of instruments from solo performances, trios and works with keyboard, to full orchestra.

Travel Throughout Alberta / **Facilities** 12 straight back chairs, 11 music stands / **Availability** Year round on request / **Fee** Negotiable / **No. in Company** 12 / **Contact** Mr. Paul Schieman / #507, 11135 - 83 Avenue Edmonton, Alberta T6G 2C6 /**Telephone** 432-7832

ALBERTA COLLEGE CLARINET CHOIR

This unusual musical group includes a full complement of instruments from the clarinet family, and using on other occasions, different instrumental soloists. Their program includes original works and transcriptions from the Renaissance era to modern works. In concert the group reveals to the audience the musical possibilities of a unique ensemble. The choir is conducted by Mr. Jan Bus.

The Alberta College Clarinet Choir is also available for school performances, lecture-demonstrations, workshops and master classes.

Travel Throughout Alberta / **Facilities** 14 chairs, 10 music stands and 1 conductor's stand / **Availability** Weekends from September to June **Fee** Negotiable / **No. in Company** 14, plus conductor / **Contact** Mr. Jan Bus / Alberta College Music Centre / Alberta College / 10041 - 101 Street Edmonton, Alberta T5J 0S3 / **Telephone** 428-1851

EDMONTON CHAMBER PLAYERS ORCHESTRA

All the members of this chamber orchestra are professional musicians and teachers in Edmonton. Their programs during the past season have received praise from critics and audiences alike. Conductor of the Edmonton Chamber Players Orchestra is Marlin Wolfe.

Their repertoire features works from the Baroque era, classical, romantic and modern periods. Various instrumental combinations are available for concerts, as well as some truly fine soloists upon request.

Travel Throughout Alberta / **Facilities** Adequate heating, overhead lights with no glare / **Availability** September 1982 to June 1983 / **Fee** Negotiable / **No. in Company** 20, varying according to requirements **Contact** Director, Alberta College Music Centre / 10041 - 101 Street Edmonton, Alberta T5J 0S3 / **Telephone** 428-1851

CALGARY RENAISSANCE SINGERS AND PLAYERS

24 singers and instrumentalists dedicated to the performance of Renaissance music present a program with an atmoshpere that brings alive that period of history.

The program consists of choral and instrumental solo selections interwoven with drama and dance against a background of appropriate slides of Renaissance art and interspersed with humour involving the audience in an entertaining experience.

School performances and lecture-demonstrations are also available.

Travel Throughout Alberta and subject to availability / **Facilities** Stage, risers, and if possible, screen for slide projector. / **Availability** September 1 - May 31 / **Fee** Negotiable / **No. in Company** 24 / **Contact** Dr. A. G. Petti 1445 - 24 Street, S.W. / Calgary, Alberta T3C 1H9 / **Telephone** 249-7392

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

A concert band of 40 of the most accomplished wind and percussion instrumentalists at the University, who present a program of the most challenging and intriguing band literature.

Travel Throughout Alberta / **Facilities** 40 chairs; 50 stands with adequate lighting / **Availability** October through March by arrangement / **Fee** $600.00 within 160 km of Edmonton / **No. in Company** 40 / **Contact** Professor Fordyce Pier / Music Department / University of Alberta Edmonton, Alberta T6G 2C9 / **Telephone** Res. 483-8588 / Bus. 432-3263

THE CALGARY PHILHARMONIC ORCHESTRA

The Calgary Philharmonic Orchestra ranks as one of Canada's major and most financially stable professional orchestras. Under the direction of young, exuberant Arpad Joo, the 60-member ensemble exposes Calgarians to a wide variety of musical offerings and a collection of guest artists of international stature. From September to May, the orchestra offers no less than 27 different programs, ranging from serious classics and pops to chamber music and favourite light classics.

In addition to its regular concert schedule, the Philharmonic also plays annually for the Opera Association and performs an extensive series of concerts for school children in and around Calgary.

Travel General - on request / **Facilities** Stage area 18m (60') x 9m (30'); adequate heating and lighting; 60 chairs; dressing room facilities, 2 large rooms and 2 individual dressing rooms where available / **Availability** On request / **Fee** On request / **No. in Company** 60 / **Contact** Andy Hackh 200, 505 - 5 Street S.W. / Calgary, Alberta T2P 3J2 / **Telephone** Res. 262-8651 / Bus. 269-8201

EDMONTON SYMPHONY ORCHESTRA

For the past several years the Edmonton Symphony Orchestra has achieved international recognition for quality interpretations of the classics. Now recognized as a vital part of the musical life of Alberta, the orchestra is kept busy with radio and television performances and touring programs, bringing in accolades from coast to coast. Young, dynamic Uri Mayer, former associate conductor of the Montreal Symphony, was appointed music director in September, 1981.

Travel Alberta, British Columbia, Saskatchewan / **Facilities** Stage 12m x 9m x 3m (40' x 30'x 10') 50 straight back chairs. Adequate and controlled heating. Adequate overhead white light for reading, no glare. **Availability** Upon request / **Fee** Negotiable / **No. in Company** 50 / **Contact** General Manager / Edmonton Symphony Society / 11712 - 87 Avenue Edmonton, Alberta T6G 0Y3 / **Telephone** 439-2091

EDMONTON YOUTH ORCHESTRA

The E.Y.O. was formed in the early 1950's as a small ensemble of 12 young musicians. Since then the orchestra has grown into a membership of 70.

The orchestra can present a full symphonic program for the general public, special school performances and workshops held in conjunction with visits to various centres. These school concerts can be geared to the needs of specific age groups.

In 1977, Michael Massey was appointed as musical director and conductor. Under his leadership the orchestra continues in its tradition of fine musicianship and enthusiastic performance.

Travel General / **Facilities** Large auditorium; chairs for 70 musicians; 1 podium for conductor / **Availability** September - May / **Fee** On request / **No. in Company** 70 / **Contact** Mrs. Diana Bacon / 11528 - 78 Avenue / Edmonton, Alberta T6G 0N5 / **Telephone** 434-9112

CALGARY YOUTH ORCHESTRA

The Calgary Youth Orchestra, in its present form, had its beginnings in 1968 under its present conductor, Mr. Frank Simpson, and Mr. John Bach. Since then the orchestra has steadily established itself as a familiar and valued part of Calgary's musical scene. Over the years the orchestra's repertoire has widened and developed to include some of the world's great classics. It has also presented many fine pop concerts for the people of the Calgary area. The orchestra also participates in biennial foreign tours, the latest in the summer of 1980 to England. Their next tour will be to Scotland in 1982.

Travel Throughout Alberta / **Facilities** Concert Stage or performance area **Availability** January - May / **Fee** Negotiable / **No. in Company** 90 **Contact** Mr. Frank Simpson / Mount Royal College / 4825 Richard Road, S.W. / Calgary, Alberta T3E 6K6 / **Telephone** 246-6860

COMMUNITY OPERA

Since the spring of 1981, Community Opera has taken the magical world of opera to numerous rural Alberta towns with productions of "The Mikado" and "La Boheme". The touring company of young Alberta singers presents two-hour English versions of popular operas and operettas, accompanied either by piano or orchestra. Repertoire for 1982/1983 includes "H.M.S. Pinafore" by Gilbert & Sullivan and "Carmen" by Bizet. Director is George Cotton and Musical Director is William Shookhoff.

Travel Throughout Alberta, Saskatchewan and B.C. / **Facilities** Tuned piano; 2 dressing rooms; large performance area, a gymnasium floor is preferable. / **Availability** October 1 - June 15 / **Fee** On request / **No. in Company** 7 - 12 / **Contact** Mark G. Sirett / #503, 10102 - 101 Street Edmonton, Alberta T5J 0S5 / **Telephone** 422-4919

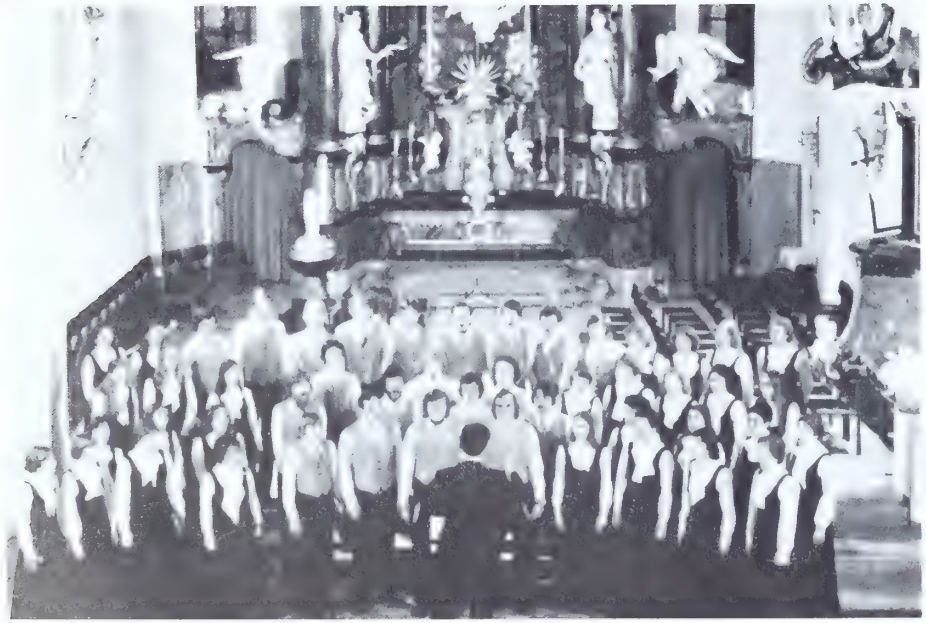
OPERA SEEN

Opera Seen was established originally in the U.S.A. by David Astor, to provide opera for school audiences. Re-established in Alberta to provide full performances of selected one-act operas, the present repertoire includes "Rita" by Donizetti and "The Telephone" by Menotti. The object of the company of three singers and pianist is to prove that opera is fun.

The singers include tenor David Astor, who is also artistic director; Melody Boone, soprano; and Ron Nelsen, baritone. Michael Rose is the pianist-music director.

In addition to their performances for adult audiences, Opera Seen is eminently suited to introducing schools to the operatic medium.

Travel Alberta and N.W.T. / **Facilities** Stage area; stage lighting; well tuned piano / **Availability** On request / **Fee** Negotiable / **No. in Company** 4 / **Contact** David Astor / 15406 - 79A Avenue / Edmonton, Alberta T5R 3H5 / **Telephone** 484-8563



UNIVERSITY OF ALBERTA CONCERT CHOIR

The choir's repertoire is drawn from both secular and sacred works, from the Renaissance era to modern compositions and folk songs. Included are works in English, French, German, Latin and Italian, with a special emphasis on the works of Canadian composers.

The group has toured extensively throughout Alberta and abroad. Their 1980-81 tour took them to the northeastern United States. In 1982 they were invited to appear at the World's Fair in Knoxville, Tennessee. Director of the Concert Choirs is Mr. L. Ratzlaff.

Travel Throughout Alberta / **Facilities** Floor area of approximately 9m (30') square; 2 dressing rooms nearby. Billeting required if engagement is more than 160 km from Edmonton. / **Availability** Late April, early May **Fee** $500.00 per community performance / $125.00 per school performance / **No. in Company** 50 / **Contact** Mr. L. Ratzlaff / Department of Music / University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** 432-5306

UNIVERSITY OF ALBERTA MIXED CHORUS

The membership of the Mixed Chorus is comprised of university students, representing almost every faculty of the University of Alberta. For over 35 years the chorus has travelled to many communities in Alberta and as far afield as British Columbia, Saskatchewan and the Northwest Territories.

Formal concerts feature a wide variety of works ranging from religious pieces to modern folk songs. School appearances consist of selections from the concert program and are used to illustrate different types of choral music and techniques. The result is an entertaining musical program which is also a learning experience.

Travel Throughout Alberta / **Facilities** Well tuned piano. Billeting for members on the April tour / **Availability** January and February - within 160 to 180 km of Edmonton; April - throughout Alberta / **Fee** January and February - negotiable / April - Formal concerts - $450.00 / School appearances - $120.00 / **No. in Company** 100 / For the April tour, 60 - 75 / **Contact** Tour Manager / University of Alberta Mixed Chorus / Box 96, Students' Union Building / Edmonton, Alberta T6G 2J7 / **Telephone** 436-6939

CAMROSE LUTHERAN COLLEGE CHOIR

This talented group of students is highly appreciated for the quality of their performances. They are widely travelled, having toured to Europe and the United States as well as throughout western Canada. Their repertoire includes sacred and secular works from the choral art music repertoire, performed both a cappella and accompanied by keyboard or small instrumental ensembles. They are available for concert performances and for workshops and school performances in conjunction with concerts.

Travel Western Canada / **Facilities** Performance space to accommodate risers for up to 60 singers; a recently tuned piano; adjacent dressing rooms. / **Availability** Late November - Early December (Christmas repertoire); February - April (Spring repertoire) / **Fee** (In Central Alberta) Concert $500 * Workshop $100 * School Performance $100 (* In conjunction with regular concert.) / **No. in Company** 40 - 60 / **Contact** Mr. Jonathan Mohr / Director of Choral Music / Camrose Lutheran College / Camrose, Alberta T4V 2R3 / **Telephone** 672-3381

DA CAMERA SINGERS

The Da Camera Singers was organized in 1961 and has since become one of Edmonton's best known singing groups. It has expanded from 17 members to a current size of 28. The repertoire of the group has broadened with each of its eight conductors to include musical styles from the Renaissance to contemporary choral literature; folk songs and negro spirituals; cantatas and Canadian compositions.

The group has performed in concert and on national radio and television, and made tours throughout Alberta. Their director is Mel Unger, a doctoral candidate in choral conducting at the University of Illinois and a former conducting student of noted West German conductor Helmuth Rilling.

Travel Throughout Alberta / **Facilities** Acoustically suitable hall or church; well tuned piano; facilities for changing. / **Availability** Late November to Mid-May / **Fee** $700.00 (negotiable) / **No. in Company** 30 / **Contact** Mr. E.W. Townend / 17911 - 89 Avenue / Edmonton, Alberta T5T 0Z5 / **Telephone** Res. 487-5917 / Bus. 425-3090

PRO CORO CANADA and ConSept

PRO CORO CANADA, now the country's 4th professional chamber choir, was founded in 1980, following Michel Gervais' return from a two year residency in Stockholm. Following an extensive audition period, Pro Coro met for the first time in September, 1980 thus beginning a nine month training period with its Artistic Director & Founder. Since its first professional season 1981-82, Pro Coro has attracted national attention as a young group of professionals which is making its presence felt on the vocal/choral scene in Canada.

ConSept, Pro Coro's offspring, is an ensemble of 7 singers and its Artistic Director. Designed to provide further performance opportunities for members of Pro Coro, ConSept began its work in January, 1981. Flexibility forms an integral part of its identity: the group functions in all possible vocal combinations according to the nature of the repertoire. This experimentation with sound concepts and vocal colour, as well as the study of performance practice and style, characterizes ConSept's work.

Pro Coro and ConSept's repertoire spans 6 centuries of vocal music. Both groups perform regularly on the CBC, and their busy season includes a concert series, touring, worships, and masterclasses.

Travel General - on request / **Facilities** On request / **Availability** Year round **Fee** Negotiable / **No. in Company** 8 - 33 / **Contact** Pro Coro Canada 10025 - 105 Street / Edmonton, Alberta T5J 1C8 / **Telephone** (403) 420-1247 or 423-1727

THE CHARLES DICKENS SINGERS

The Charles Dickens Singers is a quartet founded in 1973. In its early years, the group sang only Christmas carols, performing at shopping centres and various seasonal functions.

Having found both acceptance and a good deal of satisfaction, the singers eventually began working together throughout the year, and their expanded repertoire now includes four-part a cappella works from a number of musical periods. Madrigals are of special interest to the Charles Dickens Singers. Current members are, Janice McMann, soprano; Nancy Williams, alto; Donald McMann, tenor and James Raycroft, baritone.

Among their performances have been appearances at conventions, on CBC television and at the Royal Command Performance which preceded the 1978 Commonwealth Games in Edmonton.

Travel Throughout Alberta / **Facilities** Well tuned piano / **Availability** On request. Note: Bookings for the Christmas season must be made early **Fee** Negotiable / **No. in Company** 4, plus accompanist / **Contact** Mr. Donald McMann / 11583 University Avenue / Edmonton, Alberta T6G 1Z4 / **Telephone** 436-4868

RED DEER CHAMBER SINGERS

Formed in 1976, the Red Deer Chamber Singers have since become a well known singing group in Central Alberta. From an original membership of 10, the group now numbers 18 and is directed by Sadie Braun.

Their concert repertoire consists of Renaissance works, madrigals, folk songs, sacred and secular numbers.

Travel Central Alberta / **Facilities** Well tuned piano; acoustically suitable hall or church; facilities for changing / **Availability** Late November, mid April and end of April / **Fee** On request / **No. in Company** 16- 18 / **Contact** Mrs. Sadie Braun / 70 Anders Street / Red Deer, Alberta T4R 1C1 **Telephone** 347-5166

SONGSPINNERS

Soprano Diane Nelsen, mezzo-soprano Kathryn Buchanan, tenor Lary Benson, baritone Ronald Nelsen and accompanist Alfred Strombergs make up this quintet of talented Alberta artists. Able to perform varied programs, the Songspinners sing lieder, art songs, opera, operetta, musical comedy, spirituals, folk songs and well-loved old favourites. The quintet is happy to adapt Songspinners' programs to meet the special tastes of individual audiences.

Travel Throughout Alberta / **Facilities** Town, church, school or community hall, a raised performing area to accommodate five persons, five chairs, tuned piano. / **Availability** October to April / **Fee** Negotiable / **No. in Company** 5 / **Contact** Kathryn Buchanan / 10627 - 43 Street / Edmonton, Alberta T6A 1V2 / **Telephone** Bus. 426-5839 / Res. 469-8525

ROBERTA STEPHEN CONTEMPRA ENSEMBLE

This ensemble of female singers uses music written during the 20 Century, with an emphasis on Canadian contemporary composers. Since its inception in 1976 the group has introduced Calgary audiences to first performances of contemporary compositions and a wide selection of Canadian folksongs.

Guest artists who have appeared with the group include Mary Lou Dawes, pianist and Adele Baker, soprano.

Travel Central and Southern Alberta / **Facilities** Tuned piano / **Availability** September to May / **Fee** Negotiable / **No. in Company** 7 / **Contact** Roberta Stephen / 37 Hollyburn Rd. S.W. / Calgary, Alberta T2V 3H2 **Telephone** 255-6029

RICHARD EATON SINGERS AND CHAMBER CHOIR

The Richard Eaton Singers, originally called the University Singers, were organized by Professor Richard S. Eaton in 1951, with the intention of providing the opportunity for interested individuals to study, sing and perform works from the great choral repertoire.

Today the choir is constantly expanding its repertoire to meet the many demands for concerts and performances with the Edmonton Symphony Orchestra.

The Chamber Choir, a smaller choir of 20 to 30 voices which was formed in 1980 from members of the Richard Eaton Singers to provide a readily available small chorus when works requiring a semi-chorus are performed. The Chamber Choir, in its short existence, has already enhanced the reputation of the Richard Eaton Singers with concerts in Edmonton and Calgary and performances on CFRN-TV.

Travel General / **Facilities** Usually a well tuned piano, but the choir can, on occasion, sing unaccompanied. / **Availability** September - April - evenings or weekends / **Fee** On request / **No. in Company** Richard Eaton Singers - 160 - 180 / Chamber Choir - 20 - 30 / **Contact** Leonard Ratzlaff Department of Music / Room 3-82 Fine Arts Building / University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** Res. 432-9441 Bus. 432-5306

STETTLER GILBERT & SULLIVAN CHORUS

This fine touring company offers a full scale production of musical comedy, including elaborate costumes and sets.

The organization is currently in its 10th season and has over the years established a top reputation for performances of Gilbert and Sullivan light opera. Audiences of all ages will be delighted with the humorous musical presentations.

Travel Within 160 km of Stettler, weekends preferred. / **Facilities** Well-tuned piano, 30 amp. power outlet within 15m (50') of stage. **Availability** February 17 to March 30 / **Fee** On request / **No. in Company** 45 / **Contact** Mrs. Noeline Brockley / Box 1782 / Stettler, Alberta T0C 2L0 **Telephone** 742-2178

ADELE ARMSTRONG SINGERS - SAAMIS SINGERS - TEEN TONES

Besides the Adele Armstrong Singers, numbering 45 members, Mrs. Armstrong is also the director of two other choirs, the Saamis Singers, a 30 voice choir of girls from 12 to 15 years and the Teen Tones, a 20 voice girls' choir, ages 16 to 19 years.

In the past year all three choirs have toured through the province providing an enjoyable program of 100 young voices.

The first half of their program features selections from each of the choirs in turn and the second half combines the voices of all three choirs in a variety of themes, including "A Salute to Musical Theatre", "Songs of the Seas", "Songs of the West", "A Salute to a Composer" and others.

Travel Central and Southern Alberta / **Facilities** Adequate lighting; can supply own risers if necessary / **Availability** November to June / **Fee** On request / **No. in Company** 100 / **Contact** Mrs. Adele Armstrong 282 McCutcheon Drive N.W. / Medicine Hat, Alberta T1A 6X5 / **Telephone** 526-5178

ANNE CAMPBELL SINGERS

This famous Alberta chorus is composed of teenage girls who have taken top honours in local, provincial, national and international competitions. Their travels have taken them to the British Isles, Japan and Europe.

Their repertoire is full and varied, ranging from Baroque to modern composition, with folk songs and negro spirituals and special Christmas music which they perform annually at "The Singing Christmas Tree". Also featured are short musical sketches, accompanied or unaccompanied.

Their conductor, Mrs. Anne Campbell, also conducts the Southminster Junior Girls' Choir and the Linnet Singers.

Travel General / **Facilities** Well tuned piano, music stand, risers and dressing room / **Availability** Year round - weekends / **Fee** On request **No. in Company** 30 / **Contact** Anne Campbell / 1022 - 12 B Street South Lethbridge, Alberta T1K 1R8 / **Telephone** 327-8707

CALGARY BOYS' CHOIR

The Calgary Boys' Choir, founded in 1973 by Douglas Parnham, principal conductor, consists of a performing and touring choir of over 80 boys aged 8 to 14.

Their repertoire is comprised of folk songs, early music from 1400 to 1500, classical to contemporary numbers and popular songs from musicals.

Three major concerts are performed in Calgary each season and members of the choir have appeared in various musical productions, on television and with the Southern Alberta Opera Association.

In the fall of 1980 the boys toured northern Alberta as part of the province's 75th Anniversary celebrations. They toured Hawaii as guests of the Honolulu Boys' Choir and plan a return tour to Great Britain in 1982.

Their most successful recording to date is an album of carols and songs, "Christmas With The Calgary Boys' Choir."

Travel Throughout Alberta, (with sufficient engagements arranged)
Facilities Well lit performance area; well tuned piano; good acoustics
Availability Year round / **Fee** Negotiable / **No. in Company** 40 / **Contact** Douglas Parnham / Principal Conductor / 1010 - 14 Avenue S.W. Calgary, Alberta T2R 0P1 / **Telephone** 245-3555

NORTH HILL YOUTH ACTION SINGERS

his group is very versatile - they perform both sacred and secular music vith choreography. They include in their group a pianist, accompanist on ynthesizer and a drummer.

acred music includes gospel, classical and contemporary. Their secular nusic involves selections from "Up with People", "Canadian Unity and olksongs", plus a wide range from both contemporary and classical nusic.

ravel Short tours - Western Canada. Longer (10 days - two weeks) tours - astern Canada and U.S.A. / **Facilities** Piano / **Availability** Easter Break; irst two weeks of July; some weekends. / **Fee** Negotiable / **No. in ompany** 40 / **Contact** Mr. Wayne Patriquin / 2728 Cochrane Road, N.W. algary, Alberta T2M 4H9 / **Telephone** Res. 282-5942 / Bus. 282-9585

THE LEO GREEN SINGERS

The Leo Green Singers are the senior choir of the Edmonton Columbia Choirs, sponsored by the Edmonton Chapter Knights of Columbus.

The Leo Green Singers are named after the Late Reverend Leo Green, well known music educator and musician in Western Canada. This choir is conducted by Paul J. Bourret.

The Leo Green singers have performed extensively throughout Western Canada and on radio and television. They have been consistent winners in festivals and competitions and finalists in the CBC Choral Competition.

They had a successful European tour in 1977 of Denmark, Germany and Austria.

Travel Western Canada / **Facilities** Piano in tune and music stand **Availability** September through to June / **Fee** Public Performance - $600.00; Educational programs - on request / **No. in Company** 35 **Contact** Ann Szabo / 162 Willow Way / Edmonton, Alberta T5T 1C8 **Telephone** 487-0311

"C.Y.M.K." CHOIR & ENSEMBLE

Composed of young people from the ages of 15 to 24 years, the C.Y.M.K. Choir has been in existence since 1965. Besides performing throughout Alberta and the rest of western Canada, the group participated in the Vienna Choir Festival held in Vienna in 1979.

Under the direction of Mr. E. (Gene) Zwozdesky, the choir sings the Divine Liturgy regularly at St. John's Ukrainian Orthodox Cathedral in Edmonton, and visits other parishes. For concert appearances, the ensemble's repertoire consists of Ukrainian folk and semi-classical songs with piano accompaniment by Christine Chepyha, and includes traditional folk dances and drama. In performance the ensemble presents a colourful picture in traditional Ukrainian costumes.

Travel Throughout Canada - elsewhere on request / **Facilities** Well tuned piano, 1 music stand, 2 dressing rooms with mirrors, P.A. system with 2 microphones if possible / **Availability** Year round / **Fee** Negotiable - on request / **No. in Company** 55 / **Contact** Mr. E. (Gene) Zwozdesky / 10936 - 73 Avenue / Edmonton, Alberta T6G 0C2 / **Telephone** 435-0989 / or **Contact** Rev. D. Luchak / 10975 - 107 Street / Edmonton, Alberta / **Telephone** 426-6742

KASHTANY SINGERS SOCIETY

Organized as a group of 12 male vocalists in 1969, the Kashtany Singers come from all walks of life - a lawyer, doctor, engineer, teacher, detective and businessmen. The name "Kashtany" means chestnut trees which flourish in abundance in the parks of Kiev in the Ukraine. The aim of the members of this fine vocal group is to preserve and propagate the rich Ukrainian folklore and choral music.

Their program consists of folk and humorous Ukrainian and English songs and carols during the Christmas season. Individual soloists are featured with accordion accompaniment.

Note: Length of program ½ to ¾ hour.

Travel Alberta, B.C. and Saskatchewan / **Facilities** Two microphones on stands to existing PA system / **Availability** Year round / **Fee** Negotiable **No. in Company** 12 / **Contact** Dr. V. A Bayrock / 9617 - 111 Avenue Edmonton, Alberta T5G 0A9 / **Telephone** Bus. 422-7656 / Res. 479-3480

:HINOOK WINDS CHAPTER SWEET ADELINES INC.

his colourful chorus offers their audience a wide repertoire that includes Vestern tunes, negro spirituals, Broadway melodies and nostalgic umbers. Colourfully costumed in three different types of outfits, their erformances last from 25 to 45 minutes with many of the numbers xtensively choreographed. Included within the chorus are three active uartets, who besides performing with the group, appear at separate unctions.

ravel Throughout Alberta, Calgary preferred / **Facilities** Good sound ystem, dressing rooms, warm-up facilities. Stage or floor space sufficient o accommodate 7-9 sections of 4-step risers. / **Availability** September to une, depending on availability of members / **Fee** Negotiable / **No. in ompany** 73 / **Contact** Ms. Susan McLean / 224 Van Horne Crescent N.E. algary, Alberta T3E 6H1 / **Telephone** 277-6735

UNBALANCED FOUR

The Unbalanced Four are all members of the Edmonton Chapter of the Society for the Preservation & Encouragement of Barbershop Quartet Singing in America (S.P.E.B.S.Q.S.A). The members are Hugh Skinner, tenor; Dan Christophersen, lead; Mark Byington, bass; and Jack Watterworth, baritone. The quartet has been registered for more than 16 years and has performed on Barbershop Quartet shows, at conventions, special events and on television. Memorable performances include those at Winnipeg, Grande Prairie, Regina, Calgary, Pocatello, Honolulu, Hawaii and several appearances on C.B.C. T.V. The group has provided many complimentary performances in support of needy charities. The shows consist of a variety of popular tunes of the 1920's through 1970's with a light-hearted comedy approach.

Travel Western Canada / **Facilities** Well lit stage, sound system required for large hall or auditorium. / **Availability** Weekends — year round / **Fee** Negotiable / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

SINGRAYS

The Singrays perform a variety of familiar songs, both old and new, in four-part barbershop harmony. Their travels have taken them to the Hudac National Convention, The Alberta Urban Municipalities Convention and at schools throughout Alberta. The group is part of Sweet Adelines Inc. Their program can be adapted to last from 15 minutes to 40 minutes in length.

Travel General / **Facilities** No special requirements / **Availability** Year round / **Fee** On request / **No. in Company** 4 / **Contact** Mrs. Marie Dale / R.R. #1 / Airdrie, Alberta T0M 0B0 / **Telephone** 948-3688

SWEET ADELINES - GATEWAY CHAPTER

n September 1981, Gateway Chapter of Sweet Adelines celebrated their 25th Anniversary. They are well known throughout northern Alberta for he variety and quality of their performances. The group is an annual eature of the Edmonton Klondike Days entertainment scene. The group oasts a registered quartet "Sounds Familiar" which also performs at their oncerts and in competitions throughout western Canada and orthwestern United States.

Travel General / **Facilities** On request / **Availabillty** September to June **Fee** Negotiable / **No. in Company** 40 / **Contact** Betty Voeklev / R. R. #3 / South Edmonton, Alberta T6H 4N7 / **Telephone** 988-5488

THE ANTELS - SINGING GROUP

Singing together and producing shows has been part of the growth of this family. They have been singing professionally as a group for three years. They present a variety of entertainment, from classical and madrigal to pop, light opera, musical theatre and original songs. They have appeared in special Christmas shows and at Klondike Days, but have songs and dances for every season. Accompaniment is provided by members of the group on piano, organ, guitar, flute, trombone and drums.

Travel Throughout Alberta / **Facilities** 3-4 microphones with P.A. system **Availability** Year round, weekends only, except Edmonton area. Summer months - on request / **Fee** Negotiable / **No. in Company** 5- 7 / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691 or 939-5739 or 423-1231

BRANDYWINE

Andrea and David Spalding have been performing together for seven years under the name BRANDYWINE, as folksingers, and now as story-tellers too.

Their programs are selected from a repertoire of over 300 traditional, composed and original songs, poems, stories and tunes, mostly from the areas of Britain, the Commonwealth, and North America. Particular emphasis is placed on Alberta songs and stories in some programs. Performances are solo and duet, a cappella, or accompanied by guitar, autoharp, banjo, Appalachian dulcimer, recorders and penny whistles, assorted percussion, and occasionally odder instruments.

Adult performances include concerts, dinner entertainment, workshops, classes. Children's performances are normally concerts 45 minutes to 1 hour. A variety of special programs can be offered, or a selection from the repertoire can be made to suit audience, region, ethnic background and season.

Travel Western Canada / **Facilities** Adequate amplification with four microphones is normally necessary. Two chairs and a table. / **Availability** Edmonton area in winter. Alberta and adjacent provinces during the rest of the year. / **Fee** Negotiable / **No. in Company** 2 / **Contact** Andrea Spalding / 18504 - 85 Avenue / Edmonton, Alberta T5T 1G7 / **Telephone** 487-7597

JUDITH LEBANE AND STAN KANE

Two experienced performers who have combined their considerable talents to present an evening of fine entertainment. Their wide repertoire includes vocal duets from opera, operetta, Broadway musicals and ethnic selections. Judith and Stan have been featured performers on C.B.C's "Music to See", and with the Hamilton and London, Ontario Symphony orchestras.

Recently added to their repertoire are two new shows suitable for community concerts, "La Scala to Broadway" and "Nostalgia Unlimited"; the latter show is available with slide projections that enhance the vocal duets of that era.

Travel General / **Facilities** Well tuned piano; good lighting; warm and well lit dressing rooms / **Availability** Year round / **Fee** Negotiable / **No. in Company** 2 / **Contact** Judith Lebane / #13, 1121 - 6 Street S.W. Calgary, Alberta T2R 0Z3 / **Telephone** 263-8271

PLUM

Whether singing by themselves or harmonizing together, Jocelyne and Brian Tripp impress their audience with their fine voices and vocal range. Backing their vocals, Jocelyne plays piano and string synthesizer while Brian plays a guitar synthesizer which electronically produces the sound of guitar, bass and other effects simultaneously. The combination of vocals and instrumentation gives Plum the sound of a complete band with the volume of a duo.

Their repertoire is a well paced blend of MOR, pop country, light rock and hits from the 40's, 50's and 60's.

Travel General / **Facilities** 2 power circuits, microphones / **Availability** Year round, with sufficient notice. / **Fee** Negotiable / **No. in Company** 2 **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

SUGAR & SPICE

Egon Wolski and Ulla Binka's career as musicians started 5 years ago in Ontario. They specialize in a program with an international accent featuring nostalgic favourites to contemporary hits. Their show is completely self-contained, with accompaniment of piano-synthesizer. They have a mutual hobby of collecting international folksongs which they feature in their programs.

Travel General / **Facilities** Good lighting and microphones / **Availability** Year round , with sufficient notice / **Fee** Negotiable / **No. in Company** 2 **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

TOMMY BANKS

In the thirty years since his professional debut Tommy Banks has become a part of almost every facet of Canada's music scene. It would, in fact, as Macleans's magazine pointed out, "...be easier to list the things he doesn't do".

In the presentation of popular music by orchestras of symphonic proportion, virtually no one in this country can match his experience. He is, in addition, a concert attraction in his own right, and he has conducted the Montreal, Regina, and Edmonton Symphony Orchestras and the Hamilton and Calgary Philharmonic Orchestras.

In his various roles as conductor, executive producer, producer, musical co-ordinator and pianist, he has contributed to the success of more than a dozen internationally-syndicated hour-long television specials, which have been seen in fifty-five countries of the world, and this list of successes continues to grow.

Travel International / **Facilities** Piano tuned to A 440. If there is no stage the performance space should be elevated to give clear sight lines to audience. AC outlets. 30 amps (minimum) / **Availability** On request / **Fee** On request / **No. in Company** Tommy plus band / **Contact** Tommy Banks Music Ltd. / Maurice Fritze and Associates / #2, 12227 - 107 Avenue / Edmonton, Alberta T5M 1Y9 / **Telephone** Res. (403) 483-0795 / Bus. (403) 488-5691

BOBBY CURTOLA PRODUCTIONS

Whether it is 100 or 100,000 people in the audience, Bobby Curtola puts his heart into every performance. Bobby has a rapport with his audience that appeals to the whole family; young and old enjoy the whole show. He has appeared all over Canada and the United States on television and radio and in live performance. His records are known all over the North American continent, including his giant hit "Fortune Teller", which sold over two million copies. Known as Canada's "Mr. Personality", Bobby Curtola is one of the top stars at Las Vegas and a big attraction at the Calgary Stampede.

Travel General / **Facilities** The show is totally self-contained, but can adapt to work with any other combinations. / **Availability** Year round - with sufficient prior notice / **Fee** Negotiable / **Contact** Bobby Curtola Productions Ltd. / Box 5359, Station 'E' / Edmonton, Alberta T5P 4C5 / **Telephone** 487-7770

THE EMERALDS

This highly acclaimed group has a wide repertoire which includes popular, rock and roll, disco and country and western music. They have 11 records to their credit and have appeared on several TV shows. They appeared at the World's Fair in Spokane in 1974. In 1978, they participated in the World Commonwealth Tour to Australia, Singapore, Hong Kong, London, Trinidad and New Zealand, where they received a Double Gold Record award. They received Juno Award nominations in "Group of the Year" category in 1977, '78 and '79. In 1979, they received a Provincial Achievement Award, and A Gold and Platinum Record in 1981.

Travel International / **Facilities** A raised platform 6m (20') x 6m (20') with a minimum of two 110 watt outlets. Spotlights are desirable, but not mandatory. / **Availability** Variable - on request / **Fee** Negotiable / **No. in Company** 5 / **Contact** Mr. Allan E. Broder / 7228 - 151 Avenue Edmonton, Alberta T5C 2Y8 / **Telephone** 475-1970

ROLLANDA LEE

Internationally known, Rollanda Lee is originally from Edmonton, Alberta and sings in English, French, Spanish, Italian and Japanese. Her singing talent has taken her all over the world... to Germany and Holland on behalf of the Canadian Armed Forces, to Hong Kong and Japan for the Canadian Government Office of Tourism, and to points all across the North American continent, representing Edmonton's Klondike Days as Klondike Kate both for the City and for the Klondike Association. She has made many appearances in the best hotels and nightclubs on the Canadian circuit, from the Royal York in Toronto and the Skyline in Montreal to the Cave in Vancouver. She has performed for many of the biggest convention groups in the country and has an impressive list of club and stage credits outside of Canada, including an extremely successful appearance with the New Orleans Jazz Band of Hawaii at the Sacramento Dixieland Jazz Jubilee in May of 1978.

Rollanda is also well known across Canada for her television and radio work, including appearances on such shows as the Elwood Glover Show, The Tommy Banks Show, the Tommy Hunter Show, and Pig n' Whistle.

Travel International / **Facilities** PA system, lighting system and well tuned piano / **Availability** On request / **Fee** Negotiable / **No. in Company** 1 plus musicians / **Contact** R. Lee Agency / #1004 - 9915 - 115 Street Edmonton, Alberta T5K 1S5 / **Telephone** Res. 488-5043 / Bus. 468-7151

LYNNE SHAW - SINGER/ENTERTAINER

Born in Belfast, Northern Ireland, Lynne has travelled extensively through Britain, Ireland and Europe with variety shows and dance orchestras. Before coming to Canada she had her own T.V. show. In Canada , Lynne was a regular performer on the Don Messer Show and made several guest appearances on the Pig n' Whistle Show. Since arriving in Edmonton she has appeared in live performance and on radio and televison, including a series with Tommy Banks' Quintet.

Besides her repertoire of all-time musical favourites, Lynne is well known as one of Edmonton's popular Klondike performers. She is also available as a program M.C.

Travel General / **Facilities** Good P.A. system, stage lighting and microphones, Well tuned piano / **Availability** Year round, with sufficient notice / **Fee** Negotiable / **No. in Company** 1 plus 3 musicians / **Contact** Ms. Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

FELIX AND HIS BANJO PALACE BAND

This high-energy musical comedy act can put on a show that will make your eyes pop and your feet tap to the rhythm of their songs.

Dressed in colourful costumes, they play a variety of music: Ragtime and Dixieland, English Music Hall, Irish and Scottish Tunes, Country and Western, a musical trip from the "Gay Nineties" to the "Roaring Twenties", and more. All delivered with plenty of one-liners and jokes. In concert "Felix and his Banjo Palace Band" present a family show for all ages. But they are also in constant demand for conventions, trade shows, receptions and banquets, and they never fail to brighten up an event with their happy music and cheerful presence.

Travel General - Subject to prior commitments / **Facilities** 1 electrical outlet at or near stage centre. Theatrical lighting (spot if possible). Dressing room. / **Availability** Throughout the Year / **Fee** On request / **No. in Company** 4 / **Contact** Possak Productions Ltd. / #43, 99 Midpark Gardens, S.E. / Calgary, Alberta T2X 1L5 / **Telephone** Res. 278-4672 / Bus. 278-1540

CALGARY CONCERT BAND

The Calgary Concert Band is dedicated to perpetuating concert band music and has, from its inception shortly after the Second World War, taken an active role in the musical life of Calgary. The band's repertoire ranges from traditional band music such as marches and light classics through the latest Broadway hits and current popular favourites. Under the leadership of its distinguished musical director, Captain F.M. (Ray) McLeod, the band plays upwards of thirty concerts a year in Calgary and other communities in Alberta.

Travel Throughout Alberta / **Facilities** Performing hall and sound system **Availability** Year round / **Fee** Negotiable / **No. in Company** 40 / **Contact** Mr. E.C. Brown / 12036 Lake Emerald Crescent S.E. / Calgary, Alberta T2J 2J5 / **Telephone** Res. 271-6242 / Bus. 268-5324

OLD STRATHCONA TOWN BAND

The Old Strathcona Town Band presents a program of rousing military marches, familiar big show tunes, overtures and song melodies - light and lively music reminiscent of regimental and town bands of earlier times. Instrumental, bagpipe and vocal soloists are often featured in the programs.

Formed in March 1980, the first two seasons of the band have been marked by successful appearances at the Edmonton Summerfest Stage, Fort Edmonton Park, the Old Strathcona Bandshell, Government House and Edmonton's Borden Park.

Directed by Ernest Dalwood, a major musical force in Edmonton for over twenty years, the band is an ideal attraction for fairs, festivals and ceremonial occasions. They can perform either inside or out-of-doors.

Travel Edmonton and vicinity - Year round. Alberta - Summer months (June, July & August) / **Facilities** Performing space 12m (40') x 9m (30;); 18 armless chairs / **Availability** Year round / **Fee** Negotiable / **No. in Company** 19 / **Contact** John Mahon / #207, 11025 - 82 Avenue / Edmonton, Alberta T6G 0T1 / **Telephone** 433-2953

PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

The P.P.C.L.I. Concert Band includes Pops Band and Stage ensemble. Together they present an entertaining evening for audiences of all ages. The band is able to amend its repertoire to suit specific age groups and local activities.

Special arrangements, soloists and vocalists are featured throughout the performance, creating a truly special image of a military band. Occasionally, smaller units are provided for various functions. These include Stage bands, Dinner bands, German bands and formal dance orchestras of varying sizes.

Travel Western Canada / **Facilities** Two dressing rooms; six risers; a spotlight. Assistance with loading and unloading. The band provides its own sound system and additional equipment. / **Availability** Year round, except July or August when the members of the band are on vacation. / **Fee** Free or on request / **No. in Company** 40 / **Contact** Director of Music / P.P.C.L.I. / C.F.B. Calgary / Calgary, Alberta T3E 1T8 / **Telephone** 246-7415

UNIVERSITY OF ALBERTA STAGE BAND

The group is composed mainly of music students of the University whose program features Big Band Jazz, including music by Count Basie, Woody Herman, Thad Jones, Toshiko Akiyoshi, Stan Kenton and others.

Travel Throughout Alberta / **Facilities** Well tuned piano; 20 music stands; 12 chairs; power outlets; 3 risers, 30 cm (12") high x 1.2m (4') deep x 3.6 m (12') long / **Availability** October - March by arrangement / **Fee** $500.00 within 160 km of Edmonton / **No. in Company** 20 / **Contact** Professor Fordyce Pier / Music Department / University of Alberta Edmonton, Alberta T6G 2C9 / **Telephone** Res. 483-8588 / Bus. 432-3263

BIG DADDY & THE DIXIECATS

Big Daddy and the Dixiecats specialize in the New Orleans jazz sound. They have enjoyed success throughout Southern Alberta and have an album "New Orleans North". The band features Hazel Proctor as lead vocalist, with Bill "Big Daddy" Betzler on drums, Cal Muirhead on tuba, Gerry Davidson and Homer Cassidy on trombone, Rudi Kalodziejzyk - banjo, Frank Hoeldtke - cornet, John Woods - clarinet and soprano sax, Jac Friedenberg and Larry MacLachlan on piano, plus John Harries - string bass and Tom Dickson - guitar.

In 1980-1981 the band performed at the International Dixieland Jubilee in Sacramento, California and were invited back for the 1982 Jubilee.

Travel Open / **Facilities** Acoustic piano, recently tuned / **Availability** Spring, Fall and Winter / **Fee** Negotiable - according to type of function, number of musicians required and distance to travel / **No. in Company** 7 - 10 **Contact** Bill B. Betzler / 23 Culver Road, N.W. / Calgary, Alberta T2L 0L6 **Telephone** Res. 284-1432 / Bus. 243-4201

BOJANGLES - JAZZ TRIO

A professional studio-type jazz trio of three of Alberta's top jazzmen, featuring acoustic electric guitar, acoustic bass and drums with solo vocals. The group's musical material is drawn from popular and jazz composers. The emphasis is on improvisation, balance, blend, rhythm and a good sound.

Travel General / **Facilities** A.C. outlets - Travel with own system / **Availability** On request / **Fee** Negotiable / **No. in Company** 3 / **Contact** Bob Miller / Bojangles Music (1980) Ltd. / 9724 - 88 Avenue / Edmonton, Alberta T6E 2P9 / **Telephone** 439-3074

CENTRE STREET RAGTIME ORCHESTRA

The Centre Street Ragtime Orchestra has been entertaining Calgary audiences with exciting programs since 1975. Two "ragtime" musicians, trumpeter Sherman Montgomery and pianist Dave Klinger assembled the orchestra six years ago and their first concert at the Calgary Public Library's "Music at Noon" series was devoted to the "King of Ragtime", Scott Joplin.

Their programs feature ragtime, dixieland, blues, popular and novelty numbers. Last year the group added a blues singer, George Lyon, whose unique and authentic blues singing complements and expands the orchestra's repertoire.

Travel Southern Alberta / **Facilities** 1 tuned piano: 10 straight back chairs: 10 music stands / **Availability** Fall and spring / **Fee** On request
No. in Company 13 / **Contact** Sherman Montgomery / 5038 Norquay Drive N.W. / Calgary, Alberta T2K 2L5 / **Telephone** 289-6315

GARY GUTHMAN QUARTET

Gary Guthman is a trumpeter with an international reputation for his fine musicianship. Born in Portland, Oregon, he took up the trumpet at age nine. Since then his talents for playing, composing, arranging and participation in clinic/concerts have kept him at the forefront of the Canadian music scene.

Gary can perform as a solo artist with a local jazz ensemble or jazz trio. He can also perform light concert band or orchestra music with a local group. As well as concert performances, Gary can provide a trio which will conduct lecture-clinics and/or master classes on jazz performance and improvisation.

His concerts include specially arranged and composed material, as well as the jazz standards.

Travel International / **Facilities** Quartet concerts - no special technical requirements. Lectures - on request / **Availability** Year round / **Fee** Negotiable / **No. in Company** 1- 4 / **Contact** Guthman Music Ltd. #62, 1503 Millwoods Road East / Edmonton, Alberta T6L 4C2 / **Telephone** Res. 463-9738 / Bus. 462-4747

FRANK B. KUHL AND WINCHESTER

Frank Kuhl and his group Winchester, offer a variety of music spanning most of the pop era, from blues, dixie, ragtime, Big Band music to contemporary rock, disco, reggae and ballads. Their latest LP contains a representative sampling of the group's broad repertoire. Frank Kuhl and Winchester are available for concert programs, dances or school clinics.

Travel General / **Facilities** Preference for acoustic piano tuned to A 440. If one is not available we will carry an electric piano for a slightly higher fee. Optional - P.A. system adequate for hall with 4 microphones. / **Availability** Open early in 1982 / **Fee** $1000 - $1500 per night. 2 hour concert or 3 hour dance / **No. in Company** 4 / **Contact** Frank B. Kuhl / 108 - 44 Street S.E. / Calgary, Alberta T2A 1M4 / **Telephone** Res. 273-3727 / Bus. 264-6610

CARI MACK AND PAZAZZ

Cari Mack is a fine, talented singer and entertainer with a vast repertoire of songs. She hails from Miami City, Florida and is now a resident of Calgary, Alberta. She has appeared thoughout the U.S. in various nightclubs and has also appeared on radio, television and several fund raising telethons in various cities.

In February, 1979, she formed her own band, and for the past year the band has been busy performing concerts, conventions, and banquets. The band has a solid repertoire of fifty tunes consisting of pop, jazz, rock, blues, country and soul.

Travel General / **Facilities** Speakers, amplifiers, P.A. system, piano and drums; if necessary, the band can supply own equipment.
Availability June, July, August / **Fee** Negotiable / **No. in Company** 4 - 5
Contact Caldwell Entertainment Agency / 38, 1011 Canterbury Drive, S.W. / Calgary, Alberta T2W 2S8 **Telephone** 281-2040

BIG MILLER

This great personality is the very essence of jazz musicianship, and he is now available for solo concerts as a vocalist, instrumentalist, as part of an ensemble, or backed up by his band.

"Big" Miller brings a lifetime of musical experience to these presentations. He has made many fine recordings, has appeared on television and films, and has a special empathy with young people.

Besides arranging and composing music he has been involved in lecture appearances, producing children's shows and writing a music column for a local entertainment guide.

"Big" is one of the last links with the era of the swing band vocalist. To hear the best in jazz, blues, and pop music, hear "Big" Miller, the man considered to be a "legend in his own time."

Travel International / **Facilities** Piano tuned to A 440. If there is no stage, performance area should be elevated to give clear sight lines to audience. AC outlets required. 30 amps minimum / **Availability** On request / **Fee** from $900.00 / **No. in Company** Big plus band (minimum trio) / **Contact** Maurice Fritze and Associates / #2, 12227 - 107 Avenue / Edmonton, Alberta T5M 1Y9 / **Telephone** Res. 483-0795 / Bus. 488-5691

JOHN REID QUARTET

The John Reid Quartet hails from Calgary, Alberta and plays a variety of music from swing to latin to jazz-rock and contemporary popular jazz. Whether the material be original or renditions of established jazz repertoire, the group performs with a flair and magnetism that communicates to a broad audience. The ensemble is comprised of the leader on saxophones and flute; Angelo Reyis, guitar; John Hyde, acoustic and electric bass; and, Kjell Gjertsen, drums.

A performance by the John Reid Quartet covers a broad spectrum of jazz styles. The repertoire consists of original compositions, proven jazz standards and music from contemporary popular groups such as Spyrogyra, Grover Washington and the Crusaders. The group performs with taste and good humor and endeavors to explain the various jazz styles as well as the history and development of jazz.

Travel Throughout Canada / **Facilities** Standard electrical power sources ; 3m (10') X 5 m (15') performance space / **Availability** Year round - on request / **Fee** Negotiable / **No. in Company** 4 / **Contact** John Reid / 2027 Bowness Road N.W. / Calgary, Alberta T2N 3K9 / **Telephone** 270-3609 / or **Contact** K & K Arts Management Ltd. / P.O. Box 2302, Station 'M' Calgary, Alberta T2P 2M6 / **Telephone** 233-8250 (24-hour answering service)

BANJO BUSTERS

George Bach and Tony Senger with Fred Berg are musicians who can play up a storm for their audience. They provide a program of toe-tapping banjo medley and novelty numbers, featuring Marilyn Berg as vocalist for added measure. They have entertained at many locations in and around Edmonton area with great success.

Travel General / **Facilities** Stage; electrical outlet; dressing room / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Tony Senger / 9119 - 132A Avenue / Edmonton, Alberta T5E 1B4 / **Telephone** Res. 476-4596 Bus. 452-3830 / or **Contact** George Bach / 10719 - 132A Avenue / Edmonton, Alberta T5E 0Z5 / **Telephone** Res. 478-2833 Bus. 477-1586

THE DUBBIN SHOW

This sparkling, Las Vegas-style production has something for everyone; sounds of the forties, to the wild west, through contemporary ballads to Broadway showstoppers. Each of the 8 talented young entertainers has had the incomparable experience of performing with "The Young Canadians of the Calgary Stampede", renowned for their musical extravaganzas presented nightly at the Calgary Stampede Grandstand Show. On stage and off, the talents of the members of The Dubbin Show promise to make it one of the finest new entertainment packages available

While this professional show is still new, its credits are mounting. Among them, the 1981 Lions Club Telethon, a feature performance at the first annual recognition reception, hosted by the Calgary Convention Centre and their first public appearance, hosted by Betsy Orr and her staff at the Rotunda Dining Lounge. More recently, The Dubbin Show performed with Gabe Kaplan of Television's "Welcome Back Kotter" at Devil's Lake Corral in Edmonton

Travel General / **Facilities** On request / **Availability** Year round / **Fee** On request / **No. in Company** 8 / **Contact** 4-star (Entertainment) Productions Ltd. / 2211- 28 Avenue, S.W. / Calgary, Alberta T2T 1K8 / Attention: Mr. Gerry Dubbin / **Telephone** Res. 245-8254 / Bus. 244-4662 (Answering Service)

BETTE KENDALL "KAPERS"

Bette is well known internationally as a "fun" type entertainer and M.C., involving audiences in songs of the gay 90s, the nostalgia of the Klondike era and favourite music hall melodies. Bette also specializes in Hawaiian shows in full costume and can present Christmas and modern variety shows for audiences fo all ages.

Bette has appeared on television across Canada and has represented Alberta in many Klondike performances in the British Isles and Hawaii. If required, Bette can add extra dancers to her show.

Travel General / **Facilities** Well tuned piano; electrical outlet for her own sound system, or if there is a sound system, it should have telephone jacks for her cordless microphone. / **Availability** Year round - depending on prior engagements / **Fee** $400.00 - negotiable / **No. in Company** Solo - 4 / **Contact** Bette Kendall / 11147 - 62 Avenue / Edmonton Alberta T6H 1N3 / **Telephone** 434-2660

"PLINK 'N PLUNK AND THE PROFESSOR"

Three musicians, Doug Priestley as Plunk, Jack Patey as Plink and Milt Iverson as the Professor, together form a honky-tonk trio of piano, banjo and bass with vocals.

Their programs cover all the popular music of the 1900's to beyond the era of the "Roaring Twenties". Their repertoire includes over 5,000 tunes and they dare their audience to name a "Memory Lane" favourite they cannot play. In this "Stump the Band" session they award a diploma to anyone who names a tune they're unable to play.

The program can also be presented to students from grade 7 to university level and is available for conventions and shopping mall entertainment.

Travel Southern Alberta, Eastern B.C. and South Saskatchewan / **Facilities** A good upright piano which can be opened up to reveal the action. Have their own honky-tonk piano if necessary. Provide own P.A. system. **Availability** On request, mostly weekends / **Fee** Negotiable / **No. in Company** 3 / **Contact** Mr. Jack Patey / 1120 - 13 Street, South Lethbridge, Alberta T1K 1S7 / **Telephone** 329-0676

TREBLE MAKERS

A mutual love of singing and a desire to entertain with a special brand of humour gave these singers and musicians the impetus to form the group known as the Treble Makers. Their program encompasses a full range of comedy, sketches, pop and country songs, with an emphasis on the local scene. With sufficient notice they will compose songs to suit any social occasion. The group consists of four singers and four to five instrumentalists.

Travel Throughout Alberta / **Facilities** Well tuned piano and dressing space **Availability** Year round / **Fee** Negotiable / **No. in Company** 8 - 9 **Contact** Arlin Peterson / 6302 - 41 Avenue / Stettler, Alberta T0C 2L0 **Telephone** Res. 742-5048 / Bus. 742-2312 - (62)

THE SOUND OF GOLD

This versatile group of musicians has been performing in and around Edmonton, as well as many centres throughout Alberta and Saskatchewan, over the past four years. Their success is due in part to their wide repertoire which includes selections from the 1940's through to today's popular and top 40 hits. The group draws heavily on its wide instrumentation and individual members' diverse skills which enable them to change the sound of the band throughout the performance to suit the style of music being played. Be it Rock or Tijuana, Swing or Country, Blues or Calypso, the original sound is recreated as accurately as possible.

Travel Edmonton and surrounding area. Throughout Alberta, Saskatchewan and British Columbia - by special arrangement / **Facilities** Adequate stage area; minimum of 2 110 volt outlets. / **No. in Company** 7 / **Contact** Tony Brophy / Site 252 - Box 8 R.R. #2 / Sherwood Park, Alberta / **Telephone** 464-3460

JOHNNY THORSON VAUDEVILLE SHOW

This two hour show features musical variety, dance, magic, novelty acts and comedy. Generally performed in a theatre or concert-type of setting, this variety show also works well in a dinner theatre format. Performers include the "3 J's Revue", magician John Kaplan, the Joyce Reddy Dancers, singer Patrice Lord.

Travel General / **Facilities** Stage lighting, tuned piano to A440 pitch, Stage of approx. 6m(20') deep by 6m(20') wide, two dressing rooms. **Availability** Year round / **Fee** Negotiable / **No. in Company** Variable - minimum 9 / **Contact** Johnny Thorson or Cécile Thorson / 4604 Grove Hill Rd. S.W. / Calgary, Alberta T3E 4G1 / **Telephone** 246-0684 (r.) or 269-8567 (Cécile)

POTLIGHT VARIETY PRODUCTIONS

otlight Variety Productions is a group of 17 performers offering a variety f entertainment packages including one or more floor shows. Included re singers, dancers, band and magician.

me of the theme shows include Klondike, Western, Old South, oadway and the British Isles. Well known and original material is used nd the group will accept requests for special themes.

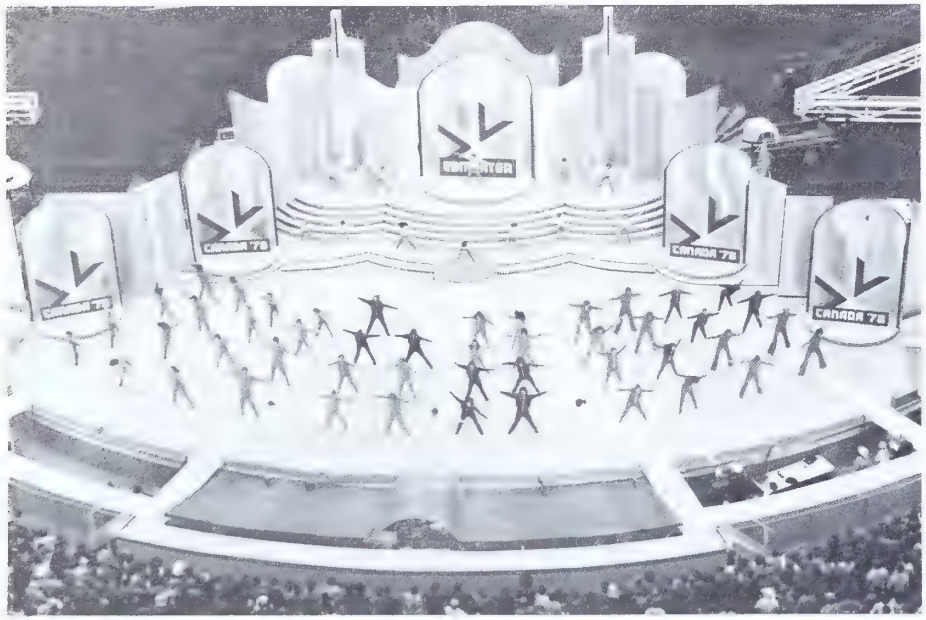
e group can be booked in its entirety or in smaller segments.

avel General / **Facilities** Piano; electrical outlets; microphones (optional) **vailability** Year round / **Fee** Varies - according to size of show requested **No. in Company** 16 - 17 / **Contact** Maureen Saumer / Guild Hall oductions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 **elephone** 939-5691 or 423-1231

TWELVE TO THE BAR

The "Twelve to the Bar" ensemble utilizes their own instrumental talents, as well as the expertise of a fine conductor/pianist, Frank McKitrick, and choreographer, Ian Elliot, to create a program with a unique blend of classical, spiritual, folk and popular music, including their own special theme song. Included in the groups' repertoire is a folk group, barbershop quartet and several song and dance routines. This light hearted and entertaining program can be tailored to meet the demands of virtually any type of audience, and is also flexible in regard to length of any performance. Audience participation is welcomed, if so desired.

Travel Edmonton and South / **Facilities** A tuned piano not on stage or performing area. / **Availability** Preferably weekends / **Fee** $500.00 - 1½ hours; $250.00 - ½ hour; $125.00 - spot / **No. in Company** 12 / **Contact** Mr. Jack Thompson / 302 Cedarpark Dr. S.W. / Calgary, Alberta T2W 2J4 **Telephone** Res. 281-4573 / Bus. 263-4521



YOUNG CANADIANS

The Young Canadians perform as a feature of the Calgary Stampede and form the nucleus for its production theme at the grandstand show.

The focus of the Young Canadians' performance is a western theme, but not exclusively. It's a fast moving show with lively vocal numbers and professional choreography, carefully designed to impress audiences with its pace and timing and sequence of routines. The Young Canadians have taken their show across Canada and the U.S. and have been featured in three Command performances for H.M. Queen Elizabeth. They have also appeared on TV specials for C.B.C., C.T.V. and A.B.C. networks.

Travel General / **Facilities** Stage 9m (30'- x 12m (40'); Piano tuned to A440; 2 large dressing rooms; minumum of 2 follow spots, with adequate colour washes. / **Availability** Late July - mid September, until April, with prior notice / **Fee** On request / **No. in Company** 24 / **Contact** Mr. Bob Northcott / Calgary Stampede / Box 1060 / Calgary, Alberta T2P TK8 / **Telephone** 261-0290

DAVE BOYER SHOW

Dave Boyer has been a professional musician for over 20 years. He specializes in country and western music, rock and country gospel. He has a BMI award-winning record "Country Girl," which is also the title of one of his latest albums; others are "Best of the Mustangs," "Alone With My Memories" and "Dave Boyer Sings Country Gospel."

He is a versatile performer using guitar, fiddle and 5 - string guitar, with vocal accompaniment in his concerts. Dave also offers student programs varied to any grade level.

Travel General / **Facilities** No special requirements / **Availability** Year round / **Fee** Negotiable - on request / **No. in Company** Varies as required / **Contact** Dave or Don Boyer / P.O. Box 226 / Fort Vermilion, Alberta TOH 1NO / **Telephone** Res. 927-3577 / Bus. 927-3453

GARY BUCK SHOW

Gary Buck was born and raised in Sault Ste. Marie, Ontario and began playing music in high school. Now an internationally known country music star, he makes his home in Calgary. He has recorded over 14 albums and 50 singles and has five times been voted the top Male Country Singer in Canada.

As well as being a successful performer in Canada and the United States, Gary has toured overseas to England, Germany, France, Holland, Switzerland and New Zealand. As a performer he has been featured on many television shows, top fairs and rodeos.

Gary's performances are backed up by "Loose Change", each one a top performer and musician in his own right. Whether as a solo artist or with his back-up band, Gary Buck brings his audience an entertaining musical experience.

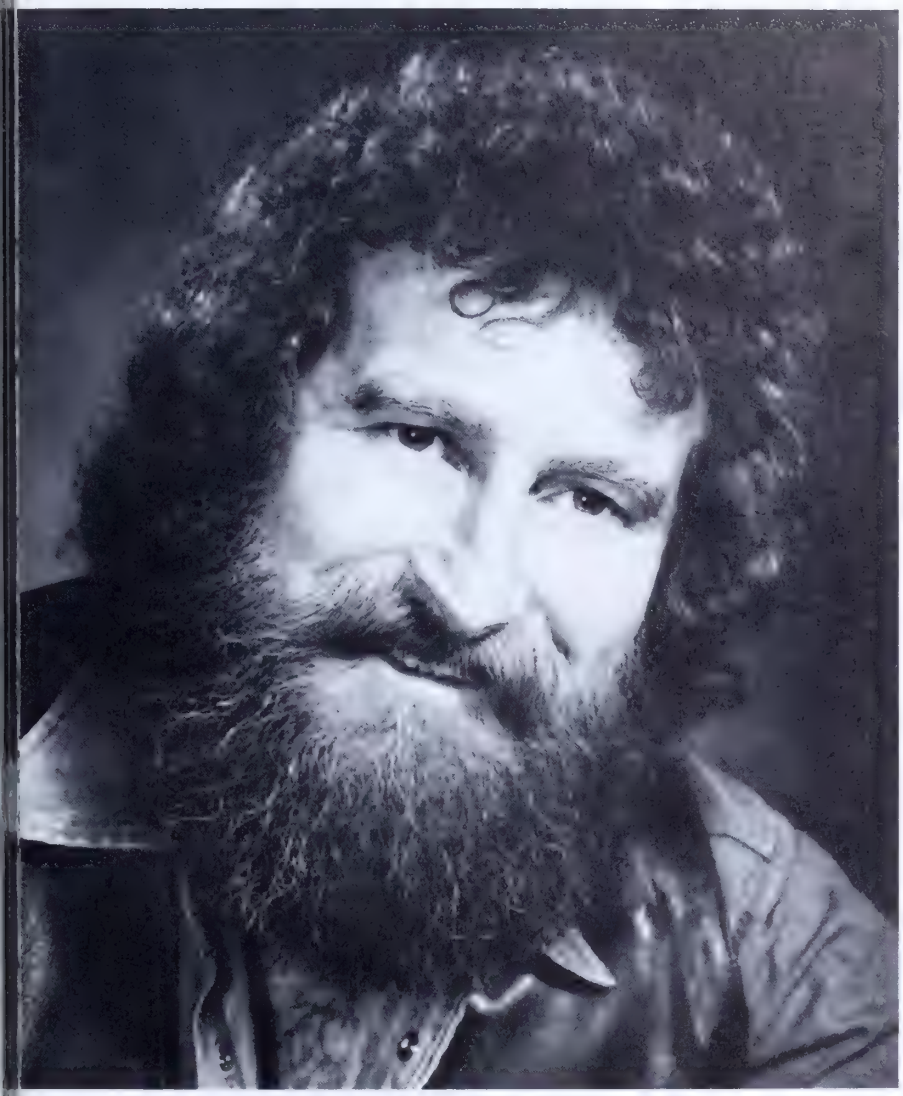
Travel General / **Facilities** The show is self-contained, except for lighting **Availability** year round / **Fee** Available on written or telephone requests **Contact** Gary Buck Productions / P.O. Box 8761 Station "F" / Calgary, Alberta T2J 5S5 / **Telephone** 281-5803

DICK DAMRON

Dick Damron is one of Canada's top country and western singers and composers. He has made hundreds of personal appearances throughout Canada, the U.S. and Europe. He has won many awards for his performances, both live and on television. Dick is seven time winner of the B.M.I. Certificate of Honour for outstanding contribution to music. He was voted top Canadian Country Singer for 1976, 1977 and 1978. His latest single is "The Best of Dick Damron".

Dick combines country rhythm with his own special brand of comedy. He plays a great 5-string banjo and steel guitar, and even treats his audience to some superb yodelling. His country concert is 90% original music and the band includes bass, drums, guitars, 5-string banjo and harmonica.

Travel International / **Facilities** Adjustable from small concerts to festivals and grandstand shows. / **Availability** March to December / Alberta - Summer season / **Fee** Negotiable - on request / **No. in Company** 4 plus / **Contact** Dick Damron / R.R.#1 / Bentley, Alberta T0C 0J0 / **Telephone** 748-2673



GARY FJELLGAARD

Gary Fjellgaard's popular recordings have been consistently climbing on the country charts and his personal appearances are in great demand, both on television and live in concert. "Family Brown Country, Country Way and Good Friends, Good Music, Sun Country" are just a few of the TV shows on which he has appeared.

Fjellgaard can be featured as a solo performer or with a back-up group. His music appeals to all age groups and is particularly popular with the college campus crowd. Gary's program is comprised of original material together with familiar hits of today.

Travel General / **Facilities** Good sound stage, adequate electrical outlets **Availability** Year round / **Fee** Negotiable / **No. in Company** 1 - 5 / **Contact** Royalty Shows Ltd. / 9229 - 58 Avenue / Edmonton, Alberta T6E 0B7 **Telephone** Bus. 436-0665

LARRY GUSTAFSON SHOW

Larry Gustafson has appeared on stage at most major concerts in Canada, including the CNE, Toronto; Klondike Days, Edmonton and the Calgary Stampede. In 1977 he was nominated as Top Male Singer of the year. He has made appearances on television and recorded singles and an album.

The Larry Gustafson Show consists of Larry himself backed by a three or four piece band. It can be booked as a solo act, duo or four piece act with guest artists. Musically, Gustafson presents music within the contemporary and country rock field. It is a mobile show with sound and lights.

Travel General / **Facilities** Electrician required; adequate stage and electrical outlets / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Royalty Shows Ltd / 9229-58 Avenue / Edmonton, Alberta T6E 0B7 / **Telephone** 436-0665

DANNY HOOPER AND COUNTRY SPUNK

Danny Hooper is a top flight country singer, a real master at handling an audience and holding them. In a very short time Danny has gathered around him one of the finest country groups.

He travelled across Canada, playing fairs, rodeos, conventions, nightclubs and has performed on radio and television to great public acclaim. His show features country, countryrock, and zany comedy routines.

Travel International / **Facilities** On request / **Availability** Year round / **Fee** On request / **No. in Company** 5 / **Contact** Longhorn Agencies Ltd. / 4253 - 97 Street / Edmonton, Alberta T6E 5Y4 / **Telephone** 463-9416

BILL HERSH AND BLUE TRAIN

Their repertoire includes country music, dance music, including many of Bill Hersh's own material and current record hits. Also featured is an old rock and roll show featuring Bill on upright piano.

Travel General / **Facilities** Upright piano / **Availability** Throughout the Year **Fee** Negotiable / **No. in Company** 4 / **Contact** Fraser Hersh Music Ltd. 204, 8733-118 Avenue / Edmonton, Alberta T5B 0T2 / **Telephone** Res. 471-4175 / Bus. 474-4206

PETER KINGSMILL & BAND

Born in 1944 in Montreal, Quebec, and raised in that region, Peter moved to the west in the mid-sixties, where he farmed and sang in B.C. before finally settling in Alberta. Peter went into full-time music in 1977. Since that time he has played extensively throughout B.C. and Alberta, and spent the winter of 1979-80 in the east, recording, songwriting, and performing. Apart from a repertoire of country-western standards, he wraps some of his checkerboard career into his original songs. Several of these have been recorded by Peter as well as by other artists. Perhaps his best known composition in Alberta is "I'm Not a Cowboy, I Just Found the Hat", as well as a bittersweet number entitled "Sunlight".

Peter appears with a four-piece band, with bass, drums, steel and acoustic guitar. He has a fiddler available on request.

Travel Throughout Alberta / **Facilities** Reasonably sized stage, adequate P.A. system, except by arrangement / **Availability** Year round, especially summer / **Fee** $500.00 negotiable, plus musicians / **No. in Company** 4 - 5 / **Contact** Maureen Saumer / Guild Hall Productions / 9305 -97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

CLAUDIA PAYNE

Claudia Payne sings with a great deal of confidence and enthusiasm. For several years a successful performer in major clubs all over North America such as the American Hotel in New York City; The Hilton in Florida; Trelawny in Jamaica, among others. Claudia has recently turned her attention to recording; her first single gained her much popularity across Canada. Claudia is currently touring with her group, Jaded Glory, an entertaining show which appeals to any age group.

Travel General / **Facilities** Adequate stage with electrical outlets
Availability Year round / **Fee** Negotiable / **No. in Company** 4 - 5 / **Contact** Royalty Shows Ltd. / 9229 - 58 Avenue / Edmonton, Alberta T6E 0B7
Telephone 436-0665

PRAIRIE FIRE

Prairie Fire is a most experienced and entertaining country show band which has toured throughout North America in all different types of situations - dances, shows, concerts, and television. They have performed for 11 years and now have a TV series of their own called "Stampede Jamboree" airing out of CFAC, Calgary. Comprised of five members, Prairie Fire's repertoire consists of country classics and original material

Travel Throughout North America / **Facilities** 110 watt outlets / **Availability** Year round / **Fee** Negotiable / **No. in Company** 5 / **Contact** Mr. Brian Sklar Box 2002 / Leduc, Alberta T9E 2Z2 / **Telephone** 986-0623

R. HARLAN SMITH & CHRIS NIELSEN

R. Harlan Smith and Chris Nielsen have worked from coast to coast in Canada doing major clubs, fairs, rodeos, concerts and television shows. They also toured the world, promoting the XI Commonwealth Games which were held in Edmonton in 1978.

Their duet album, titled "Stolen Moments" has become extremely popular, with the title song capturing the #1 position on the national country music charts. The R. HARLAN SMITH & CHRIS NIELSEN Show is a live concert with guests artists. The program is a combination of pop and contemporary music and the two artists' original compositions. It is mobile and can be reproduced almost anywhere adequate facilities exist.

Travel General / **Facilities** Well tuned concert piano; adequate lighting, stage and electrical outlets / **Availability** Year round / **Fee** Negotiable / **No. in Company** 5- 8 / **Contact** Royalty Shows Ltd. / 9229 - 58 Avenue / Edmonton, Alberta T6E 0B7 / **Telephone** 436-0665

HANK SMITH

Well known to Alberta audiences, Hank Smith has travelled across Canada and overseas with his dance and show band featuring the best in Country and Western Music.

Backed by four top professional musicians, Hank Smith's shows appeal to a wide range of audiences and his records have placed him among the most popular of Canadian recording artists.

Travel Throughout Alberta / **Facilities** No special requirements, only an electrical outlet / **Availability** Spring and Summer / **Fee** Negotiable / **No. in Company** 5 / **Contact** Bonnie Pearl Musical Enterprises / 9312 / 150 Avenue / Edmonton, Alberta T5E 2N8 / **Telephone** Res. 475-8888 / Bus. 474-4490

TRADE WINDS BAND

The four members of the Trade Winds worked for 10 years as back-up band for Harry Rusk. They also appeared with him on television and travelled many miles with him.

As a show band, they offer a wide variety of country music and country rock with vocal numbers as well.

Travel Alberta and British Columbia / **Facilities** Good stage with lighting. The group provides its own sound system. / **Availability** On request / **Fee** Negotiable / **No. in Company** 4 / **Contact** Mike Hollman / 16923 - 81 Avenue / Edmonton, Alberta T5R 3R1 / **Telephone** Res. 489-3847 / Bus. 428-3168

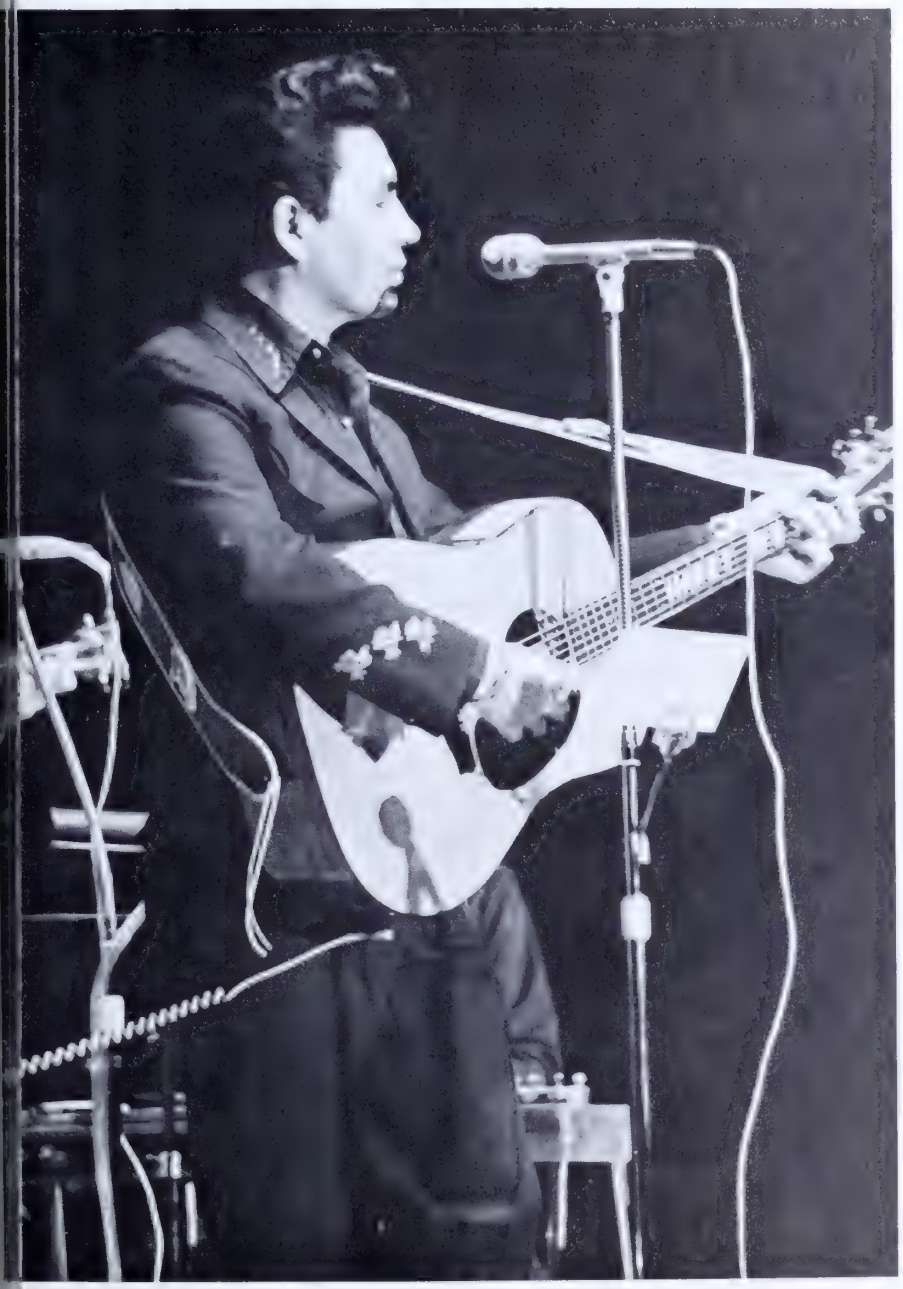
LAURA VINSON AND RED WYNG

Laura Vinson is a singer, guitarist and composer who has achieved coast-to-coast recognition for talented entertainment with such hit songs as "Mes Amis O Canada", "Sun Always Shines" and "Sweet Mountain Music."

Laura and her group Red Wyng have appeared on the Tommy Hunter Show, Grand Old Country, Family Brown Country, as well as many other television and radio shows. They have also appeared on the C.B.C. Canada Day celebrations in Ottawa. Laura and her group performed as the opening act for Johnny Cash at Devil's Lake Corral and at many major fairs and exhibitions across Canada.

The group is self-contained and plays a variety of contemporary and original selections to please the tastes of any age group.

Travel General / **Facilities** Well tuned piano; adequate stage area; 3 - 35 amp circuits or 4 - 15 amp circuits. / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 - 5 / **Contact** Royalty Shows Ltd. / 9229 - 58 Avenue / Edmonton, Alberta T6E 0B7 / **Telephone** 436-0665



HARRY RUSK AND THE TRADE WINDS

Harry is a full-blooded member of The Slave Tribe of Fort Nelson, B.C. He is a composer, recording artist and a top flight entertainer in the country music field. He has made his home in Edmonton since 1964, but has performed all over North America on network television, stage and radio. Harry was the first full-blood Indian to be invited to perform at Nashville's "Grand Ole Opry."

He is the recipient of such outstanding awards as: 1976, Government of Alberta Achievement Award; 1977, Government of British Columbia Recognition Award and in 1978 he received the Canadian Government and H.M. the Queen's 25th Anniversary Medal.

Today Harry has expanded his repertoire to include Gospel songs and is available for church services and Gospel functions.

Travel Alberta and western area / **Facilities** Good stage lighting. Will provide own sound equipment / **Availability** On request / **Fee** On request **No. in Company** 3 - 4 / **Contact** Harry Rusk Kantah Ministries / P.O. Box 5123, Postal Station "E" / Edmonton, Alberta T5P 4C1 / **Telephone** Res. 489-3879 / Bus. 427-3482

FOOTLOOSE

Footloose is an entertaining pop band which has enjoyed enormous success with their top hit single, "Leaving for Maui". Their style of play is in the light rock-disco vein, with a repertoire composed by and large, of popular disco-flavored and soft-rock tunes.

Travel General / **Facilities** 220 power / **Availability** Open / **Fee** Negotiable
No. in Company 5 / **Contact** Terry Medd / 28 Woodbine Road
Sherwood Park, Alberta T8A 4A9 / **Telephone** 464-5643

JENSON INTERCEPTOR

Jenson Interceptor is an Edmonton-based, high quality rock band that has already two hit singles under its belt. Formerly called "Dickens", they established themselves as a leading band in the West by winning the Alberta Battle of the Bands in Calgary last summer. Having been described as a cross between "Fleetwood Mac" and "Heart", Jenson Interceptor seems sure to make a significant impression on the 80's rock scene.

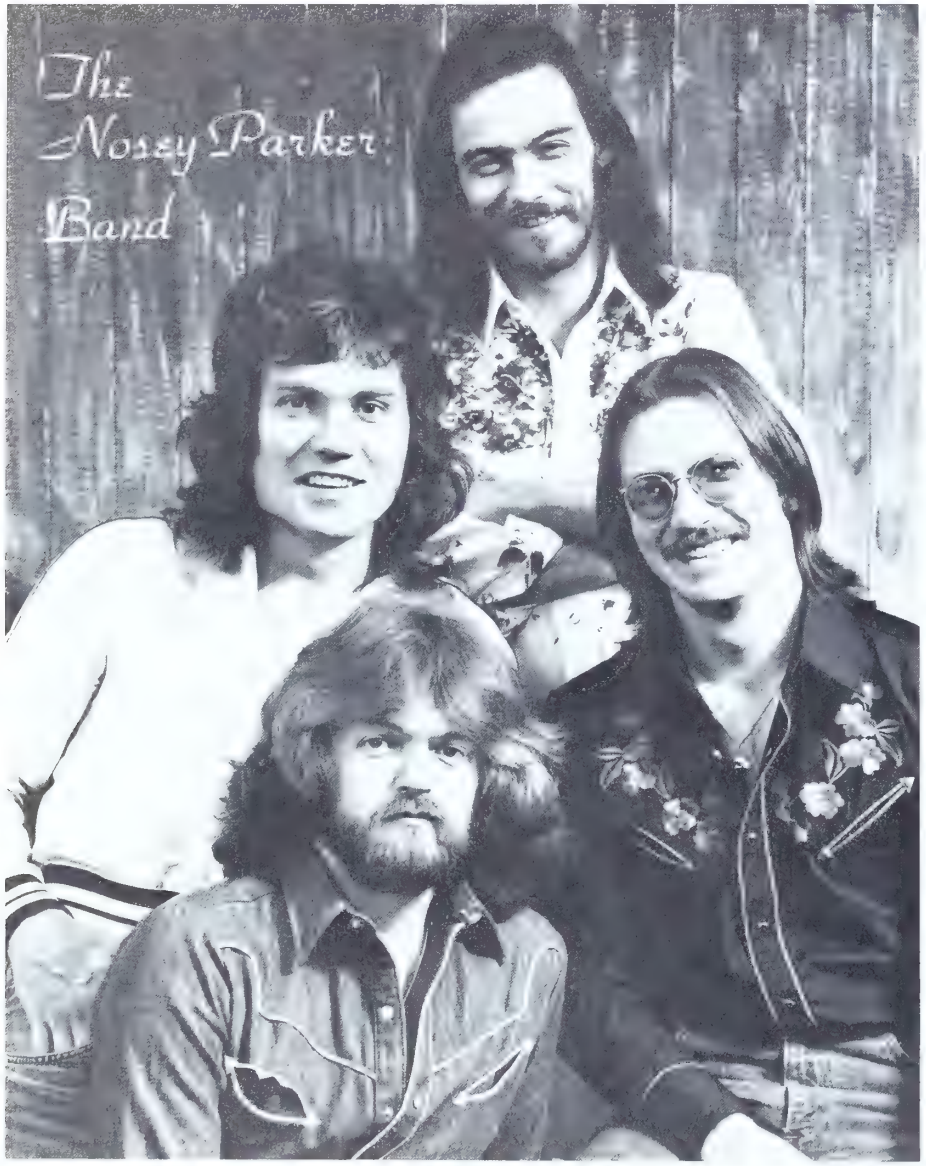
Travel General / **Facilities** Contact Ross McKenzie of Studio City
Availability Year round / **Fee** Negotiable / **No. in Company** 5 group members, 4 man road crew / **Contact** Studio City Musical Ltd. / 1347 - 12 Avenue S.W. / Calgary, Alberta / **Telephone** 244-5572 or Studio City Musical Ltd. / 10528 - 108 Street / Edmonton, Alberta T5H 2Z9
Telephone 454-0321

RANDY BROADHEAD

Singer, songwriter, and first class entertainer, Randy is one of Edmonton's most sought after professional voices.

With the experience of musical theatre, recording studio work, television and radio (both as host and singer) appearances, variety shows, and as a member of western Canada's most prominent rock and roll bands, Randy's performance is power-packed from start to finish. His band is composed of top musicians and songwriters whose contribution to the show is as important as their music. Experience the sound of rock and soul with Randy Broadhead

Travel Regional, national, international / **Facilities** 60 amps 3 phase power drop or 100 amps 120/240 single phase; dressing room; stage minimum 9m(30') x 6m(20') / **Availability** On request / **Fee** On request / **No. in Company** Randy plus 5 piece band / **Contact** Maurice Fritze and Associates / Ste 2. 12227 - 107 Avenue / Edmonton, Alberta T5M 1Y9 / **Telephone** Res. 483-0795 / Bus. 488-5691



NOSEY PARKER BAND

Years of experience and miles of travel have helped the Nosey Parker Band develop into one of the most popular country and rock bands in Western Canada. Along with numerous radio and television spots the band has been very well received in concert situations with top performing stars. Members of the group hail from all over North America and their varied musical backgrounds combine fluently to produce an extremely entertaining and original sound.

Travel Western Canada / **Facilities** Large stage area; 220 power
Availability Year round / **Fee** Negotiable / **No. in Company** 4, plus 2 crew
Contact Michael "Spike" Meldrum / 260 - 18 Avenue N.E. / Calgary, Alberta T2E 1N2 / **Telephone** 276-7482

ALGARY FIDDLERS

entertaining group of young fiddlers whose ages range from 3 to 17 ars. They treat their audience to a great variety of tunes - from classical ourites to folk music. They've a wide repertoire of styles including stern, blue grass and French Canadian. Artistic director of this lively up is Norman Burgess.

vel Southern Alberta / **Facilities** Well tuned piano, electrical outlet, ge or space for performers / **Availability** Open / **Fee** On request / **No. Company** 10 to 30 / **Contact** Frank Simpson or Norman Burgess / Mount yal College / 4825 Richard Road S.W. / Calgary, Alberta T3E 6K6 **ephone** 246-6860 or 246-6821

THE ROSS CAMPBELL FATBAND

A band that brings its audiences an intimate, low-key performance of light swing material drawing from the jazz, folk and rock realms; adjustable according to the make-up of each individual audience. Approximately 75% orginal compositions and 98% vocal, the repertoire draws material from the skiffle of the '20's, the swing of the '40's, the folk-rock of the '60's and also from contemporary sources, in an effort to provide exciting entertainment for people of all ages and musical tastes.

Travel Western Canada / **Facilities** Adequate power for P.A., amps, etc. Minimal lighting of stage area. / **Availability** September to June / **Fee** Negotiable / **No. in Company** 2 to 8 / **Contact** W. Ross Campbell / Box 12004 / Edmonton, Alberta T5H 0A6 / **Telephone** 424-5714

CEARD

Ceard is the resident band of the Rocky Mountain Folk Club in Calgary. Their concerts feature traditional Canadian and Scottish folk songs with acoustic accompaniment. The Canadian numbers focus on Alberta and the Maritimes.

Travel Southern Alberta / **Facilities** 8 channel sound and rudimentary lights **Availability** Fall, Winter, Spring / **Fee** $500.00 / **No. in Company** varies, usually 3 / **Contact** T. B. Rogers / 1314 Shelbourne Street, S.W Calgary, Alberta T3C 2K8 / **Telephone** Res. 244-2804 / Bus. 284-6378

THE CHANCERS

Four lively young musicians who offer a complete evening's entertainment consisting of traditional Irish and international folk songs, punctuated by comedy pieces and monologues. They have appeared with great success at Heritage Days and Klondike Days, and other functions in the Edmonton area.

Travel Canada and United States / **Facilities** 7 microphones; 4 stands, 3 with chips; 2 speakers; 7 channel mixer; graphic equalizer / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Denis Walsh 10358 - 122 Street / Edmonton, Alberta T5N 1M1 / **Telephone** 482-5721

D CROUCH

d offers a musical concert presented in a lively manner, sharing a very rm rapport with the audience.

e music varies from folk and blues to jazz with a wide and exciting ection of vocal arrangements, including a cappella and scat.

d has been singing in Alberta during the last 6 years with television, dio and concert dates in Edmonton, Calgary, Lethbridge and Northern berta.

rkshops are also offered on guitar, song writing, singing and the siness of music as it relates to the artist.

vel General / **Facilities** No special requirements / **Availability** Year und / **Fee** Negotiable / **No. in Company** 1 - 5 / **Contact** Canada Music motions Ltd. / 11 Rosery Drive N.W. / Calgary, Alberta T2K 1L4 **ephone** 284-1622

WILD COLONIAL BOYS

The Wild Colonial Boys are the founders and house band of the Calgary Folk Club. The band was formed in 1969 and four of the original five members are still performing in the band. Over the years performances have been given for audiences ranging from children through to the elder segment of the population. The band is extremely versatile and is at home in a concert or dance situation.

They have played over 150 major concerts as hosts of the Calgary Folk Club, all over Alberta and in the U.S.

The band's new record, "Best Album in Some Time" gives some indication of the material performed, rousing choruses from Britain and Ireland, ballads from Australia with contemporary songs and lively instrumentals.

Travel Within 320 km distance from Calgary preferred. Otherwise special arrangements. / **Facilities** Can provide own sound system and lighting **Availability** September - April - weekends only / **Fee** Negotiable - on request / **No. in Company** 4 - 5 / **Contact** Ms. Anne Davies / Box 262 Bragg Creek, Alberta T0L 0K0 / **Telephone** Res. 949-3571 / Bus. 288-3148

DOGPATCH

A high energy duo who treat their audiences to folk, bluegrass and swing music. Kevin plays guitar and is a strong vocalist with an animated stage presence. Jay is featured on the fiddle and 5 string banjo. Besides being competent instrumentalists both compose original music.

Travel Throughout Alberta / **Facilities** No special requirements / **Availability** Year round / **Fee** Negotiable / **No. in Company** 2 / **Contact** Jay Kuchinsky / 10612 - 42 Street / Edmonton, Alberta T6A 1V1 / **Telephone** Res. 465-4525 / Bus. 424-5636 / or **Contact** Kevin Cook / Box 1115 / Athabasca, Alberta T0G 0B0 / **Telephone** 675-5577

DONNA & PAMELA - FOLKSINGERS

Donna and Pamela specialize in children's concerts and have a repertoire that appeals to all ages, including modern and traditional ballads, and folk songs from all over the world. These melodies are played on a variety of instruments: guitar, dulcimer, auto harp, recorder, ukelele and mandolin. Some of their numbers are sung a cappella in harmony.

Travel Western Canada / **Facilities** Sound system with 4 microphones; 2 chairs and 2 music stands / **Availability** Year round - according to availability / **Fee** Negotiable on request / **No. in Company** 2 / **Contact** Donna Jorgensen Miller or Pamela Dennis Klipper / 21 Boyce Street / Red Deer, Alberta T4R 1P1 / **Telephone** Res. 343-2928 / Bus. 347-3731

McDADE FAMILY BAND

The homesteads and prairie school-house hoedowns of the first part of this century have given birth to a treasury of spirited honest music - The McDade Family, old-time and country string-band, draw upon this Canadian Heritage in offering three different shows to suit all ages and occasions: Children's Sing-Song and Fun Show: the children as well as being entertained become involved in part-singing, action songs, and traditional dancing and rhythm games. The McDade Family Concert: a family show featuring hot bluegrass, old-time fiddling and banjo, country, ragtime, folksongs, French songs, songs from our history and songs recently written by themselves and by good friends. The McDade Family Christmas Sing-a-long: features traditional carols and popular standards suitable for all Christmas celebrations.

Travel Western Canada / **Facilities** Stage or platform, electrical outlet **Availability** Year round / **Fee** Negotiable / **No. in Company** 3 / **Contact** Terry McDade / 205 Southridge / Edmonton, Alberta T6H 4M9 **Telephone** 435-3366

ARY MURPHY AND HARRY AOKI

ry Murphy, Irish Harper from Sligo county is also a talented soprano d pianist who has joined forces with Harry Aoki, arranger-bassist to esent formal Irish music such as "Carolan's Concerto"much admired by tonio Vivaldi. The influence of Celtic music is traced to North America d even to the Far East.

ormal commentaries and anecdotes assist the audience in following e line of the program. Of special interest are some often-heard songs ade intelligible. The program is suitable for all ages.

vel General / **Facilities** Same as recitals: piano good condition tuned to 40. / **Availability** On request / **Fee** Negotiable - on request **. in Company** 2 / **Contact** Moods of Man Concerts / Harry Aoki, Director 994 - 126 Street / Edmonton, Alberta T5M 0P5 / **Telephone** s. 453-1744

ERWIN'S ALPINE BAND

Erwin's Alpine Band was formed in 1971, when a group of musicians found they shared a common love for the music from the Alpine regions of Europe. Since that time the group has entertained people throughout Alberta, Saskatchewan, B.C. and the northwestern United States.

During the summer of 1974 they were a great success at Expo '74 in Spokane, where they celebrated the West German National Day and entertained at the German-American Club. Their latest travels have taken them to Inuvik where they entertained the Canadian Forces and the Lions Club.

They have appeared on television and have two successful records to their credit. The latest is "Bier und Schnaps".

Travel Throughout Alberta, Saskatchewan and B.C. / **Facilities** Stage and electrical outlet / **Availability** Weekends / **Fee** Negotiable **No. in Company** 6 / **Contact** Mr. Erwin Witzke / 11620 - 50 Avenue / Edmonton, Alberta T6H 0J8 / **Telephone** 434-7118

JOANNE MARTINEAU AND GILBERT PARENT

In a one hour program, Joanne and Gilbert celebrate the French Canadian culture, bringing to life some of the experiences of early French Canadians in Western Canada. There are stories, sketches, folk-songs, jigging, musical and percussion instruments, (spoons and a wooden dancing man); with fun and audience participation. The programs can be presented together or separately.

Travel Throughout Alberta / **Facilities** Stage area 4.5m (15') x 7.5m (25') **Availability** Alberta - General; Canada - Spring and Fall / **Fee** Negotiable **No. in Company** 1 - 3 / **Contact** Joanne Martineau / 8940 - 148 Street / Edmonton, Alberta T5R 1A1 / **Telephone** 483-6323

ALPAKA

Four versatile musicians who present South American folk music from areas such as Chile, Brazil, Argentina, Paraguay and other regions. Besides the intriguing melodies played by the group, the audience will be interested in the instruments used as they are peculiar to the regions from where the music developed.

Travel General / **Facilities** 4 microphones / **Availability** Year round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Jose Farina / 204, 4507 - 36 Avenue / Edmonton, Alberta T6L 3R9 / **Telephone** 462-0510

AIMYHUARA

talented young Chileans present the exotic sounds and rhythms of ilian and other South American folkloric melodies.

rough these programs audiences are introduced to a variety of unusual truments such as the guene, a vertical flute orginally carved from the g of a llama; the antara, and the brisk strumming sound of the arango whose soundbox is made from the shell of the hairy armadillo.

e combination of these instruments and the talents of the artists result in evening of unusual entertainment.

avel General / **Facilities** 5 microphones and 2 chairs / **Availability** Year und - weekends preferred / **Fee** Negotiable / **No. in Company** 6 **ntact** Arturo Avila / 5219 - 145 Avenue / Edmonton, Alberta T5A 4E9 **lephone** 475-5313

WETASKIWIN BAVARIAN BAND

The Wetaskiwin Bavarian Band was formed in 1968 from members of the Wetaskiwin Community Band to provide ethnic selections for parades, festivals and community events. Since then they have expanded their repertoire to include light pop and swing era favourites.

Under the direction of John Schwonik, the group has performed to crowds exceeding 3,000 in number, from Kimberley, B.C. to Flin Flon, Manitoba. The band has also made several television appearances. Dressed in authentic Bavarian costumes the group makes a great visual, as well as musical impact on audiences.

Travel Throughout Alberta, other areas, by special arrangement / **Facilities** Stage or performance area 3m (10') x 7m (21'); at least 2 accessible 110 V outlets / **Availability** Year round - on request / **No. in Company** 15 / **Fee** On request / **Contact** Dennis Rusinak / 4106 - 51A Street Wetaskiwin, Alberta T9A 1L8 / **Telephone** Res. 352-9321 / Bus. 352-2295

THE ORIGINAL CASTE

Led by Bruce and Dixie Lee Innes, the Original Caste is one of Alberta's most popular performing groups. Their first hit "One Tin Soldier" sold over a million copies, and their second, "Mr. Monday" became the No. 1 hit song of the year in Japan.

The group has appeared on numerous television shows and has performed with such diverse artists as Glen Campbell, B.B. King, John Denver, the Carpenters and Lighthouse. Lead singer Dixie Lee has been critically acclaimed by publications such as Billboard and the New York Times.

Travel General / **Facilities** The show is totally self-contained, but will need two 110 watt outlets / **Availability** Preferably summer / **Fee** Negotiable **No. in Company** 7 to 12, depending on length and type of program requested / **Contact** Caldwell Entertainment Agency Ltd. / 38 - 1011 Canterbury Drive S.W. / Calgary, Alberta T2W 2S8 / **Telephone** 281-2040

ALBERTA FOLK ENSEMBLE

During the Commonwealth Festival the director, Harry Aoki, was charged with forming a professional group of musicians to accompany artists from 19 ethnic groups. The repertoire of the ensemble is therefore Multicultural, ranging from Celtic, Metis and European to Eastern music along with hoe-downs and jazz compositions.

Relevant commentaries interpret the various selections and guest dancers and singers are also available on request.

The Alberta Folk Ensemble's programs are suitable for audiences of all ages.

Travel Within 2 hours' travel of Edmonton / **Facilities** As required for a chamber ensemble with a well tuned piano (A440) / **Availability** Open - Out-of-town on weekends / **Fee** Negotiable - on request; according to size of company requested / **No. in Company** 6 to 10 / **Contact** Moods of Man Concerts / Harry Aoki, Director / 10994 - 126 Street / Edmonton, Alberta T5M 0P5 / **Telephone** 453-1744

BAG 'O BONES - INSTRUMENTAL ENSEMBLE

A musical ensemble of top professional musicians, featuring 5 trombones and 3 rhythm instruments, with solo by Bob Stroup on flute, tenor sax and soprano sax as well as Bob's speciality, the trombone. Their program consists of a delightful collection of arrangements of favourite old standards. Bag 'o Bones sounds as exciting as a full big band and promises audiences very pleasant entertainment.

Travel General / **Facilities** Stage with good lighting and sound system. Well tuned grand piano; 7 music stands / **Availability** Spring and summer **Fee** Negotiable / **No. in Company** 8 / **Contact** Bob Stroup / 25 Amberly Court / Edmonton, Alberta T5A 2H9 / **Telephone** 478-6202

CALGARY CHORAL SOCIETY

This well-known mixed choir is composed of 90 voices and has been in operation since 1952. Their repertoire includes many of the finest oratorical works including Handel's "Messiah", Bach's "Christmas Oratorio" and "Hymn of Praise" by Mendelssohn.

Travel Southern Alberta / **Facilities** Singing area for 90 members, preferably with risers; an organ in good repair; dressing rooms for members / **Availability** November - December; April - May / **Fee** Negotiable / **No. in Company** 90 / **Contact** Andrew Helder / 6708 Legare Drive S.W. / Calgary, Alberta T3E 6H2 / **Telephone** Res. 246-3096 / Bus. 232-7625

FOOTHILLS BRASS QUARTET

The Foothills Brass Quartet was formed in 1980, and has become active playing public performances and school concerts in Alberta and B.C. The members bring to the group a wide variety of musical experience, from symphonic and recital repertoire to commercial music and jazz. Music performed ranges from medieval to modern, and includes such composers as Gabrielli, Bach, Steven Foster, Scott Joplin and George Gershwin. Concerts are presented in an informal and entertaining style.

Travel Western Canada / **Facilities** Four flat chairs without arms **Availability** Year round / **Fee** On request / **No. in Company** 4 / **Contact** Mr. Chris Morrison / 4520 - 20th Avenue, N.W. / Calgary, Alberta T3B 0T8 **Telephone** 288-5647

LBERTA COLLEGE WOODWIND QUINTET

onsisting of members from the Edmonton Symphony and Alberta ollege Music Faculty, this group performs a great wealth of literature for arious wind instrument combinations from the late Baroque era to ontemporary compositions. The members of the quintet are Shelley ounge flute, Paul Schieman - oboe, Dennis Prime - clarinet, William arrison - bassoon and Kay McCallister - horn.

avel Western Canada / **Facilities** 5 stands, 5 chairs and occasionally, a ano / **Availability** Early fall, late spring or summer / **Fee** Negotiable o. in **Company** 5 / **Contact** Alberta College Music Centre / 10041 - 101 reet / Edmonton, Ablerta T5J 0S3 / **Telephone** Bus. 428-1851 / Res. 28-3977

ONDAY NIGHT BLUES BAND

20 piece band with a great big band sound. Composed of some of e finest jazz musicians from the Edmonton area and conducted by Bob oup, the Monday Night Blues Band produces a dynamic sound. Vocalist udy-Anne Wilson who contributes her own inimitable talents to a great ow. Their repertoire includes the best of old classics and sharp, new aterial.

avel General / **Facilities** Stage, well tuned grand piano, 15 chairs, music stands. Good lighting and sound equipment / **Availabilily** ay 1 to September 1 Weekends - year round / **Fee** Negotiable / **No. in ompany** 20 / **Contact** Mr. Bob Stroup / 25 Amberly Court / Edmonton, berta T5A 2H9 / **Telephone** Res: 478-6202

HE CELTICS

four-member folk group who are well known for their performances roughout Alberta.

eir programs feature traditional Scottish and Irish dance music and ngs. Included are some of the lively English and Irish bar-style songs eared to encourage audience participation.

avel Throughout Alberta / **Facilities** No special requirements / **Availability** ear round / **Fee** Negotiable / **No. in Company** 4 / **Contact** Bill Morris / 37 amorgan Drive / Sherwood Park, Alberta T8A 2Y5 / **Telephone** es. 464-5421 / Bus. 464-2607

BOB STROUP/JAZZ TRIO

Born and educated in Michigan, Bob Stroup's playing experience has included stints with Woody Herman, Lionel Hampton and Jimmy Dorsey bands, among others. Joined by veteran drummer, Tom Doran and gifted young bassist, George Kohler the trio provides a program of the finest in jazz classics and compelling works by Alberta composers, Bob Myers, Ian Sadler and Stroup himself. Much of the material used in their concerts is from the trio's very successful albums "Life in Jazz City" and "Entre Amis". The Bob Stroup Trio offers audiences jazz at its exciting, precise best.

Travel General / **Facilities** Stage with good lighting and sound equipment / **Availability** Year round / **Fee** Negotiable / **No. in Company** 3 / **Contact** Mr. Bob Stroup / 25 Amberly Court / Edmonton, Alberta T5A 2H9 / **Telephone** Res. 478-6202

LETHBRIDGE SYMPHONY ORCHESTRA

One of the largest amateur symphony orchestras in the country whose standard is at all times completely professional. The Lethbridge Symphony Orchestra offers their audience a full classical and semi-classical repertoire and a constantly improving program of music by significant Canadian and European composers.

Musical Director of the orchestra is Stewart Grant, who is himself a talented oboist.

Travel Southern Alberta / **Facilities** Stage 9m (30') x 9m (30') elevated .75 m (2½'). 50 straight backed chairs, adequate changing rooms. **Availability** November 1982, Spring 1983 - by arrangement / **Fee** $1,000.00 - $1,600.00 / **No. in Company** 50 / **Contact** Dr. W.A. Nelson Box 1101 / Paramount Building / Lethbridge, Alberta T1J 4A2 / **Telephone** 327-4561

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COLLEEN FARRIER ATHPARIA - CLASSICAL PIANIST

Colleen Athparia began her studies at the Royal Conservatory of Music in Toronto under Margaret Parsons-Poole. She received her A.R.C.T. Performer's and A. Music Teacher's diplomas for which she was awarded the gold medal. In 1976 she placed first in the Canadian Music Competition and was the recipient of two Canada Council grants.

Colleen earned a Bachelor of Music degree from the University of Toronto, followed by a Master of Music degree from Indiana University.

Ms. Athparia has given numerous solo and chamber music recitals, as well as performing concerti with orchestras. A year ago she made her debut on C.B.C.'s "Mostly Music" program. Presently Ms. Athparia is teaching at Mount Royal College, is accompanist at the Banff School of Fine Arts and is an active examiner of the Royal Conservatory of Music.

Her programs cover a broad repertoire of works in all styles, including contemporary compositions and are suited to a variety of audiences.

Travel Throughout Alberta and Canada / **Facilities** Well tuned piano **Availability** Year round - on request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Ms. Colleen Athparia / 1932 -32 Avenue S.W. / Calgary, Alberta T2T 1W4 / **Telephone** 244-7058

CHERYL COONEY - PIANIST/COMPOSER

A talented, young musician, who is a professional pianist and composer. As a solo performer Cheryl offers a standard concert repertoire and also performs as part of a chamber ensemble, as part of a piano duo and with a quartet or quintet.

She has participated in a western Canadian tour as part of a cello and piano duo, at the University of British Columbia, throughout Alberta and Manitoba, and at the Mozarteum, Salzburg, Austria in chamber music performances.

Travel General / **Facilities** On request / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo, or with ensemble / **Contact** Cheryl Cooney / 95 Selkirk Blvd. / Red Deer, Alberta T4N 0G6 / **Telephone** Res. 347-4118 / Bus. 342-3305

JANE COOP - CLASSICAL PIANIST

Brilliant Canadian pianist Jane Coop is internationally known as both soloist and chamber musician.

Ms. Coop spent her early years in Calgary, where she was a student of the late Dr. Gladys Egbert, then went on to the University of Toronto to study with Anton Kuerti. She won first prize in the C.B.C. Talent Festival and the Washington International Piano Competition and a scholarship to study in London, England. She received her master's degree from the Peabody Conservatory in Baltimore, where she worked with Leon Fleisher.

Ms. Coop has made debut recitals in London, Toronto, Washington, D.C. and most recently at Carnegie Hall in New York. Her solo recitals and guest appearances with orchestras have taken her across Canada and the United States.

Currently residing in Vancouver, Jane Coop combines her concert career with her position as Professor of Piano at the University of British Columbia. She is available as guest soloist with symphony orchestras and for master classes with advanced piano students.

Travel General / **Facilities** A grand or concert grand tuned to A440 on the night before, or day of performance. Hall no cooler than 20°C (70°F). Dressing room near stage. Page turner. Adjustable piano bench, if possible. / **Availability** Limited / **Fee** Negotiable / **No. in Company** Solo **Contact** Hart/Murdock Artists Management / 191 College Street / Toronto, Ontario M5T 1P9 / **Telephone** (416) 595-1886

MARYLOU DAWES - CLASSICAL PIANIST

A native of Calgary, Marylou Dawes received her early training with Dorothy Hare. Following various performer degrees and awards she was chosen to tour with the Young Artists Series sponsored by the Registered Music Teachers Association. After graduation from the Vienna Academy of Music, and as prize winner of the Munich International Competition for Duo, Ms. Dawes returned to tour Canada and the United States.

She has performed with many well known Canadian and American soloists and ensembles, most recently with Derry Deane, concertmaster of the Victoria Symphony.

Ms. Dawes offers not only solo programs but, on request, recitals with Derry Deane, violin, or trio performances with Andrew Dawes, violin and Denis Brott, cello.

Her solo programs offer a wide range of chamber music from the 17th century to the 20th century. A lighter, classical lecture recital can be presented on request, as well as ensemble programs.

Travel General / **Facilities** Well tuned piano, preferably a grand **Availability** Year round - on request / **Fee** Negotiable / **No. in Company** Solo, or with ensemble / **Contact** Marylou Dawes / 11720 Canfield Road S.W. / Calgary, Alberta T2W 1V5 / **Telephone** 238-2519

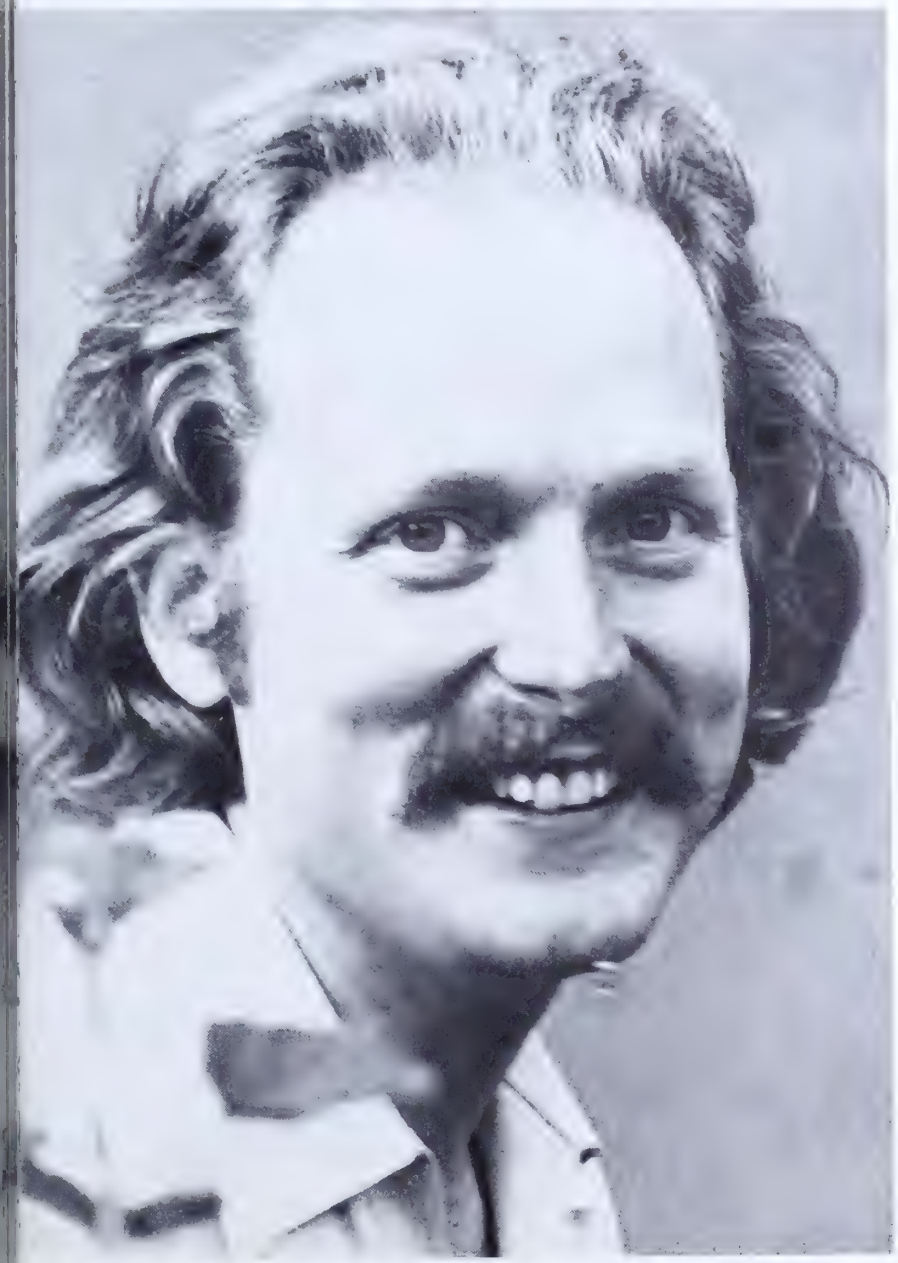
MARILYN ENGLE - CLASSICAL PIANIST

Marilyn Engle has performed extensively in her native Canada, the United States and Japan. She has won first prize in several contests, including the U.S. Bach International Competition, the Music Teachers' National Association Competition and the C.B.C Talent Festival. She was also a winner in the Washington International Piano Competition in 1972

Ms. Engle was a pupil of Gladys McKelvie Egbert in Calgary and of Ilona Kabos, Adele Marcus and Jeaneane Dowis in New York. She received Bachelor and Master degrees in performance from the Juilliard School, and Master in musicology from New York University. She is currently professor of music at the University of Calgary and will make her New York debut at Tully Hall in the spring of 1982.

Her recital program is very flexible, covering a broad repertoire, from classic to contemporary composers.

Travel Alberta and Canada / **Facilities** Well tuned grand piano **Availability** September - June (Summer months subject availability) / **Fee** On request / **No. in Company** Solo / **Contact** Ms. Marilyn Engle / 4608 Britannia Drive S.W. / Calgary, Alberta T2S 1J6 / **Telephone** Res. 243-0051 or 286-9353 / Bus. 284-6724



CHARLES FOREMAN - CLASSICAL PIANIST

Mr. Foreman is an honours graduate of Indiana and Toronto Universities, and has won prizes in U.S. and Canadian piano competitions. He received two Canada Council grants for study and performance in Europe. He is equally proficient in solo or ensemble playing and is also a great ragtime pianist. Mr. Foreman has performed with orchestras in Ontario, Chicago and Denver and has made recordings of ragitme and chamber music for the CBC.

Besides a brilliant repertoire of classical piano music, Mr. Foreman offers lecture recitals that are most informative as well as entertaining. Some of the titles of these lecture recitals are "A Franz Liszt Recital," "Ragtime" and "Women in the Lives of the Great Composers."

Travel Throughout Alberta / **Facilities** Well tuned and regulated piano, preferably a grand; hall temperature 22.5°C (70°F); thrust stage preferred; normal concert lighting; PA system for lecture-recitals in halls seating over 500. / **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** Mr. Charles Foreman c/o Dept. of Music University of Calgary / Calgary, Alberta T2N 1N4 / **Telephone** Bus. 284-6396 / Res. 282-4214

MARNIE GIESBRECHT - CLASSICAL PIANIST/ORGANIST

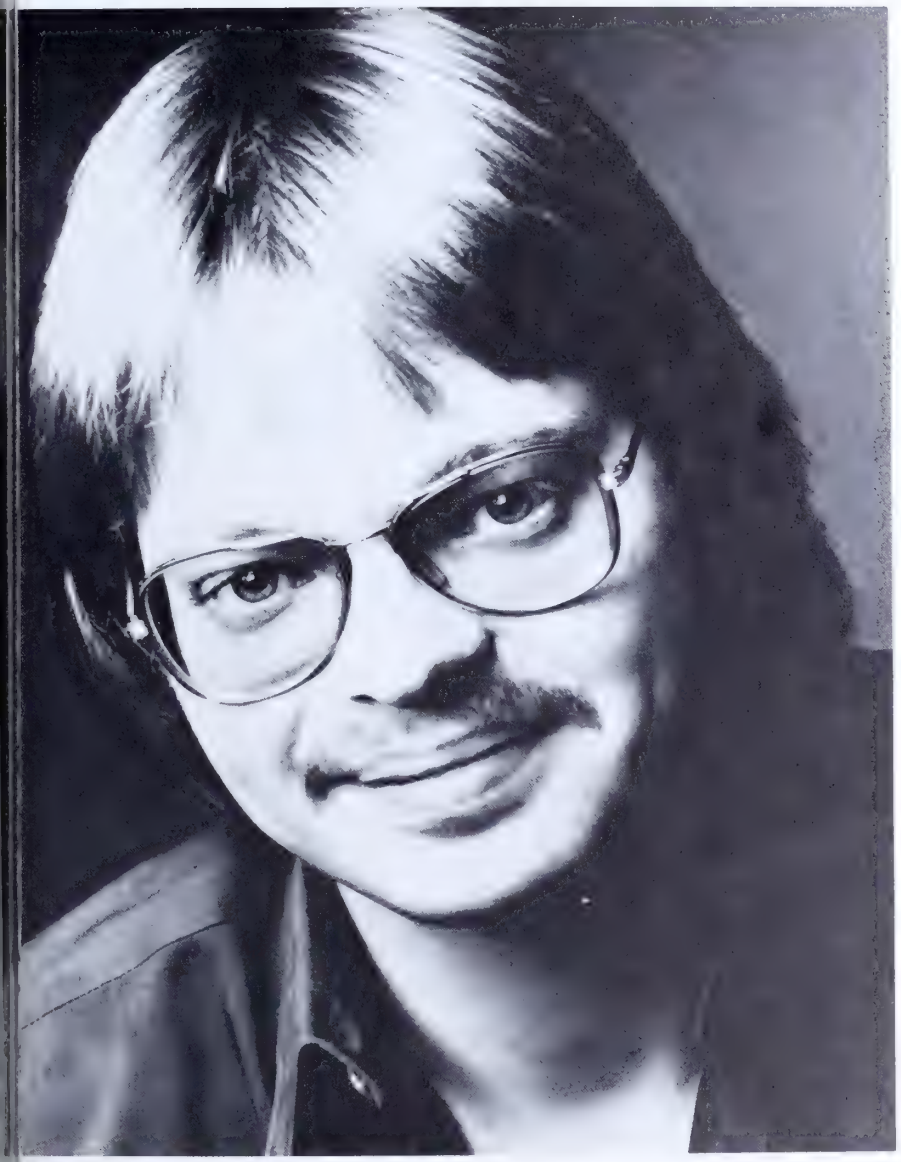
Marnie Giesbrecht won the Canadian Teachers' "Young Artists" competition which resulted in a tour of western Canada.

After winning the Johann Strauss Foundation scholarship she continued her studies in Salzburg. She received her Bachelor of Music degree at the University of Alberta, after which she represented Canada by performing in Vienna at Canada Week.

Her studies continued in Rochester, New York at the Eastman School of Music. Her teachers included Ernesto Lejano, Lillian Stillman, Kurt Neumuller, Isobel Moore, Barry Snyder and Jacobus Kloppers.

Ms. Giesbrecht is a versatile musician, being equally adept on piano and organ. Recently she completed the Associate and Licentiate degrees in organ from the Western Board of Music. She is presently on faculty at the University of Alberta and the King's College in Edmonton.

Travel Western Canada / **Faciltites** Grand piano, tuned day of performance or pipe organ / **Availability** Year round / **Fee** Negotiable **No. in Company** Solo / **Contact** Ms. Marnie Giesbrecht / 10606 - 150 Street / Edmonton, Alberta T5P 1R2 / **Telephone** 489-4469



JOHN HENDRICKSON - CLASSICAL PIANIST

The brilliant, young Canadian pianist from Edmonton, has already, at the age of twenty-five, achieved a great deal of international success.

A graduate of the Juilliard School of Music, he first made headlines in 1975, at the Ninth International Chopin Competition in Warsaw, where he was awarded the prestigious Johnson Prize by the critics of the city. Since that time Mr. Hendrickson has returned to tour Poland twice, has recorded for Polish Radio and Television and has made a commercial recording on the Munza label.

After being awarded third prize at the Montreal International Piano Competition and the special award for the best interpretation of an unpublished Canadian work, John Hendrickson toured extensively across Canada, from New Brunswick to British Columbia.

As a soloist, Mr. Hendrickson has performed several times with the Edmonton Symphony Orchestra and will perform in the coming season again with the E.S.O., the Mississauga Symphony and the London Sinfonia.

Mr. Hendrickson offers a recital program which includes works by Bach, Mozart, Chopin, Rachmaninof, Haydn, Scarlatti, Archer, Beethoven, etc.

Travel General / **Facilities** Well tuned grand piano and chair; general wash lighting / **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** Barr Artists Management / 10 Kew Beach Avenue / Toronto, Ontario, M4L 1B7 / **Telephone** (416) 698-2249

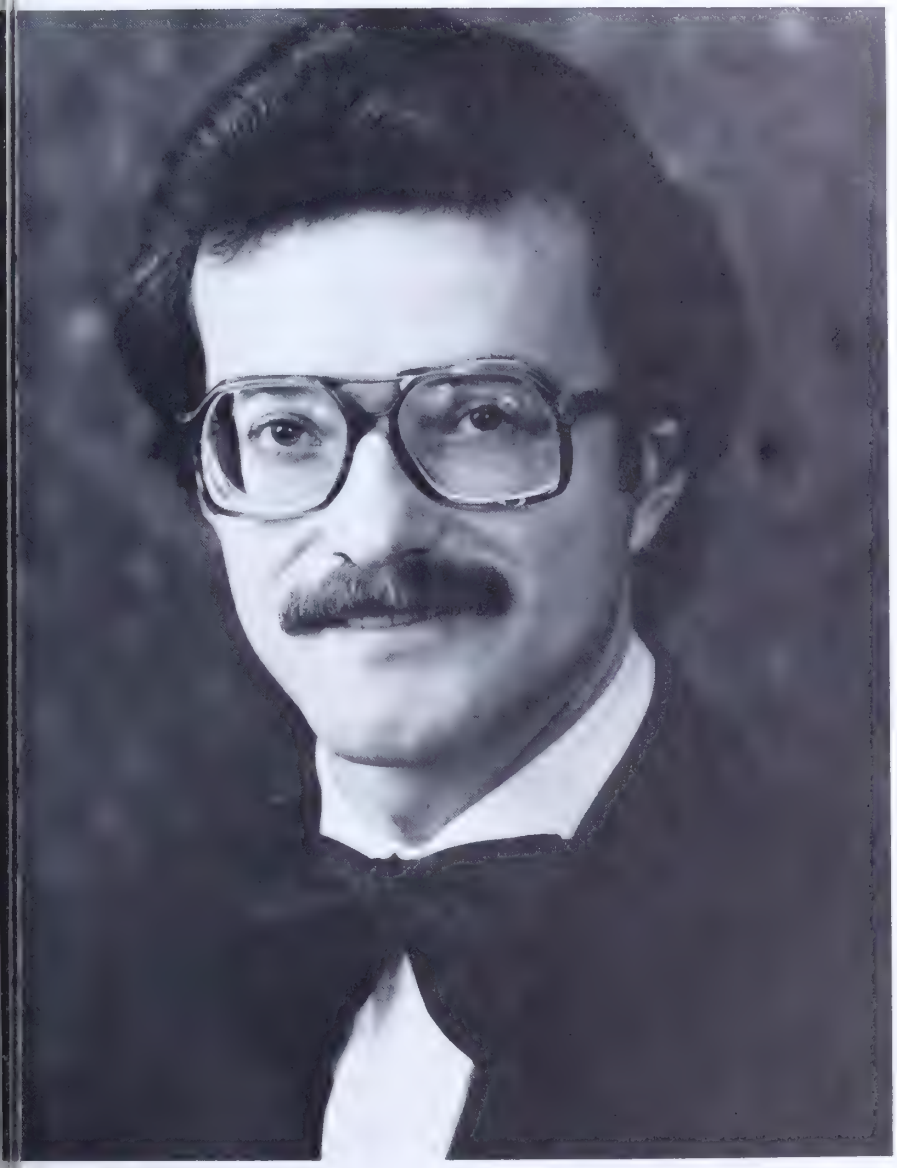
THELMA JOHANNES O'NEILL - CLASSICAL PIANIST

A superb, classical pianist with extensive experience in recital, teaching and adjudicating. After initial studies in Canada, Thelma O'Neill continued her training in Europe with such famous teachers as Alfred Cortot, Robert Casadesus and Arthur Benjamin.

Returning to Canada, she began teaching, adjudicating and performing in recitals on C.B.C. In 1980 she completed her post-graduate studies at the University of Alberta, receiving her Bachelor of Music in 1981.

Mrs. O'Neill's repertoire includes favourite standard classics and music from all eras in a variety of styles. Her concert selections can be chosen to suit the tastes of specific audiences. Besides her piano recitals and piano-lecture recitals, Mrs. O'Neill is also available for joint recitals with soprano, Sherrill DeMarco.

Travel Throughout Alberta / **Facilities** Well tuned piano, preferably a grand / **Availability** Mid March to end of April, weekends preferred / **Fee** On request / **No. in Company** Solo, or in joint recital with Sherrill DeMarco. (See page 153) / **Contact** Mr. Dennis Prime / Alberta College Music Centre / 10041 - 101 Street / Edmonton, Alberta T5J 0S3 / **Telephone** 428-1851



ALLEN REISER - CLASSICAL PIANIST

Originally from Calgary, Allen Reiser received his informative training from Mary Hughs Fenwick and then continued his studies at the Banff School of Fine Arts, the Salzburg Mozarteum, Austria, in Victoria, and with the eminent pianist Peter Katin in London, England. During this time Allen was a recipient of many awards and scholarships, including a gold medal from the Royal Conservatory of Music for the highest marks nationally. He has also appeared in recitals, on television and radio, and performed with the Montreal Symphony.

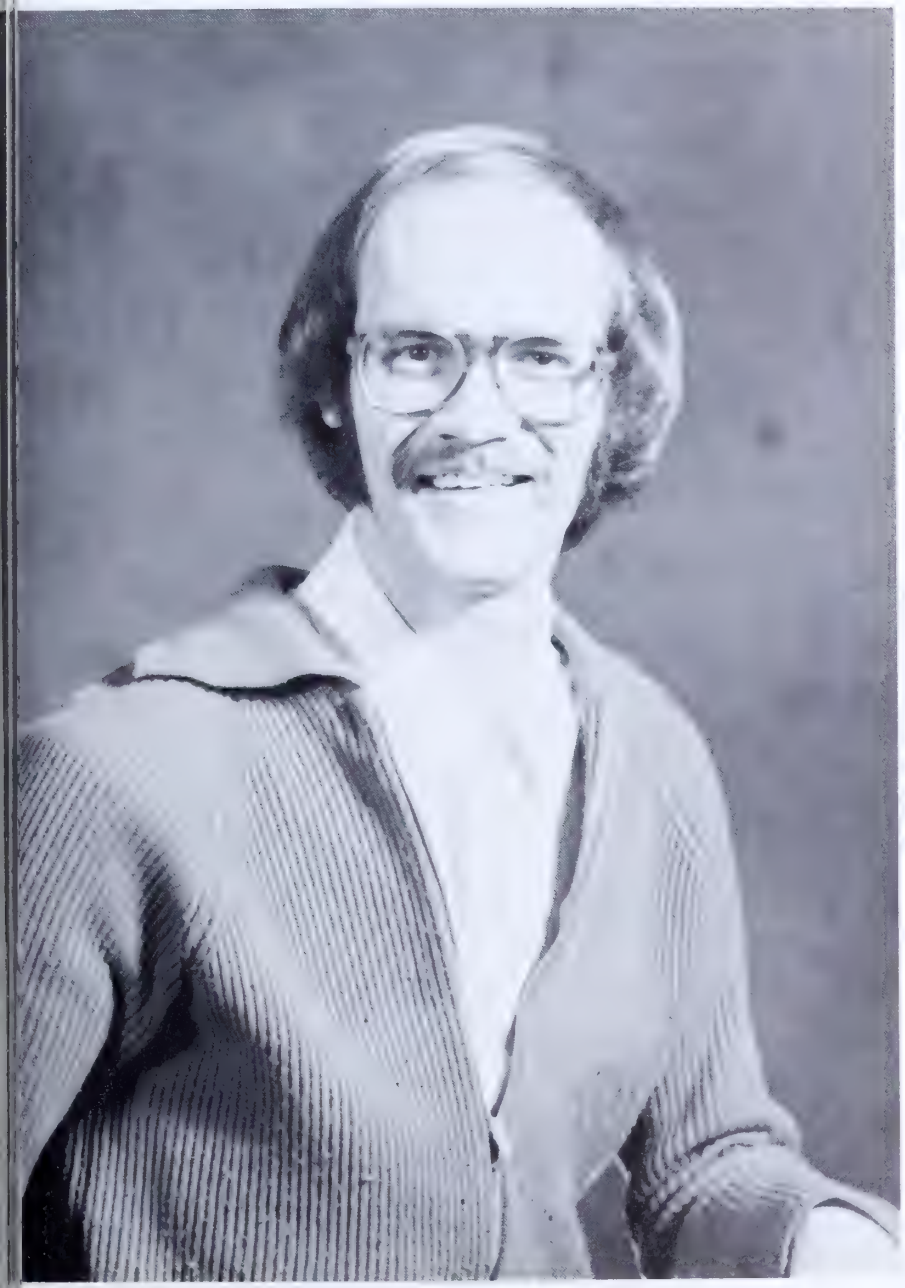
Allen's programs are selected to include works from the classical, romantic, modern and contemporary repertoire, or may be arranged to deal more specifically with one period of music or one composer.

Travel Throughout Alberta / **Facilities** A well tuned grand piano **Availability** September - June. July - August, subject to availability. / **Fee** On request / **No. in Company** Solo / **Contact** Allen Reiser / Mount Royal College / Dept. of Music / 4825 Richard Road S.W. / Calgary, Alberta T3E 6K6 / **Telephone** 253-8709 or 246-6821

GLORIA SAARINEN - CLASSICAL PIANIST

Gloria Saarinen studied in London, Vienna, Munich, Siena, and Geneva with such well known teachers as Frederic Jackson, Wuehrer, Hauser, Cortot, Agosti and Abbey Simon. She has been a consistent winner of numerous scholarships and awards, including the coveted Harriet Cohen Commonwealth Award for outstanding pianistic ability and the Alberta Government's Achievement Award. Her tours as soloist have taken her to 17 different countries and she has performed concertos with many orchestras from Europe's Halle Orchestra to New Zealand's Symphony Orchestra under such famous conductors as Arthur Fiedler, Sir Ernest McMillan, Maurice Handford, John Avison, Laszlo Heltay and many others. With the One Third Ninth she appeared virtually in every state in the United States, all over Canada, as well as in European countries. Gloria Saarinen currently hosts a series of television shows for C.F.A.C. entitled "Musical Portraits", consisting of informal talks with famous musicians and mini-concerts. The Saarinen-Joo duo piano team with conductor-pianist Arpad Joo has won instant critical acclaim at home and abroad.

Travel Throughout Alberta / **Facilities** Grand Piano, concert size where possible, tuned day prior to performance. / **Availability** September, October, February, March 1 to 15, April, May, June / **Fee** Negotiable
No. in Company Solo / **Contact** Aeros Management / 3832 - 6 Street S.W. Calgary, Alberta T2S 2M8 / **Telephone** 243-5686



JOACHIM SEGGER - CLASSICAL PIANIST

"Joachim Segger's tour de force had to be in his brilliant performance of the Liszt Sonata in B Minor." Edmonton Journal (Clayton Lee) 1980. In 1978 Joachim Segger won the Canadian Women's Club Competition (New York City,) resulting in a Carnegie Hall debut.

After winning a Club Austria scholarship to study in Salzburg, Mr. Segger continued his studies at the Eastman School of Music.

Since returning to Edmonton he has given recitals in the U.S. and Canada, and has performed the Ravel G Major Concerto with the E.S.O. for the C.B.C. In 1980 he was awarded the gold medal from the Western Board of Music, receiving the highest mark ever given for the Licentiate of Performer's Diploma. Mr. Segger is teaching privately as well as being on the faculty at the King's College, Edmonton.

Mr. Seggers's programs include a variety of works from all periods, or can feature one specific period of music.

Travel Canada and the United States / **Facilities** Grand piano, tuned the day of performance / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Joachim Segger / 10606 - 150 Street Edmonton, Alberta T5P 1R2 / **Telephone** 489-4469

SUSANA SINGER - CLASSICAL PIANIST

Susana Singer was born in Buenos Aires and graduated as a classical pianoforte performer from the Conservatory of Music of Argentina. Her post-graduate studies took her to Naples, Paris and Barcelona. During her stay in Europe she appeared in recitals in Naples, Rome, London and Madrid. Among her teachers was the world-renowned pianist Alicia de Larrocha.

Susana now makes her home in Alberta as a teacher, concert pianist and radio performer. Her program covers music of all periods, with a special emphasis on Spanish and Latin American repertoire.

Travel Througout Canada / **Facilities** Well-tuned piano - preferably a grand and stage temperature 21°C (70°F). / **Availability** Winter, Spring, Summer / **Fee** Negotiable / **No. in Company** Solo / **Contact** Susana Singer 4112 - 124 Street / Edmonton, Alberta T6J 1Z9 / **Telephone** 434-0574

JANE SOLOSE - CLASSICAL PIANIST

Ms. Solose is a graduate of the Royal Conservatory of Music in Toronto. She won the W.O. Forsythe Award upon graduation from the University of Toronto. While completing her master's degree in performance and literature she was teaching assistant at the University of Western Ontario. Following graduation Ms. Solose was a member of the piano faculty. During 1980-81 Jane was a member of the faculty at the Western Conservatory of Music in London, Ontario. A present she is teaching at the Brooks campus of Medicine Hat College Conservatory of Music.

Her program repertoire is wide and varied, ranging from best loved classics to light classical numbers and popular compositions.

Travel Throughout Alberta / **Facilities** Piano, preferably a grand, tuned to A440 / **Availability** Year round on request / **Fee** On request / **No. in Company** Solo / **Contact** Jane Solose or Dale Maves / Box 1979 / Brooks, Alberta T0J 0J0 / **Telephone** Res. 362-8755 / Bus. 362-7373

JAMIE SYER - CLASSICAL PIANIST

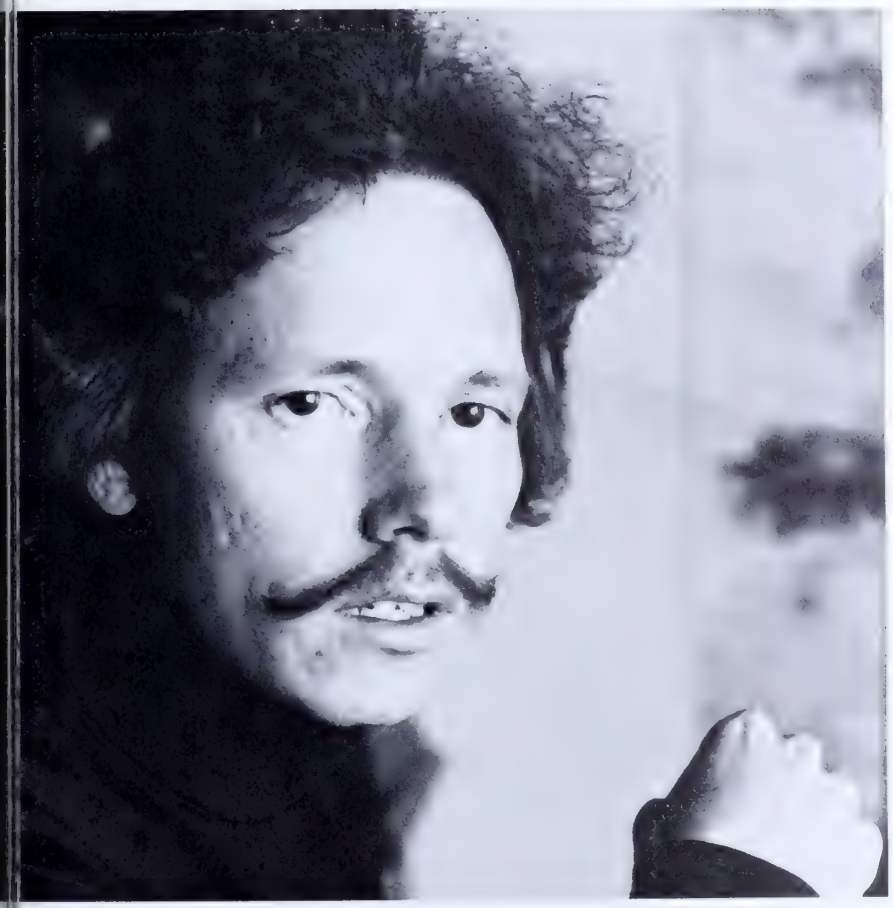
Jamie Syer was born in Calgary and received much of his musical education there. He earned a Bachelor of Music degree in Harpischord from the University of Calgary and two graduate degrees in piano performance from the Yale University School of Music.

In 1977 Mr. Syer was awarded first prize in the C.B.C. Talent Festival and the Alberta Government's Achievement Award. He has performed with the major professional orchestras of Calgary, Quebec and Montreal. His solo recitals have included tours of Western Canada, Northern Alberta, New Brunswick, Nova Scotia and Prince Edward Island. He has also recorded extensively for the C.B.C.

From 1978 - 1982 Mr. Syer was a faculty member of the Department of Music at Mount Allison University in New Brunswick, where he taught piano and keyboard history. He is presently Music Director at St. David's United Church in Calgary, and an active performer.

He has a wide repertoire for solo piano from classical pieces to contemporary compositions. He is also available for lecture-recitals.

Travel Throughout Canada / **Facilities** Well tuned and regulated grand piano; adequate concert lighting; hall temperature 20 - 22 °C.
Availability Year round / **Fee** On request / **No. in Company** Solo / **Contact** Jamie Syer / 5420 Thorndale Road N.W. / Calgary, Alberta T2K 3E2
Telephone Res: 274-6226 / Bus: 284-2276



CAMERON WATSON - CLASSICAL PIANIST

Cameron Watson is a native Albertan who received his Bachelor of Music with distinction from the University of Calgary in 1975. In 1977 he received the degree of Master of Music from the University of Western Ontario. and was awarded a Canada Council Grant to study advanced piano in Switzerland.

His recital program includes major works by masters of the Baroque period up to the works of contemporary composers. Mr. Watson is also available for workshops and master classes and as an adjudicator.

Travel Western Canada / **Facilities** Stage with good lighting, well tuned grand piano, adjustable chair / **Availability** Negotiable / **Fee** Negotiable **No. in Company** Solo / **Contact** Mr. C.R. Watson / c/o Medicine Hat College / Medicine Hat, Alberta T1A 3Y6 / **Telephone** Res. 529-9684 / Bus. 527-7141

MELODY WIRCH - CONCERT ACCOMPANIST AND SOLOIST

Melody Wirch received her musical training in Los Angeles at the Faculty of Music, University of Southern California. She completed a Master of Music Degree in Accompanying. She has been active as an accompanist in Canada, United States and Europe.

Ms. Wirch is a versatile artist; equally at home in pop and theatre music, as well as art song, opera and choral accompanying.

She will be coaching the major operatic production at the Banff School of Fine Arts during the summer of 1982.

Ms. Wirch is available for combined recital and master class programs.

Travel General / **Facilities** Grand piano, tuned to concert pitch; single dressing room; normal stage lighting: 1½ hour rehearsal time on stage. **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo or plus instrumental or vocal artist / **Contact** Grote-Ardo / 2540 Toronto Cresent N.W., Calgary, Alberta T2N 3V9 / **Telephone** Res. 282-2177 / Bus. 284-9443

MARGARET BUNKALL - FRENCH HORN

A talented young instrumentalist who offers a French horn repertoire of mainly classical and Romantic music, but also contemporary and Baroque compositions. Ms. Bunkall is available as a solo performer and as a soloist with bands and chamber ensembles, and also offers clinics on the French horn with general references to brass instruments.

Travel Edmonton and surrounding areas. Longer distances by special arrangement / **Facilities** Well tuned piano if solo recital / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo, plus accompanist; if chamber music - extra players / **Contact** Ms. Margaret Bunkall
236 Evergreen Street / Sherwood Park, Alberta T8A 1J6
Telephone 467-5458 - message

JAMES CAMPBELL - CLASSICAL CLARINETIST

James Campbell, Canada's leading classical clarinetist, was the 1st Prize winner of the 1971 Belgrade International Classical Clarinet Competition. This was the spring board to him becoming one of an elite group of international clarinet soloists.

Mr. Campbell, a native of Alberta, makes annual tours of Europe where he has also given recitals for the B.B.C. and Irish radio. In Poland he made a recording of Mozart's Clarinet Quintet with the Varsovia, Poland's leading string quartet. He has made 9 outstanding albums; three for Crystal Records of Los Angeles, two for R.C.I., Montreal as well as four on various labels with Camerata.

His 1982 season includes three weeks as Artist-in-Residence at Banff, plus two more European tours.

He is frequently heard on C.B.C. Radio and Television and has been recorded for broadcast by Radio France, Dutch Radio, Rumanian Radio and Television, and Mexican and Cuban Televison.

In recital he performs frequently with the brilliant British pianist, John York. Their repertoire includes works by Brahms, Mozart, Beethoven, Debussy, Ives, Rimsky-Korsakov, Schubert, Stravinsky and others.

Travel International / **Facilities** Music stand and well tuned piano **Availability** General - on request / **Fee** $2,500.00 (special chamber music fee on request) / **No. in Company** Solo (also available in recital with John York or Camerata) / **Contact** General Arts Management Inc. / 471 Queen Street East / Toronto, Ontario M5A 1T9 / **Telephone** (416) 363-1468

ARON JANES CARNE

aron began studying the guitar with Mervin Vallevand and Jake omons in Red Deer. Later, her studies continued in Toronto with El. sseuer while working on a Bachelor of Music degree at Queen's versity, where she was the first guitar major to graduate in 1977. She ticipated in master classes by Alirio Diaz at Banff. She then attended University of Minnesota where she earned her Master of Fine Arts gree in guitar performance in 1979. While in Minneapolis she studied h Jeffrey Van.

r concert repertoire includes works from all periods for the classical tar, with a short verbal description of each piece before performance.

vel Western Canada / **Facilities** 1 straight back, armless chair **ailability** Fall, Winter Spring / **Fee** Negotiable / **No. in Company** Solo **ntact** Sharon Janes Carne / 84A Oak Street / Red Deer, Alberta T4P 1S1 **ephone** 343-7486 or 346-7597

D'ARCY GREAVES - CLASSICAL GUITAR

D'Arcy Greaves is a young and talented musician who offers a program of great variety. He is equally at home with music from the classical and Baroque eras, as with the Romantic composers and contemporary works. He can offer a program that features a specific period in classical guitar music or blend his selection from each of these periods. He has performed in live performances throughout the Edmonton area and on radio.

Travel Throughout Western Canada / **Facilities** Acoustically resonant hall with temperature of 21-24° Celsius (70-75°F); armless chair; soft stage lighting; ½ hour set-up time and 1 hour rehearsal time / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Mr. D'Arcy Greaves / 9204 - 112 Street / Edmonton, Alberta T6G 2C5 / **Telephone** 433-6209
Res. 488-4970

DALE KETCHESON - CLASSICAL GUITAR

Dale started the study of classical guitar on his own, continuing until he met Alexander Lagoya and was invited to study with him at the Orford Arts Centre in 1970. He has also studied with the guitar duo of Ako Ito and Henri Dorigny. Besides his public performances, Dale is in demand as a teacher and adjudicator for music festivals.

His concert repertoire includes works ranging from the 15th century to present day, including new works dedicated to and commissioned by the artist.

Travel Throughout Canada / **Facilities** Flat, armless chair or piano bench; raised platform 1.5m (5') x 1.5m (5') / **Availability** Year round - August - September preferred / **Fee** Negotiable / **No. in Company** Solo / **Contact** Mr. Dale Ketcheson / 919 - 11 Street South / Lethbridge, Alberta T1J 2P7 **Telephone** Res. 328-0018 / Bus. 329-2338

'ALL STEEL - SOLO GUITAR

'alented recording artist and performer with considerable experience hind him, including two years of studies in Spain with the renowned nuel Cano. He has toured extensively in Saskatchewan and performed Europe.

addition to performing, Lyall is also a composer/arranger, and his ogram consists of original compositions, several South American and ssical pieces as well as ragtime and popular selections.

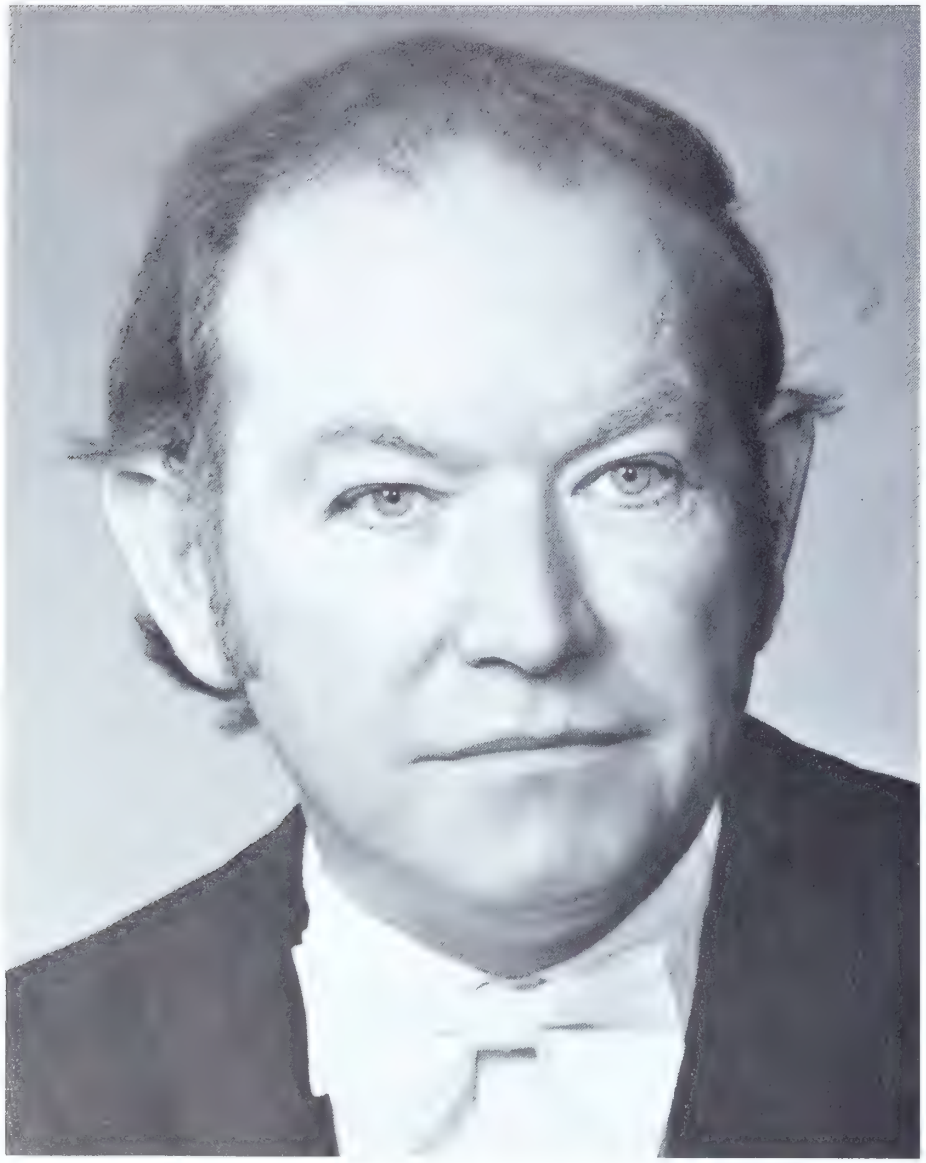
vel General / **Facilities** Professional quality P.A. system; 1 microphone boom stands / **Availability** Year round / **Fee** Negotiable / **No. in mpany** Solo / **Contact** Crosstown Bus Talent Agency / 1105 - 11 Street st / Saskatoon, Saskatchewan S7H 0G1 / **Telephone** (306) 343-8356 / **Contact** Mode Records / Box 12004 / Edmonton, Alberta T5J 3L2 / **lephone** 433-2343

RICKMAN LILIENTHAL

Australian-born flutist Rickman Lilienthal began to play the flute at the age of nine and has since studied in England, the United States and Canada. His principal teachers were John Davies and Ed Abramson. He was a member of the National Youth Orchestra of Canada and in 1975 graduated with High Distinction from the University of Michigan School of Music (Ann Arbor, Mich.) Mr. Lilienthal is currently flute instructor at Alberta College, Edmonton and pursues an active career as soloist and chamber musician.

His recital repertoire covers the extensive range of music written for flute from the Baroque to the modern era. His repertoire for flute and orchestra includes compositions by Telemann, J.S. Bach, Mozart, Quantz, Gluck, Griffes, Ibert, Nielsen and Bloch. Mr. Lilienthal is also available for masterclasses and lecture-demonstrations.

Travel General / **Facilities** Solo recital: Well tuned piano (A440 Hz at 20°C). Competent page-turner / Concertos: Adequate rehearsal-time with the orchestra / **Availability** Year round / **Fee** Negotiable / **No. in Company** One / **Contact** Atken Armenian c/o Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 / **Telephone** (403) 466-3722



ALAN CLARKE - FLAUTIST

Alan Clarke has over 25 years of experience as a flautist with symphony orchestras, bands and as a soloist in public recitals, on radio and television. His studies in music were completed at the Royal College of Music, London; with Hans Brinkman in Hamburg and the University of Alberta. Mr. Clarke is an examiner for the Western Board of Music and presently instructor of the flute at the University of Alberta.

His concert program repertoire ranges from Baroque to contemporary compositions for flute/alto flute and piano.

Travel Alberta, Saskatchewan and British Columbia / **Facilities** Well tuned piano, preferably small or regular grand; good stage lighting; dressing room. / **Availability** September - June inclusive / **Fee** Negotiable / **No. in Company** 2 / **Contact** Mr. Alan Clarke / 13535 - 83 Street / Edmonton, Alberta T5E 2X4 / **Telephone** 476-4197

CARROL McLAUGHLIN - CONCERT HARPIST

Outstanding Alberta harpist, Carrol McLaughlin has performed extensively throughout Canada, the U.S. and England. She toured South America with the prestigious New York Harp Ensemble.

She graduated from the University of Michigan on a full scholarship, graduating with a Bachelor of Music Degree. She studied in London for one year and had a successful debut recital there in 1975. Her New York debut recital at Carnegie Hall in 1978 was also highly acclaimed.

In 1978 she won first prize at the American Harp Society competition and first prize at the National Jazz Harp Festival in California. In May 1980 Carrol received the degree, Doctor of Musical Arts from the University of Arizona.

As well as traditional harp repertoire, Carrol also enjoys playing "jazz" harp in combo or solo.

Travel Canada and United States / **Facilities** Adequate stage lighting **Availability** On request / **Fee** On request / **No. in Company** Solo **Contact** Overture Concerts / 708 Denman Street / Vancouver, British Columbia V6G 2L5 / **Telephone** (604) 685-6188

ANALYNN OLSON - HARPIST/VOCALIST

Analynn Olson has been performing since the age of eight as a vocalist, harpist and pianist. Granted a degree from the University of Regina, she has since studied in San Francisco and Vienna before moving to Alberta.

Besides being an accredited English and Music teacher, Analynn offers instruction in harp, voice and piano. Her unusual presentations incorporate children of local schools and communities into her concert performances, adapting their standard repertoire into her own program with minimal rehearsal.

Analynn's repertoire encompasses the classical, musical theatre, folk and pop genres.

Travel Alberta, Canada and U.S./ **Facilities** General stage lighting; P.A. system; minimal stage area 5m x 5m; minimal temperature 20 °C. **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Analynn Olson / Box 4000 / Canmore, Alberta T0L 0M0 / **Telephone** 678-4938

NEVA NIXON - PIANIST, ORGANIST, CARILLONNEUR

Neva Nixon's keyboard training began at age five and at 12 she became a church organist. At university she majored in piano and pipe organ, doing post-graduate work in composition and arranging. She is a member of the Canadian College of Organists and is well known in Calgary as a fine artist on the pipe organ. As such, her liturgical literature ranges from High Mass to Gospel music.

Her performances on both piano and organ are very versatile, ranging from Bach to Bacharach and concerts can be adapted to meet the wishes of specific audiences. In addition she is a sparkling vocalist which brings a new dimension to her performances.

Travel General, but limited / **Facilities** Well tuned piano, preferably a grand. If organ is to be used, it must be personally approved. Good P.A. system / **Availability** On request / **No. in Company** Solo / **Contact** Neva Nixon / #2505, 505 - 4th Ave. S.W. / Calgary, Alberta T2P 0J8 / **Telephone** 262-6673

JOHN H. McCORMICK - PERCUSSIONIST

A talented young musician who offers a varied program of percussion music by composers such as Mitchell Peters, John Cage and A. Cirone. Also included are transcriptions of Bach, Telemann, and arrangements of Chick Corea. Features of the program include solos for timpani, mallet keyboards, snare drum and multiple percussion.

Travel General / **Facilities** Well lit stage and sometimes, a well tuned piano / **Availability** Year round / **Fee** Negotiable / **No. in Company** 1 - 2 / **Contact** John H. McCormick / 8826 - 92 Street / Edmonton, Alberta T6C 1L6 / **Telephone** 468-3944

MERLA A. AIKMAN - MEZZO SOPRANO

Merla Aikman is well-known for her interpretation in oratorios, opera and as a recitalist, radio and television artist.

She is a member of the Voice/Opera Division, Department of Music at the University of Alberta and has been a performer in chamber works, both on campus and in public performance throughout the province. She has appeared frequently with the Edmonton Opera Association and is also a member of the Opera in Schools Audience Development program.

Her repertoire includes some of the finest vocal music from the classics, the song cycles of Schumann, Brahms, Dvorak and Mahler, operatic arias, contemporary American, Canadian and British and a fine selection of folk songs.

Mrs. Aikman is well-known throughout western Canada as an adjudicator, examiner of master classes.

Travel Throughout Alberta / **Facilities** Well-tuned grand piano, good lighting for pianist and front centre for singer. / **Availability** September - June / **Fee** Negotiable / **No. in Company** 2 / **Contact** Mrs. Merla Aikman Department of Music / Voice/Opera Division / University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** 432-2901 or 459-7437

KATHERINE ARDO - DRAMATIC SOPRANO

Katherine Ardo received her musical training in Montreal, in the Faculty of Music at the University of Toronto and became one of Canada's finest dramatic sopranos in opera, oratorio and classical music. Sponsored by Canada Council she spent several years in Germany refining her vocal technique and performing in opera and concerts, as well as broadcasting in Berlin, Munich and Vienna.

She was among the laureates in international voice competitions in Rio de Janeiro and Budapest, where she participated in the Bartok-Kodaly seminars.

Since her return to Canada, Ms. Ardo has had various appearances and participated in the Banff Summer Festival productions.

Besides opera, classical and oratorio, her repertoire includes German Lieder, Italian, Spanish and French Arts songs, as well as Hungarian Art and Folk songs.

Ms. Ardo is also available for combined recitals and master class programs and teaching vocal technique.

Travel General / **Facilities** Grand piano tuned to concert pitch; dressing room; stage lighting; 1½ hour rehearsal time on stage / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Grote-Ardo 2540 Toronto Crescent N.W. / Calgary, Alberta T2N 3V9 / **Telephone** Res. 282-2177 / Bus. 284-9443

DAVID ASTOR - TENOR

Mr. Astor combines an extensive singing career throughout Europe and America with a career in teaching. He has appeared in over 30 operatic roles. He has sung with the Royal Opera, Covent Garden, The Glyndbourne Festival, the Welsh National Opera, Chicago Lyric Opera, the Canadian Opera Company, the Vancouver Opera Association, the Southern Alberta Opera Association and with many chamber groups, including his own "Opera Seen". Among his recordings is the title role in Harry Somers "The Fool". He is also much in demand as a recitalist and broadcasting artist. He teaches voice and performance at Alberta College and Red Deer College and is assistant head of the Academy of Voice at the Banff Centre. Mr. Astor is available for concert recitals, workshops, lecture-demonstrations and master classes.

Travel Western Canada / **Facilities** Well tuned piano. For lecture-demonstrations etc., a P.A. system capable of playing tapes and/or recordings / **Availability** On request / **Fee** On request / **No. in Company** Solo, with piano / **Contact** David Astor / 15406 - 79A Avenue / Edmonton, Alberta T5R 3H5 / **Telephone** 484-8563

CARMEN TELLIER BOURRET - SOPRANO

Carmen Tellier Bourret, lyric coloratura soprano is one of Alberta's top performing artists. Besides being a soloist of outstanding talent, she has performed in opera, musical comedy, oratorio and other sacred works. She is also highly regarded as teacher and vocal coach.

Carmen is also experienced in the presentation of lecture-demonstrations "Early Childhood Music for Elementary Teachers", based on the Kodaly Concept of Music.

Her recital repertoire includes French art songs, Spanish and Italian songs, folk songs, musical comedy favourites and modern compositions. If desired Carmen will include in her concert, trumpet, oboe, clarinet or flute instrumentalists. Her program is one that can be successfully adapted to suit the tastes of any audience.

Travel Throughout Alberta / **Facilities** Well tuned piano / **Availability** General / **Fee** Negotiable / **No. in Company** Solo, plus instrumentalists as required / **Contact** Mrs. Carmen Tellier Bourret / 12504 - 40 Avenue Edmonton, Alberta T6J 0S8 / **Telephone** 434-3295

SHERRILL L. DEMARCO - SOPRANO

Edmonton born soprano, Sherril DeMarco began her career with the Edmonton Civic opera. Leading roles led to a contract with CBC radio and later to a contract with the San Francisco Opera Company. Under the guidance of Gaetano Merola and Kurt Herbert Adler, she was sent to continue her studies in New York. She has toured the South American countries and concertized throughout the United States. Ms. DeMarco is now on the Music Faculty of Alberta College and is a frequent adjudicator at music festivals throughout Canada. She is also an accomplished actress having performed at the Citadel, Stage West, Walterdale Playhouse and in films and television.

Her repertoire includes folk songs, show songs and the concert and operatic classics.

Ms. DeMarco is available as a solo performer or in a duo recital with concert pianist Thelma Johannes O'Neill.

Travel General / **Facilities** Well-tuned piano; spotlight. / **Availability** Summer or weekends preferred. / **Fee** Negotiable / **No. in Company** Solo or 2 / **Contact** Ms. Sherrill DeMarco / c/o Music Centre / Alberta College 10041 - 101 Street / Edmonton, Alberta T5K 0S3 / **Telephone** Res. 436-0583 / Bus. 428-1851

ELISE CHARTRAND DERY

Elise Chartrand Dery started singing French commercials for radio at the age of 11 years.

Since then her talent and career have grown to the point where she is now recognized as one of Alberta's finest singers. She has performed for national and regional television and radio, in concert, recitals and has sung several roles with Edmonton Opera Association's productions. In addition she has directed vocal workshops at the Banff School of Fine Arts.

Her programs are very flexible, prepared to suit audiences' tastes. Her repertoire includes art songs, opera, oratorio, lieder, semi-classic, folk songs (English and French) and recent "chansons".

Travel General / **Facilities** Well tuned piano and music stand / **Availability** On request - well in advance / **Fee** Negotiable / **No. in Company** Solo / **Contact** Elise Chartrand Dery / 11309 - 125 Street / Edmonton, Alberta T5M 0M8 / **Telephone** 454-5733

FRANCES GINZER - SOPRANO

Miss Ginzer, a native of Calgary, has appeared with several symphony orchestras, including the Toronto Symphony, and has participated in opera productions in Calgary, Southwestern Opera and Fort Worth in the United States.

She made her debut with the Canadian Opera Company in "Norma" in the role of Clothilde, opposite Dame Joan Sutherland, and returned to the Canadian Opera Company this past season in the role of Antonia in "Tales of Hoffman". She will also be heard in Mendelssohn's "Elijah" and in the Petite Messa of Rossini in Toronto, Bach Cantatas in Hamilton. She will make her debut with the Manitoba Opera Association in the role of Micaela in "Carmen" next season.

Travel On request / **Facilities** On request / **Availability** On request / **Fee** On request / **Contact** Anne Summers International / Box 188, Station "A" Toronto, Ontario M5W 1B2 / **Telephone** (416) 362-1422

M. JUNE HUNT - ALTO

June Hunt is well-known for her oratorio and operatic roles and particularly as an interpreter of German lieder and the contemporary compositions of Dr. Violet Archer. She and her accompanist, Greta Hansen, offer a wide selection of classical, sacred, popular or folk music arranged to suit the tastes of specific audiences.

Together they can prepare lecture-recitals in the field of German lieder, especially Brahms, Schumann, Schubert, Wolf and Bach. They can also present specific lecture recitals involving the addition of a guest instrumentalist.

Mrs. Hunt is also available as a guest soloist with local choirs.

Travel Throughout Alberta / **Facilities** A well-tuned piano, adequate lighting. / **Availability** October-June / **Fee** Negotiable / **No. in Company** 3 **Contact** Mrs. M. June Hunt / 8460 - 118 Street / Edmonton, Alberta T6G 1T3 / **Telephone** 439-1117

KRISTINA JOHNSTON - SOPRANO

After receiving her B.A. from the Univeristy of Calgary, Kristina Johnston studied in England for five years, winning major prizes and performing more than a dozen operatic roles. Returning to Canada after singing with the London City Ballet and touring with the Little Venice Opera in Europe, Ms. Johnston appeared in productions with the Banff Festival Opera, the Southern Alberta Opera Association, and on major C.B.C concert programs.

Of her most recent London recital, The Times said "Her singing gave enormous pleasure" and Eric Dawson of the Calgary Herald described her as "A complete musician and an artist to watch."

An experienced and entertaining recitalist, Ms. Johnston offers concert programs drawn from all her eclectic and extensive repertoire of opera and song.

Travel General - on request / **Facilities** Well tuned piano; 1 music stand; 1 good page turner / **Availability** On request / **No. in Company** 2 / **Fee** Negotiable / **Contact** Kristina Johnston / R.R. #4 / Calgary, Alberta T2M 4L4 / **Telephone** 239-0467

BARBARA LAKE - MEZZO SOPRANO

Edmonton-born Barbara Lake began her vocal studies with Jean Letourneau at the University of Alberta. She attended the Banff School of Fine Arts and Shawnigan Summer Festival in Victoria, B.C. She was one of two Canadians chosen to attend the American Institute of Music in Graz, Austria.

Barbara received her Bachelor of Music from the Manhattan School of Music in New York, where she continues to study for her Master of Music degree.

While in Edmonton she was a member of the Edmonton Opera in Schools program and has performed as a soloist with symphony orchestras, in oratorios and operas throughout Canada.

Her repertoire includes music from the Baroque to contemporary compositions, German lieder, French, Italian and Spanish art songs. Her programs will be selected to suit the specific tastes of each particular audience.

Travel Throughout Canada / **Facilities** Well tuned piano; good stage lighting / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo, plus instrumentalist as required / **Contact** Barbara J. Lake / 301 West 45 Street, Apt. 6J / New York, N.Y. 10036 / **Telephone** Res. (212) 489-7602 / Bus. (212) 757-1902 / or **Contact** Lake Agencies / 11620 - 36A Avenue / Edmonton, Alberta T6J 0G2 / **Telephone** 434-3009

LUYDMILA PILDYSH - SOPRANO

Before coming to Canada Luydmila Pildysh was soloist with the Kiev Philharmonic and concertized throughout the U.S.S.R. in opera and chamber music programs, Now a resident of Calgary, Ms. Pildysh has treated her audiences to some remarkable performances of selections from her operatic and classical repertoire, as well as the most popular Russian and Ukrainian songs. Her voice is one of outstanding brilliance, making a significant contribution to Canada's musical scene.

Travel Throughout Alberta / **Facilities** A well tuned piano / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Luydmila Pildysh / 35 Beddington Rise N.E. / Calgary, Alberta T3K 1N1 / **Telephone** 275-4941

PATRICK ROSE - TENOR

Patrick studied voice at the Royal Conservatory in Toronto with Dr. Ernest Vinci and has developed a special lyrical style and a wide tenor repertoire. Patrick's program includes operatic arias, Italian songs, French and English art songs from the Baroque to the modern period. He has been heard in recitals in Montreal and in Edmonton.

Travel Within 640 kilometres of Edmonton. Weekends and evenings preferred. / **Facilities** Tuned piano. / **Availability** All year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Mr. Patrick Rose 84 Ridgewood Terrace / St. Albert, Alberta T8N 0E9 / **Telephone** Bus. 420-7397 / Res. 458-9726

MICHEL GERVAIS - CONDUCTOR & VOCAL COACH

Michel Gervais is the Artistic Director and Founder of Canada's 4th professional chamber choir, Pro Coro Canada and its offspring, ConSept, now resident in Edmonton since 1980.

Mr. Gervais received his formal training in conducting with Eric Ericson in Vienna, Austria. This led to a two-year apprenticeship with the distinguished master at the Swedish Radio, Stockholm, and on tour in Vienna, Berlin, Estonia, and Portugal. The association brought about the strong influence of Niklaus Harnoncourt, Concentus Musicus, and Hans-Martin Linde, as well as further study of the English school through the work of the BBC Singers, Sir David Willcocks and the Monteverdi Choir led by John Eliot Gardiner.

From 1978 to 1980 Mr. Gervais held the post of chorus master and assistant conductor at the Stockholm Musik Dramatiska in Stockholm. His choral work in Canada has included workshops and guest appearances in Vancouver, Calgary, Edmonton, and Moncton, as well as CBC television and radio broadcasts on "Music West", "Spectrum", "Arts National", and "Mostly Music" with his two newly-formed professional choirs.

Travel International / **Facilities** On request / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo or with professional singers / **Contact** Pro Coro Canada / 10025 - 105 Street / Edmonton, Alberta T5J 1C8 **Telephone** Bus. (403) 420-1247 / Res. (403) 454-5229

INGA BECKMANN

Inga Beckmann is a versatile singer, guitarist and composer who can perform in seven languages and in a great variety of musical styles. Her programs also feature country and western songs, folk music and some of her own compositions. She also provides programs that appeal to youngsters with some yodelling included.

Travel General / **Facilities** Stage area - large or small / **Availability** Year round, with sufficient notice / **Fee** negotiable / **No. in Company** Solo **Contact** Maureen Saumer / Guild Hall Productions 9305 - 97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

GABRIELLE BUGEAUD

Gabrielle is one of Canada's top young bilingual vocalists whose accomplishments are numerous in the field of entertainment. Her many concert appearances - radio and television programs have endeared her to Canadians from coast to coast. In 1974 she appeared at Expo '74 in Spokane. 1975 saw her with the Western Canada Revue that travelled to the N.W.T. In 1976 she charmed audiences in Paris at the opening ceremonies of the Canadian Culture Centre. In 1978 she toured New Brunswick and Quebec as part of Festival Canada's Cultural exchange. In August of the same year she appeared at the Command Performance for H.M. Queen Elizabeth at the XI Commonwealth Games.

In addition, Gabrielle has several records and albums to her credit, "Positively Gabrielle" which was released early in 1979.

Travel General / **Facilities** Good P.A. system and good lighting / **Availability** Summer and Fall / **Fee** $500.00 Solo concert (excludes orchestra) / **No. in Company** Solo or with musical back-up / **Contact** Ms. Gabrielle Bugeaud / 10748 - 126 Street / Edmonton, Alberta T5M 0N8 / **Telephone** 452-3298

PAUL HANN

Since moving to Alberta from south London 14 years ago, Paul Hann has established himself as one of Canada's most versatile entertainers, as a recording artist, children's performer, concert attraction, composer of television and film scores and media personality.

Whether at a night club in Denver, a university in Ontario, a children's performance in the Maritimes or at his scores of successful shows throughout Alberta, Paul Hann has a special understanding of his audiences.

His programs include comedy songs, ballads, participation songs and instrumentals.

Travel General / **Facilities** Will supply own sound system, but requires 1 or 2 clear spotlights on stage / **Availability** Open (usually book 3 - 4 months in advance) / **Fee** $750.00 - negotiable (evening concerts) / **No. in Company** Solo / **Contact** Paul Hann / 9846 - 91 Avenue / Edmonton, Alberta T6E 3V9 / **Telephone** 439-3475

CONNIE KALDOR

Originally from Saskatchewan, Connie now makes her home in Alberta, and it is from the West that she draws her independence and her imagination.

It is clear from her remarkable stage presence that she has put to good use her degree in theatre - acting, from the U of A - not to mention the years she performed professionally in major Canadian theatres, television and films.

Her album, "One of These Days" is selling out across Canada and is making inroads into the US markets, witnessed by its getting airplay in California. Her album is also selling in Japan and Holland.

Travel General / **Facilities** Well tuned piano; good lighting: 2 microphones and sound system / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Lila Ross / 10938 - 66 Avenue / Edmonton, Alberta T6H 1Y2 / **Telephone** (403) 434-1915 / or **Contact** Connie Kaldor / 9357 - 99 Street / Edmonton, Alberta T6E 3W2 / **Telephone** (403) 439-1904

STAN KANE

Stan Kane's rich baritone voice has pleased audiences across Canada for his delightful program of the works of Robert Burns. His is a one-man show which includes the stories, songs and poetry of Scotland. Mr. Kane is also available as a speaker for workshops and discussion periods on subjects such as "Show Biz as a Career."

In addition to solo recitals, Mr. Kane also appears in duo performance with Judith LeBane, mezzo soprano.

Travel General / **Facilities** Well-tuned piano; good sound system.
Availability Year round / **Fee** Negotiable / **No. in Company** Solo - 2
Contact Judith LeBane / Apt. 13, 1121 - 6 Street, S.W. / Calgary, Alberta T2R 0Z3 / **Telephone** 263-8271

JUDITH LEBANE - MEZZO SOPRANO

Judith Lebane is well known to television, opera and musical comedy audiences. Her "Marsinah" in Kismet won her the "Best Actress and Singer" award in Toronto. Her program "Songs of Yesterday" has delighted audiences everywhere.

Her repertoire includes selections from opera, oratorio, concert and Broadway musicals.

Besides her solo program, Judith appears with Stan Kane, baritone in duo presentations from opera, operetta, Broadway hits and folk songs.

Travel General / **Facilities** Sound system with amplifier; well tuned concert piano; warm and well lit dressing room / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo - 2 / **Contact** Judith Lebane / Apt. 13, 1121 - 6 St. S.W. / Calgary, Alberta T2R 0Z3 / **Telephone** 263-8271

JANA LAPEL MILLMAN

Jana has been performing since the age of three. As the winner of a talent scholarship she went to Italy to study and since then has sung throughout Europe, Canada, Mexico and from New York to California, including a performance for Her Majesty the Queen during the XI Commonwealth Games in 1978.

It was Klondike Days that first brought Jana to Edmonton from Chicago, and although she still performs as a Klondike Kate for conventions, her repertoire runs the gamut from Broadway and pop to jazz and light classics. With her trio "Collage" Jana is a popular convention show and dinner dance act. Her one-woman show "Life Can Be A Song" includes impressions of characters from the musical theatre roles Jana played in Chicago.

Jana has a fun-loving approach to her audiences, and a versatility that enables her to create a program for any type of audience. For children Jana appears with her four member troupe as Christy Clown in a musical revue for kids of all ages.

Travel General / **Facilities** Stage lighting and spotlight; well-tuned piano; electrical outlet for P.A. and bass amplifier. Carries own sound system. **Availability** Flexible / **Fee** Negotiable / **No. in Company** Two to Four (larger bands for dances) / **Contact** Jana Lapel Millman / Lapel-Millman Productions Ltd. / 48 Royal Road / Edmonton, Alberta T6J 2E7
Telephone 434-5875

TOTLYN JACKSON

Totlyn Jackson, known as "Jamaica's First Lady of Song", has played in almost every country around the world, with a repertoire of jazz, reggae, gospel, spirituals, pop and international folk songs. Wherever she has appeared her bubbly and infectious personality has captivated her audiences.

Her programs have a very broad appeal and feature some special ones for colleges and schools.

Included are: From Jamaica With Love / One Woman's Heritage / Special Jazz Concert / Gospel Concert

Travel International / **Facilities** Good lighting and sound system **Availability** Year round - on request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

DON JOHNSTON

Singer/pianist Don Johnston's specialty is versatility. His programs can please a wide range of audiences - ranging as they do, from background dinner music to a complete evening of country music, old and contemporary rock or middle of the road selections. Don accompanies himself on piano or electric piano.

Travel General / **Facilities** Well tuned piano and/or sufficient outlets for P.A. system and electric piano / **Availabilty** Year round, except August **Fee** Negotiable / **No. in Company** Solo / **Contact** Studio City Musical Ltd. 10528 - 108 Street / Edmonton, Alberta T5H 2Z9 / **Telephone** 425-0321 / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

SU-CHONG LIM

Su-Chong Lim is a talented song writer and raconteur, with a fine tenor voice and considerable wit. His program features his own original compositions with traditional and modern songs in solo voice or self accompanied on guitar or other instruments. Included are reminiscences, local legends and descriptions of various song styles narrated by Su-Chong Lim himself.

He is a dynamic performer with the capacity to make his audience laugh, cry and think.

Travel General - on request / **Facilities** Stage; 2 channel P.A. with 2 microphones on boomstands / **Availability** Year round / **Fee** On request **No. in Company** Solo / **Contact** Su-Chong Lim Music / 115 Park Glen Crescent S.E. / Calgary, Alberta T2J 4L9 / **Telephone** Res. 278-3786 / Bus. 278-3859

PETER McDONALD

The singing of Peter McDonald has been heard and enjoyed from Dublin, Ireland to London, England, as well as from New York to Vancouver.

This versatile singing entertainer and instrumentalist feels as relaxed with big hits from such artists as Tom Jones, Neil Diamond, Kenny Rogers, as he does with Irish love songs and hand-clapping folk songs. His program also includes solos on the saxophone.

He accompanies himself with guitar and an electric drum machine. His selections range from the 60's to the current hits of today.

Peter also includes his original compositions in his program. He has recorded for Release Records of Dublin and is now planning recording for the Canadian market.

Travel Western Canada / . **Facilities** No special requirements. Provides own P.A. system / **Availability** Year round- with reasonable notice / **Fee** Negotiable / **No. in Company** Solo, but can provide back-up if required **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231 / or **Contact** Peter McDonald / 2111 - 145 Avenue / Edmonton, Alberta / **Telephone** 478-5712

BERNICE MILLS

A talented young Albertan who started her musical career at 15 years of age and has been performing all over the province. She has made several appearances on the Gaby Haas 'Country Music Show' and on CFRN - TV's 'Sugar Beat'. Bernice accompanies herself on guitar with rhythm-master. She has a single record made at Golden West Sound Studio, Hollywood.

Bernice's repertoire ranges from folk to rock, country and western melodies.

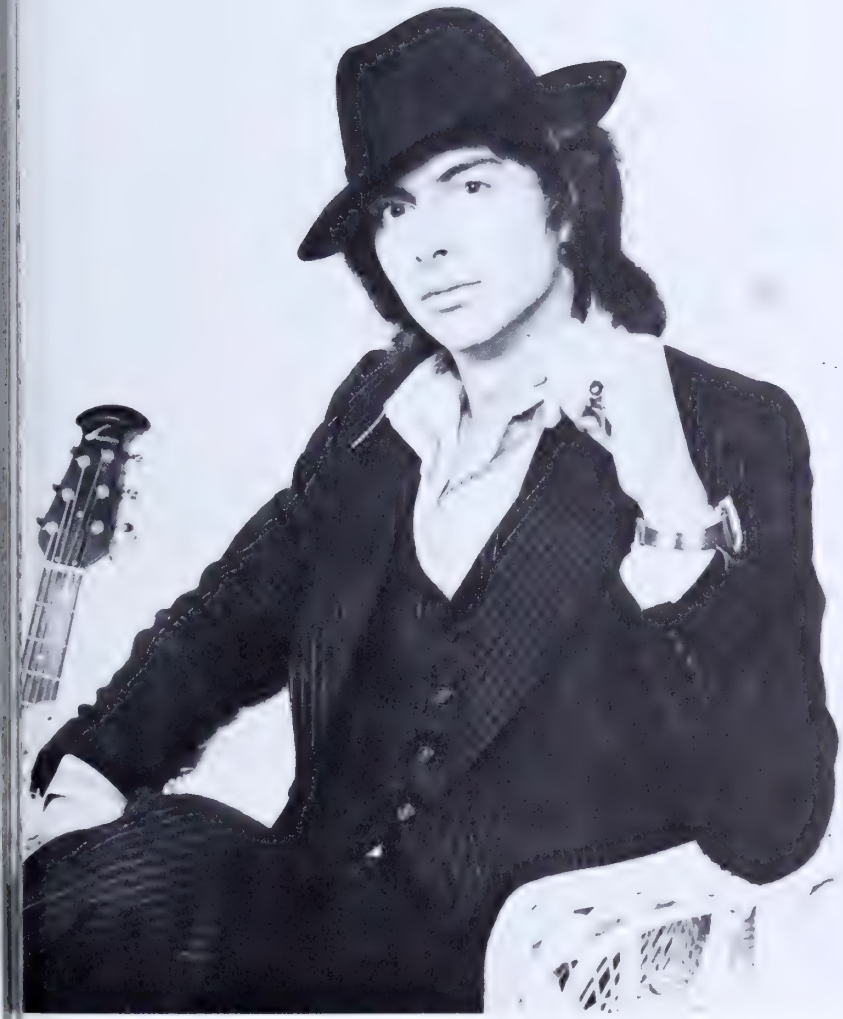
Travel Throughout Alberta / **Facilities** P.A. system with microphones and good lighting / **Availability** On request, mostly July and August
Fee Negotiable / **No. in Company** Solo / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0
Telephone 939-5691, 939-5739 or 423-1231

CATHY MITCHELL

Cathy Mitchell was born in Glasgow, Scotland where she learned to sing and dance. Her whole family were talented singers and dancers, and she and her three sisters formed a popular group called the "MacNicol Sisters".

She has a wide range of material including traditional Scottish and Irish melodies as well as Hawaiian and Klondike selections. She has appeared many times on television and is now the lead singer with her own successful group the "New Temptations".

Travel Alberta and British Columbia / **Facilities** P.A. system, microphones and spotlights / **Availability** General - on request / **Fee** Negotiable / **No. in Company** 1 plus 3 / **Contact** Maureen Saumer / Guild Hall Productions 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231



CRAIG SOBAT - SINGER/GUITARIST

Craig Sobat's repertoire of music includes something for everyone, from rock and roll, the current hits and Latin American melodies to nostalgic old favourites. Craig is a performer who involves himself with his audience, sharing his energy and talents with each person. He has appeared on CFRN-TV'S "Sugar Beat" program and for three years on the ACT Telerama. Craig travels with his own P.A. system and all necessary musical equipment.

Travel General / **Facilities** Good lighting system / **Availability** Year round - on request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

MIGUEL NERI

Originally from Mexico City, Miguel Neri now makes his home in Edmonton where he is known as a talented and versatile singer/guitarist. For his programs, Miguel can offer a Mexican, South American or Spanish program. Also popular with Miguel's audiences is his Greek show featuring the popular Bouziki music and song.

Miguel has appeared on the Tommy Banks' Show, on CFRN-TV and CKUA radio.

Travel Alberta and British Columbia / **Facilities** P.A. system and two microphones / **Availability** July and August / **Fee** Negotiable / **No. in Company** Solo / **Contact** Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

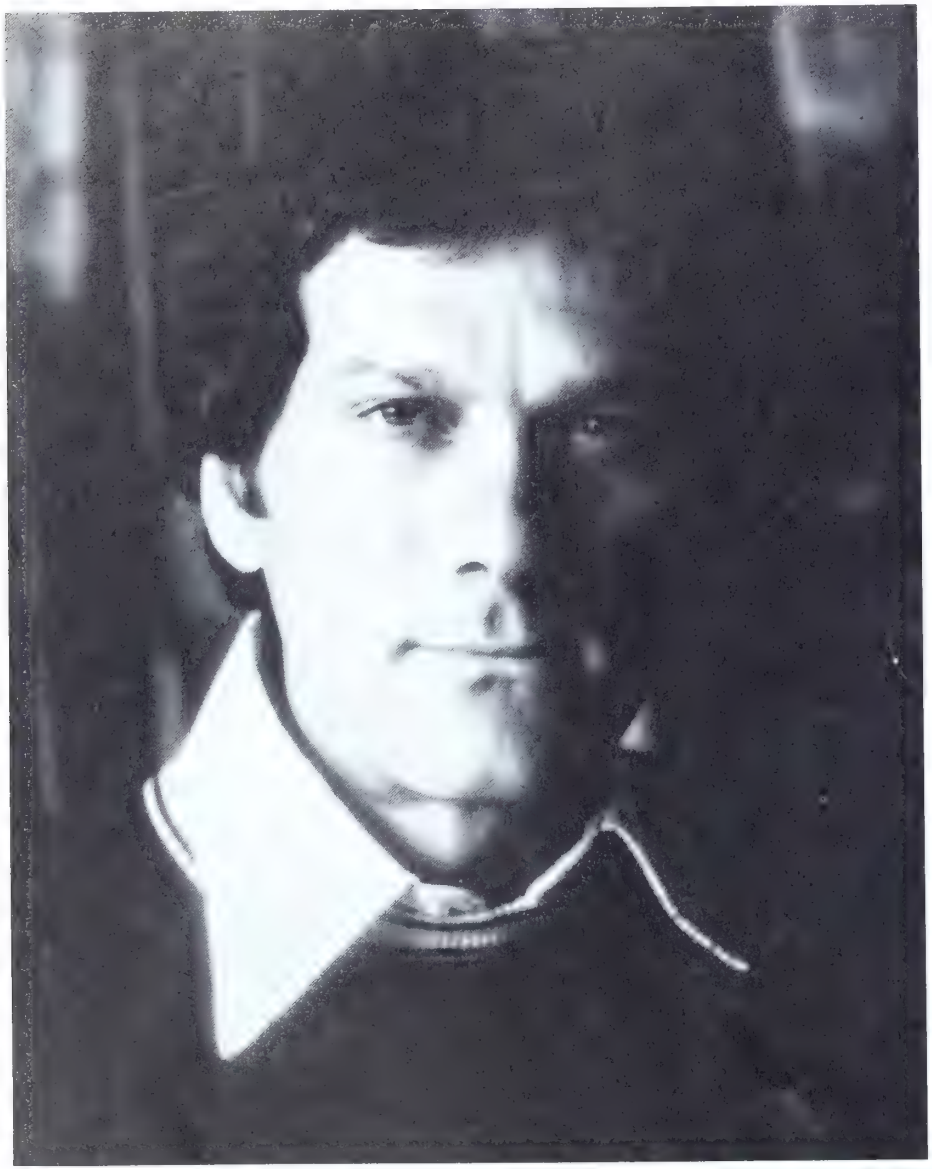
FELIX POSSAK

Felix Possak presents a musical One Man Variety Show featuring as many as eight different stringed instruments!

The program consists of traditional Canadian and American folk songs, blues, ragtime, dixieland and jugband tunes, ballads from Ireland and the British Isles as well as songs from Central Eastern Europe. Some of the show's highlights are haunting Russian melodies played on the balalaika, sparkling banjo solos and old time country instrumentals on the autoharp. And between numbers Felix displays a fine sense of humor with anecdotes and song send-ups that will keep the audience chuckling for the rest of the evening.

Felix has held concert tours for Arts Councils in Nova Scotia, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, the Yukon and Northwest Territories. He has also made various TV appearances.

Travel On request / **Facilities** 1 electrical outlet at or near stage centre; theatrical lighting (if possible); 1 small table, 1 chair or stool; dressing room / **Availability** On request / **Fee** On request / **No. in Company** 1 **Contact** Possak Productions Ltd. / 43, 99 Midpark Gardens S.E. / Calgary, Alberta T2X 1L5 / **Telephone** Res. 278-4672 / Bus. 278-1540



JOE VASSOS

Joe is an outstanding entertainer...a singer, actor, musician and impressionist who has delighted Alberta audiences for several years. He has appeared in featured roles at the Citadel Theatre, Theatre 3 and delighted audiences in musical theatre. For top comedy performance he tailors his one-man show to meet the specific interests of each audience, with jokes, monologues and songs and accompanies himself on guitar.

Travel Throughout Alberta / **Facilities** 2 microphones, 1 stool and good lighting / **Availability** General / **Fee** Negotiable / **No. in Company** Solo
Contact Dr. Joe Vassos / 77 Westbrook Drive / Edmonton, Alberta T6J 2C8
Telephone 435-1569 or 488-1240

JUDY-ANNE WILSON

Judy-Anne Wilson is a performing artist of many talents. Her extensive training has given her a proficiency in many areas of the performing arts. She is perhaps best known as a vocalist with Bob Stroup's Monday Night Blues Band, but she has worked successfully with her own group and has been involved with the Edmonton Opera Association. She is also a competent dancer and actress and is equally proficient in the production area of the entertainment field.

Travel General / **Facilities** On request / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo, or with a group / **Contact** Wilson & Stroup Music Ltd. / 25 Amberly Cr. / Edmonton, Alberta T5A 2H9
Telephone 478-6202

COLLEEN ECCLESTON

Colleen Eccleston is a contemporary folksinger who began her music career in Calgary.

She has performed across Canada from St. John's, Newfoundland to Vancouver, B.C. in folk festivals, folk concerts and for C.B.C. radio.

Her program consists of original songs combined with traditional and Buffy St. Marie selections. Colleen accompanies herself on guitar and also sings a cappella. She also performs with the group "Grand Union" as lead vocalist.

Travel General / **Facilities** P.A. system; 2 microphones; stool and rehearsal space / **Availability** Year round / **Fee** Negotiable - on request / **No. in Company** Solo / **Contact** Colleen Eccleston / Box 156 / Revelstoke, B.C. V0E 2S0 / **Telephone** (604) 837-5842

PAUL FINKLEMAN

Paul Finkleman is a versatile singer who enjoys treating his audiences to performances of comedy and song in an informal manner. His music features a variety of original themes, traditional tunes and hits from the sixties.

Accompanying himself on 6-string and 12-string guitars he delights audiences of all ages and invites them to sing along with him.

Travel Through Alberta / **Facilities** 2 microphones; 2 speakers; 2 stands and amplifiers or 1 regular outlet if he uses his own sound system./ **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Paul Finkleman / #3, 925 - 15 Avenue S.W. / Calgary, Alberta T2R 0S2 **Telephone** 244-2003

DON FREED

Although a relative newcomer to Edmonton, Don Freed is no newcomer to the folk music scene. He has performed in folk concerts and festivals from Vancouver to New York City. He has performed on radio in "Touch the Earth" for C.B.C. and several programs for ACCESS Radio C.K.U.A. and his albums have had air play right across the country.

Don's programs consist of original songs with humour and pathos written in folk and country style appealing to audiences of all ages, with some special songs for youngsters.

Travel General / **Facilities** Good sound system; 2 microphones and stands; 1 spotlight / **Availability** Year round / **Fee** $600.00 negotiable / **No. in Company** Solo / **Contact** Don Freed / #3, 10613 - 98 Avenue / Edmonton, Alberta / **Telephone** 421-0486

KIMBERLY KINRADE - SINGER/COMPOSER

Kimberly Kinrade is a singer/composer who accompanies himself on both guitar and piano. During his career he has been schooled in various forms of music, from classical to country and from folk to rock.

Until recently Kimberly performed in Vancouver where he recorded an album and made several television appearances and successful club appearances. His program features popular and original songs with 6 and 12 string guitars and piano self-accompaniment.

Travel General / **Facilities** Piano and 2 microphones with P.A. system **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Kimberly Kinrade / 417AA, 2903 Unwin Road N.W. / Calgary, Alberta T2N 4M4 / **Telephone** 289-5447 or 263-5480 (KBD Enterprises)

PETER KINGSMILL

Born in 1944 at Montreal, Quebec, and raised in that region, Peter moved to the west in the mid-sixties, where he farmed and sang in B.C. before finally settling in Alberta. Peter went into full-time music in 1977. Since that time he has played extensively throughout B.C. and Alberta, and spent the winter of 1979-80 in the east, recording, songwriting, and performing. Apart from a repertoire of country-western standards, he wraps some of his checkerboard career into his original songs. Several of these have been recorded by Peter as well as by other artists. Perhaps his best known composition in Alberta is "I'm Not a Cowboy, I Just Found the Hat", as well as a bittersweet number entitled "Sunlight".

Travel Throughout Alberta - on request / **Facilities** Reasonably sized stage, adequate P.A. system, except by arrangement / **Availability** April - December / **Fee** Negotiable / **No. in Company** 4 - 5 / **Contact** Ms. Maureen Saumer / Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

JOAN MACISAAC

A rich, powerful voice; strong guitar playing; a warm smile - these are the calling cards of Joan MacIsaac. Her material reflects her personal experiences that in her hand become universal symbols. Be it in a small intimate setting, a concert hall or the football-sized field of a folk festival, Joan touches the audience with her sincerety, wit and insights into the everyday occurrences of life.

Joan has performed throughout Canada in concert, at folk clubs and festivals and toured Alberta with the travelling folk festival and Good Time Medicine Show in celebration of the Province's 75th Anniversary. As well, Joan has been featured on TV and radio with programs such as CITV's 'Hour Music' and CBC's 'Morningside'.

Travel Throughout Canada / **Facilities** Can provide own sound system, but requires sufficient electrical outlets and good stage lighting. / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Joan MacIsaac / 11321 - 46 Avenue / Edmonton, Alberta T6H 0A4
Telephone (403) 436-9170

LEE JOHN MAY

Lee is a west coast singer-songwriter, now living in Alberta whose songs of the sea, mountains, prairies and ecology range from an educational to a spiritual level. His programs are designed to make his audiences aware of the world around us and appeal to children and adults alike.

Travel Alberta, B.C., Saskatchewan, Manitoba / **Facilities** P.A. system, with microphones, stand, and 110 outlets. Can travel with own P.A. system
Availability Year round / **Fee** Negotiable / **No. in Company** Solo
Contact N. Kovac / 1522 - 34 Street S.E. / Calgary, Alberta T2A 1A1
Telephone 235-2098

LESLEY PARTRIDGE - SINGER/SONGWRITER

Lesley Partridge includes some traditional folk and country music in her ever-changing repertoire. Her easy singing style allows the audience to relax and listen to her entire 90 minute performance with complete concentration. An experienced performer even for her years, this Alberta artist makes everyone feel at home at her performances. She uses mandolin, guitar, banjo and mouth bow for accompaniment.

Travel Alberta and Saskatchewan / **Facilities** She carries her own P.A. system. Requires assistance in unloading and loading of equipment and instruments. / **Availability** May to September / **Fee** On request / **No. in Company** Solo / **Contact** Lesley Partridge / Box 5 / Cowley, Alberta T0K 0P0 / **Telephone** 628-2104

TIM ROGERS

Tim Rogers is a young folk singer who is presently researching Alberta English language folksongs. He offers concerts and workshops based on the results of his findings. His work has been well received in folk clubs and colleges across the country. He has also performed on radio and television in the Calgary region and at major folk festivals.

Travel Throughout Alberta / **Facilities** Rudimentary lighting and 2 channel sound system / **Availability** Fall, Winter and Spring / **Fee** $350.00 / **No. in Company** Solo / **Contact** T.B. Rogers / 1314 Shelbourne Street, S.W. Calgary, Alberta T3C 2K8 / **Telephone** Res. 244-2804 / Bus. 284-6378

EVERLEY ROSS

everley has run the gamut of live performance, and whether playing a ajor folk festival, rural coffee house, nightclub or women's convention e sings about current affairs of the heart with a voice described by the dmonton Journal as "precise and devoid of mimicry". As composer and anist for the national tour of the play "Sarah & Gabriel" she won kudos om the Toronto Star, the Globe & Mail and from western newspapers.

er program is based on original material, serious and satirical, spiked ith show tunes and folk/pop song. By prior arrangement she will write arodies for special occasions.

avel General / **Facilities** Well tuned piano; good P.A. system; microphones and stand; adequate lighting. (If piano is not available, ther arrangements can be made). / **Availability** Year round / **Fee** egotiable / **No. in Company** 1- 3 / **Contact** Beverley Ross /11211 - 73 venue / Edmonton, Alberta T6G 0C7 / **Telephone** 436-1970 or 36-5012

DAVID SEREDA

David Sereda has performed and worked as a singer, actor, songwriter and vocal coach in Edmonton, Red Deer and Vancouver over the past three years.

He was trained as a classical pianist in Edmonton, as a professional actor with the Playhouse Acting School in Vancouver and received private voice work from Lloy Coutts at the Stratford Festival, Ontario. David's concerts are fresh and he writes his songs from the limitless resources of our changing world, from his personal experiences, and the stories he is told as he travels.

David's programs feature contemporary folk music, jazz, political satire and Acadian melodies. His songs are a cappella or with piano and dulcimer accompaniment.

Travel General / **Facilities** Well tuned piano; sound equipment if necessary; 3 - 4 mikes on boom stands / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** David Sereda / 5502 Wales Street / Vancouver, B.C / V5R 3M8 / **Telephone** (604) 430-6015

V. LYNNE WEEDS

V. Lynne Weeds is a Toronto-born singer and songwriter, who settled in Alberta three years ago and is becoming known as a versatile and popular performer.

Lynne's concerts always include a wide selection of feminist classics and folk songs, as well as original material stemming from personal experience.

She is an accomplished guitarist who has been fine-tuning her art for over a decade. It is this, blended with fine vocals that make her performance special.

Lynne has played to appreciative audiences at coffee houses and feminist functions throughout Alberta, as well as in concert as a solo artist.

Travel Throughout Alberta / **Facilities** Electrical outlets for P.A. / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** V. Lynne Weeds / #101, 8108 - 125 Avenue / Edmonton, Alberta T5B 1E8 **Telephone** 479-6715

HARRY FARMER

Alberta's well-known maestro of the electronic organ. A first class musician familiar throughout the province for his inimitable radio and television appearances and live performances.

Mr. Farmer's programs contain a wide variety of music for the electronic organ: Musical showtunes, classical melodies, novelty numbers and up-to-the-minute compositions, with a very popular section of the program being requests from his audience.

Mr. Farmer also presents workshops, master classes and school day programs in choral work as well as for the organ.

Travel Throughout the province, but depending upon transportation of an organ. / **Facilities** Lighted stage, with microphone, spotlight. / **Availability** Year round / **Fee** Concert $400.00. Educational Programs - Negotiable **No. in Company** Solo / **Contact** Mr. H. Farmer / 14407 - 86 Avenue Edmonton, Alberta T5R 4B4 / **Telephone** 483-5970

ROY K. THORESON

Roy Thoreson is a most enjoyable entertainer in a unique field - whistling! Highly expert in this act he was awarded the "World's Grand Champion Whistler" twice, in 1979 and 1980 at Carson City, Nevada.

His repertoire includes country & western, contemporary and classical selections. He can perform with any live band, as a solo artist or with a selection of instrumental cassettes. His performance can be a series of 15 to 20 minute spots or a one hour show.

Travel General / **Facilities** Good sound system with cassette player hooked up to sound system, and microphone hook up for his microphone **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Roy. K. Thoreson / 7323 Silver Springs Road N.W. / Calgary, Alberta T3B 3X1 / **Telephone** 288-3275

MARCELA DVORAK - PIANIST & ORGANIST

Marcela is an exceptionally talented pianist and organist who received her early musical education in Czechoslovakia, graduating in piano performance. In Canada, she graduated from the University of Calgary with B. of Music for pipe organ performance.

Marcela offers a wide range of musical works to her audiences, from classical compositions to popular contemporary tunes. She also offers a program specifically for children in which she explains and demonstrates the rhythmical and melodic aspects of music. Marcela also offers concerts on the pipe organ for audiences of all ages.

Travel Throughout Alberta / **Facilities** Well tuned piano or pipe organ **Availability** September - May / **Fee** Negotiable / **No. in Company** Solo **Contact** Mrs. Marcela Dvorak / 2220 - 27 Street S.W. / Calgary, Alberta T3E 2G1 / **Telephone** 246-8202

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AARDVARK THEATRE COMPANY

Aardvark has presented original productions throughout Alberta since 1977 until the present time. Some of their productions include: The Crow and the Barrel 1979 / A Carousel For Kids 1979 / Magical Musical Comedy Show 1980 / Doc Myles Travellin' Show 1981 / Magical Merry-Go-Round 1981

In addition, special programs of entertainment were created for the 1980 Peace Winter Games. Runners' World Entertainment for marathon runners, Alberta 75th Anniversary Celebrations and others.

They have appeared at the Edmonton Folk Fair, Calgary Folk Festival, Lethbridge Folk Festival, Canmore Heritage Days, Blackfalds Bluegrass Festival and many other events. They plan to continue their travels and bring their imaginative productions to many areas of the province with new presentations each season.

Travel Western Canada, with focus on north and central Alberta / **Facilities** 220 volts and 3m (10') head space / **Availability** Year round / **Fee** $500.00 per day / **No. in Company** 2 / **Contact** Griffiths, Watson, Burger and Associates Ltd. / Box 6 / Faust, Alberta T0G 0X0 / **Telephone** 355-3512

CATALYST THEATRE

Catalyst Theatre is a unique company dedicated to the promotion and practice of theatre for public education, and as a catalyst for social action. In addition to full length programs, Catalyst Theatre can provide scenes of any length written to explore a specific issue or enhance an event.

Travel Throughout Alberta / **Facilities** Suitable stage or performance area; piano often necessary / **Availability** Year round / **Fee** Negotiable - on request / **No. in Company** Varies according to production / **Contact** Denise Roy / 10645 - 63 Avenue / Edmonton, Alberta T6H 1P7 / **Telephone** 434-1007

CHINOOK THEATRE

Chinook provides high quality, thought-provoking live theatre productions for young people, their teachers and their families. Over the past three years Chinook has performed for more than 150,000 people in Northern Alberta, B.C. and the Yukon.

Chinook's presentations feature a colourful variety of theatre styles from mime to music, comedy to drama. Plays are selected from works of established Canadian playwrights or created by members of the company.

For information on Chinook's current program, please contact direct.

Travel Throughout Alberta / **Facilities** Community hall or school gymnasium. The company is self-contained / **Availability** October - December; February - May / **Fee** 1 performance - $350.00; 2 performances - $525.00; 3 performances $700.00 / **No. in Company** 4 - 6 / **Contact** Ti Hallas / 10337 - 82 Avenue / Edmonton, Alberta T68 1Z9 **Telephone** Res. 464-3223 / Bus. 433-6012

LOOSE MOOSE THEATRE COMPANY

Loose Moose, the instigators of Theatre Sports perform to wildly enthusiastic audiences in their new Theatre Simplex each weekend. Besides this highly popular form of theatre entertainment, Loose Moose Theatre also offers workshops on Theatre Sports, special shows for children and major productions such as "Waiting Fot Godot" and "Hamlet". Improvisation and mask works are the company's speciality.

Travel Throughout Alberta /**Facilities** Adaptable / **Availability** Year round **Fee** On request / **No. in Company** Varies / **Contact** John Gilchrist / 2325 - 1 Street S.E. / Calgary, Alberta T2G 2K1 / **Telephone** Office: 264-7129 Box Office: 277-5433

ORTHERN LIGHT THEATRE

rthern Light Theatre is a company of talented young actors with a utation for quality performances, with the emphasis on new Canadian ays and classics.

eir 1980-81 national tour of Arthur Kopit's "Wings" won the Montreal r Awards for Best Production, Best Director, Best Actor and Best Design. e company brings the same high standards to all their work.

ns for their touring production for the coming season are not yet alized. Contact the theatre directly at the address below, for further ormation.

vel Throughout Alberta / **Facilities** On request / **Availability** Year round **e** On request / **No. in Company** Variable / **Contact** Clari Cowan rthern Light Theatre / 11516 - 103 Street / Edmonton, Alberta T5G 2H9 **lephone** 471-1586

THEATRE FRANCAIS D'EDMONTON

Moving into its 13th season, Théâtre Français d'Edmonton continues to present fine theatre for Edmonton audiences and to travel through the province and other areas of Canada.

It is a versatile company whose repertoire includes the best in French classical drama, French Canadian plays and adaptions of contemporary authors' works.

For information on the coming season's productions, contact theatre at address below.

Travel Throughout Alberta / **Facilities** Company has own lighting plot and sound equipment / **Availability** October - June / **Fee** Negotiable / **No. in Company** Varies with play selected / **Contact** Pierre Bokor / 8406 - 91 Street / Edmonton, Alberta T6C 4B9 / **Telephone** Res. 469-6731 / Bus. 469-0829

SECOND CITY TOURING COMPANY

With its tradition of fashioning great comedians, Second City has emerged as the most complete Canadian theatrical company specializing in the art of improvisational comedy.

From weekly workshops for aspiring improvisationalists, a touring company of rookie Second City performers, the seasoned resident company and a successful internationally-syndicated television series, the Second City "pyramid" is lauded for its marked impact on the Canadian entertainment scene and, especially, as the best training ground for the nation's comic talent.

The touring company is a dynamic and vital part of the Second City "pyramid". Their shows combine a variety of skits from more than twenty Second City Revues, which have been tried and proven successful on the Chicago, Toronto and Edmonton stage with an energetic treatment by young and enthusiastic performers.

The Second City touring company provides the perfect opportunity for enjoying the "Best of Second City" and for viewing the Second City "stars" of the future.

Travel Throughout Canada / **Availability** Year round / **Facilities** A fine-tuned piano and piano light; six identical chairs; omni-directional microphones; minimum 3.05m (10') x 4.5m (15') stage. / **No. in Company** 6 / **Fee** Negotiable / **Contact** Tim Stuart / c/o 10161 - 112 Street / Edmonton, Alberta / **Telephone** 423-3120 (Mon. - Fri. 9:30 - 5:00)

SUN ERGOS - THEATRE AND DANCE COMPANY

Sun Ergos is Alberta's smallest and most energetic international theatre and dance company. Having just completed its third highly successful tour abroad to Belgium, Scotland, England and Wales, Sun Ergos now begins its fifth season of professional programs of lively theatre and dance pieces.

The company's repertoire includes a wide variety of comic and dramatic selections, classical and contemporary dance, music, poems, folk dances and theatre scenes.

Sun Ergos also features strong educational programs for students, teachers, community organizations in workshops and master classes.

Travel International / **Facilities** Wooden floor 8m (24') x 9m (30') x 5m (15') Light and sound system provided on request. / **Availability** September - July / **Fee** Negotiable - on request / **No. in Company** 2 **Contact** Robert Greenwood / 2205, 700 - 9 Street S.W. / Calgary, Alberta T2P 2B5 / **Telephone** 264-4621

THEATRE NETWORK

Theatre Network occupies a unique position in western Canada. Its purpose is to serve as a dramatic medium for the expression of Canadian interests and concerns, historical and/or contemporary, urban and rural, economic and social. Its plays are either created by the group itself from an improvised basis or commissioned specially from playwrights.

In 1981-82 Theatre Network presented "RIG" - a day in the life of the crew of an oil rig, which premiered at the Canadian Theatre Conference in Saskatoon. Another production "Pantages Presents" met with success at its opening in Edmonton and then went on to tour Alberta.

Travel Throughout Alberta / **Facilities** On request / **Availability** Year round **Fee** Negotiable on request / **No. in Company** Dependent on production - 5 maximum / **Contact** Brenda Doner or Pamel Branch / 11845 - 77 Street Edmonton, Alberta T5B 2G3 / **Telephone** Res. 474-6385 / Bus. 474-6111

WORKSHOP WEST PLAYWRIGHTS' THEATRE SOCIETY

Workshop West is exclusively committed to the Canadian playwright, in particular new Alberta dramatists. In addition to its mainstage productions, Workshop West provides playwriting courses and public readings. Past major productions include "Of The Fields, Lately" (winner of the Edmonton Media Reviewers award for best production, 1979/80), "Creeps", "Le Temps d'une Vie", "Rexy!", and the world premiere of "Hooking for Paradise".

"Rexy!" and "Long Way From Home", a new collective creation about the 60's generation, are two plays which will be available for touring.

Travel Throughout Alberta / **Facilities** Stage area, 8.5m (25') x 8.5m (25'); electrical outlets for lightup system / **Availability** Summer and Fall **Fee** Negotiable / **No. in Company** Variable / **Contact** Susan Fraser / 9510 - 105 Avenue / Edmonton, Alberta T5H 0J8 / **Telephone** 424-2422

THREE PENNY MUSIC THEATRE

An energetic, young company that presents small cast musical theatre shows, specifically the Broadway Musical "You're A Good Man, Charlie Brown" and "The Fantastics". The company is also developing new works for music theatre written and composed by Canadian artists. Many of their shows have minimal set requirements facilitating touring.

The company can only accept several bookings in an area at a time, no singly run-out engagements.

Travel Throughout Alberta / **Facilities** Depends on technical requirements for each show. / **Availability** On request / **Fee** On request / **No. in Company** Varies / **Contact** Raphael Vigood, Artistic Director / 1631 - 19 Avenue N.W. / Calgary, Alberta T2M 1B2 / **Telephone** 282-0311

SUSAN WOYWITKA

Susan is an Alberta artist with a background of solid experience. She has performed at the Citadel Theatre, Theatre 3, Stage West and Citadel-on-Wheels. Susan has created an imaginative program which is a unique, personal interpretation of Alberta's history around the turn of the century.

Susan's show "Boom Times" is a collage of stories, poems and songs. Although she performs as a solo artist, Susan can also provide a show with pianist Wendy Albrecht. Together they create a program that has the audience toe-tapping to the melodies of the Gay Nineties. "Boom Town" has been a top attraction of Klondike Days for the past six years and has been filmed by C.B.C. for the program "Canadian Express."

Travel General / **Facilities** Stage lighting and piano if the show is done with a pianist. / **Availability** Year round / **Fee** Negotiable - on request **No. in Company** Solo or 2 / **Contact** Susan Woywitka / 8714 - 116 Street Edmonton, Alberta T6G 1P7 / **Telephone** 433-6264

ARETE CONTEMPORARY MIME TROUPE

Since its inception in April of 1976, Arete Contemporary Mime Troupe has performed to well over 250,000 persons of all ages, throughout Canada, the United States, Europe and the Middle East.

Arete is a highly versatile group of three performers - Randy Birch, Kevin McKendrick and Don Spino, who utilize original, unique ideas with a seemingly boundless supply of energy to present mime as an artform that can be entertaining and understandable, fascinating and funny entertainment suitable for the whole family.

Current productions are: "Physical Symphonies" - the show reverses the idea of symphonic music creating images, utilizing images to create a theme of orchestrated ideas.

"Gallery" - features the company in a series of vignettes that reveal a unique insight to the many aspects of contemporary life.

Travel International / **Facilities** On request / **Availability** On request / **Fee** On request / **No. in Company** 3 performers and stage manager / **Contact** Barbara Portman, General Manager / P.O. Box 214, Station "M" Calgary, Alberta T2P 2H6 / **Telephone** Res. 263-1719 / Bus. 262-3660

DAVID CHANTLER - CLOWN/MIME

David Chantler began his acting career with the Umbra Theatre Company of Vancouver Island. It was here, under the direction of Tom Cox, that he began his clown training. After three years with Umbra he left to study with Sigfrido Aguilar at the Research Studio of Pantomime in Mexico. He later toured Mexico with the mime troupe "Los Comediantes del Silencio." While in Mexico he was invited to perform as guest artist at the First and Second International Festivals of Pantomime. He currently lives in Calgary and performed last year at the Canadian National Festival of Mime. David's programs include entertaining family shows and an interesting selection of school programs.

Travel Throughout Alberta / **Facilities** On request / **Availability** On request **Fee** Negotiable - on request / **No. in Company** Solo / **Contact** David Chantler / c/o Trickster Productions / 1410 - 8 Avenue S.E. / Calgary, Alberta T2G 0N2 / **Telephone** 265-1521

INTERLUDE MIME THEATRE

David Cassel has been performing since 1978 and since that time, has appeared in several major centres in Western Canada, including, Vancouver, Edmonton and Calgary.

His production "Interlude Mime" was also well received in Montreal and Quebec City, where David developed his talents as a street mime.

His training in movement, dance, acting, corporal and contemporary mime has resulted in a brand of mime that is both intriguing and entertaining.

Two of David's programs are: **"Imagination"** - series of vignettes depicting the many aspects of contemporary life.

"Bullfrogs and Bubblegum" - a 45 minute presentation for children filled with superheroes and animals, magic, juggling and the circus. David also offers classes in mime technique, acrobatics and juggling for communities.

Travel General / **Facilities** On request / **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** David Cassel / P.O. Box 4130, Station "C" / Calgary, Alberta T2T 5M9 / or K & K Arts Management P.O. Box 2302, Station "M" / Calgary, Alberta T2P 2M6 / **Telephone** 233-8250

MIME - LIGHT THEATRE

Marlane Herklotz and Kenneth Noster of Mime-Light Theatre believe that the task of mime is one of communication in revealing familiar experiences and exciting spontaneous laughter, depending on an artist's imagination.

Mime-Light Theatre, as a professional company, strives to blend its craft in an artistic form that reaches across cultural norms.

Their repertoire is bright, warm and delightful providing a breath of fresh air in the field of entertainment.

Travel Across Canada / **Facilities** Stage or raised platform, minimum 3.6m (12') x 7m (24'); good stage lighting; AC power outlet; private dressing room. / **Availability** Year round / **Fee** Upon request / **No. in Company** 2 **Contact** Marlane Herklotz / 11018 - 83 Avenue / Edmonton, Alberta T6G 0T7 / **Telephone** 741-3845

RONNIE BURKETT - PUPPETEER

After several years in the United States as an actor/puppeteer and television writer, Emmy award winner Ronnie Burkett has returned to his native Alberta with his outstanding puppet shows.

In "**Dumbshow and Fluff**", the characters of the Commedia Dell'Arte come vividly to life for modern audiences. Ronnie Burkett utilizes masks, hand puppets, shadow figures and traditional marionettes in a concert performance for senior students and adults.

"**The Plight of Polly Pureheart**", is a rollicking spoof of traditional melodrama in Ronnie Burkett's Suitcase Theatre which he actually wears. Audience participation ensures a positive introduction to live theatre.

Travel General / **Facilities** "Dumbshow and Fluff" - stage area; lighting system, with technician preferred. / "The Plight of Polly Pureheart" - no special technical requirements. / **Availability** "Dumbshow and Fluff" - available from mid-September '82; "The Plight of Polly Pureheart" - any time / **Fee** Varies - on request / **No. in Company** Solo / **Contact** Ronnie Burkett / 37, 620 - 12 Avenue S.W. / Calgary, Alberta T2R 0H5
Telephone 265-5907

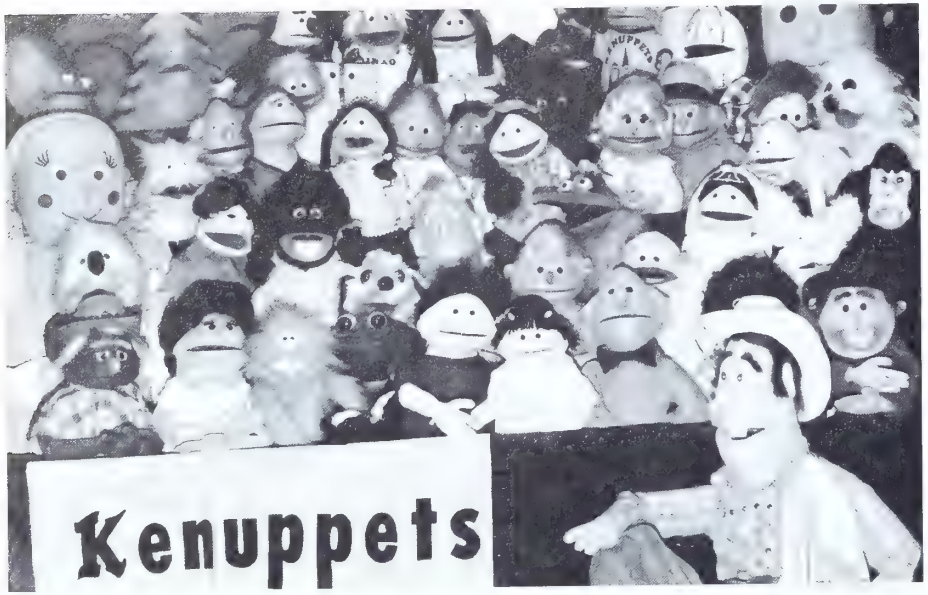
GISELA'S PUPPETRY

Since 1978 Gisela Mosimann has been professionally involved in presenting puppet shows for children and in 1981 she gave over 200 performances in Edmonton. Sherwood Park, St. Albert and surrounding areas.

For children from nursery school to grade 2 level Gisela has a varied program that features four short plays, some finger-puppet stories and the display of a variety of kinds of puppets, i.e. hand, rod, marionette, etc. The children are encouraged to participate in the plays and stories.

For elementary schools, grade 1 to 6, Gisela offers a puppetry presentation which fatures a variety of puppets that the children can make, with hints on how to work with puppets, information on stages and ending with a puppet show.

Travel Edmonton and vicinity / **Facilities** No special requirements, show is self-contained / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Gisela Mosimann / 10421 - 154 Street Edmonton, Alberta T5P 2H9 / **Telephone** 489-7822



KENUPPET PRODUCTIONS LTD.

The Kenuppets are probably best known as the stars of Storytime which is seen across Canada on the CTV network. With their multitude of different characters and unique family-oriented shows, they have delighted audiences across Canada. The Kenuppets are very versatile and can perform a variety-styled show or one of their story plays which may involve life sized characters as well. They have performed at Man and His World in Montreal, the Toronto Exhibition and numerous other cities. Their shows attract all ages with their humour and special effects. The Kenuppets are an unforgettable experience.

Travel International / **Facilities** On request - vary with show to be presented. / **Availability** Year round / **Fee** On request / **No. in Company** 2 - 3 / **Contact** Mr. Ken W. Bishop / 16231 - 96 Avenue / Edmonton, Alberta T5P 0C9 / **Telephone** 484-6368/484-4824

PUNKERPINE PUPPET ARTS LTD.

Punkerpine's "Ladders & Strings" is a show in which the audience is encouraged to participate in the fun which begins with an African folk tale told with masks, puppets, and folk instruments. Imagination reigns throughout as stories and legends from around the world - both original and traditional - unfold. A flexible show that can be arranged for any age group.

The audience is shown how to construct an easy-to-make paper puppet and how to turn common household objects into puppets. Children and adults are able to handle puppets during the show, as one story requires several of the audience to come up on to the stage and move puppets, while the rest of the audience tells the story. Several of the stories expose the audience to music and characters found in folk tales from other parts of the world.

Travel Alberta, British Columbia, Saskatchewan, Manitoba / **Facilities** Open space 6m (20') wide, 5m (15') deep, 4m (12') high with access to electrical outlet. Set up and take down time is 30 minutes each. **Availability** Year round / **Fee** $375.00 in Calgary, $420.00 out of town, reductions on a second performance in the same location. / **No. in Company** 2 / **Contact** Jeannie Englebright / 2232 - 6th Avenue N.W. Calgary, Alberta T2N 0W9 / **Telephone** 283-4841

PATCHWORK PUPPETS

Patchwork Puppets has been in existence as a professional company since 1966. Roy Small and Lynette Maurice have worked in theatres, on the streets, in films and on television. They have written, designed and built shows not only for their own ventures, but for other companies as well. They have performed in many centres in Ontario, given instruction in puppetry at the University of Calgary and toured parks and playgrounds in Alberta for two years. Besides comprehensive educational programs they offer puppet shows for adult audiences.

Patchwork Puppets continue to present their perpetually popular "Punch and Judy Show". This fast and furious farrago is full of cutting comment, calamitous comedy, peculiar puns and political people.

Travel General / **Facilities** 1 electrical outlet / **Availability** Year round / **Fee** On request / **No. in Company** 2 / **Contact** Ms. Lynette Maurice
11923 - 83rd Street / Edmonton, Alberta T5B 4E7 / **Telephone** 479-7326

THEATRE GRENIER - MERINAT

Founded in Switzerland in 1969, Theatre Grenier-Merinat moved to Canada in 1972 and to Alberta in 1978. Isabelle Grenier and Eric Merinat have developed original productions of puppet theatre for children or adults, leading the way in experimental puppetry in Canada. Imaginatively designed puppets are manipulated on an open stage with exciting results.

One of these productions "Paracelsus" is an original play about the life of the legendary doctor and alchemist of the 16th century, performed by 90 puppets in a huge multi-level stage setting.

In addition "Poker" for family audiences is a metaphysical fantasy about a man trying to win back his shadow lost in a dice game. Larger paper marionettes in open stage manipulation.

Performances can be in either English or French.

Travel General / **Facilities** Raised stage 8m (24') wide, 5m (15') deep, 3m (9') high / **Availability** Year round / **Fee** On request / **No. in Company** 3 / **Contact** Eric Merinat / 76 Northmount Drive N.W. / Calgary, Alberta T2K 3E9 / **Telephone** 275-1702

WYNN PUPPET AND VARIETY SHOW

For almost 20 years Mary and Marshall Wynnychuk have been known for their imaginative presentation of shows featuring puppets, magic, balloons and variety entertainment. They have been popular performers on C.B.C., I.T.V., and C.F.R.N. television programs. Their repertoire includes a full evening's entertainment package for all ages.

MARSHALL THE MAGICIAN

Each of Marshall's magic shows is designed for a particular audience's taste. Featured are escapes, mentalism and a wide variety of intriguing magical items. He is a member of a number of magicians' organizations and has attained the Order of Merlin in the International Brotherhood of Magicians. He has written a book on magic for magicians and has invented several original magical effects.

Travel General / **Facilities** Stage area 3m (12') x 5.4m (18') minimum, with curtain and lights. / **Availability** Year round - within 320 km of Edmonton. Spring and summer vacations - over 320 km from Edmonton. **Fee** Negotiable / **No. in Company** 2-4 / **Contact** Mary Wynnychuk 260 Fir Street / Sherwood Park, Alberta T8A 2A9 / **Telephone** 467-5666

MARALEE DAWN - VENTRILOQUIST

Maralee Dawn, professional ventriloquist for fourteen years is becoming well known across Canada. Her numerous performances include television, communities and schools. Her most recent scheduled tour will include countries in Europe, South and East Africa and South America. She will be available for bookings anytime after May 1982.

These delightful performances can include two of her friends, Butch and Suzi, or any combination of her repertoire of six: (Miss Cratchet - school teacher; Keithy Klown; life-size Grandpa; her newest, "Andrew the Android", a 5 ft. remote controlled, walking, talking robot. More information upon request.

Maralee has had many shows which have proven to be not only entertaining but educational as well. These routines can be adapted, or she is willing to write material to accommodate any particular situation.

Travel General / **Facilities** Stage or riser if children are to be seated on floor; can provide own P.A. system. / **Availability** September - June / **Fee** Schools - $200.00. Public Performance - $500.00 / **No. in Company** Solo **Contact** Ms. Maralee Dawn / Box 1183 / Spruce Grove, Alberta T0E 2C0 / **Telephone** 962-6632

BIM BOM BOOM CLOWN TRIO

This versatile trio's public show is a composition of numbers which reflect the major genres of circus art: magic, balancing, acrobatics, mime and juggling. There are nine comedy skits in the performance which are funny yet meaningful. Each one contains a trick, whether it's the ability to play a musical instrument, do a handstand on a chair or perform with the bullwhip. The show holds the audience's attention from the first number and moves with great speed to a breath-taking finale. Musical accompaniment is specially selected to bring a circus atmosphere creating a light, happy mood throughout the performance.

Travel Western Canada / **Facilities** Stage area 5m (15') x 8m (24') x 5m (15'); normal diffused lighting; 4 chairs, electrical outlet near stage for microphones and sound system. / **Availability** Year round / **Fee** Western Canada - $650.00 / Central and Eastern Canada - $750.00 Remote communities - $750.00-$850.00 / **No. in Company** 3 / **Contact** Jean Ouzounian / 115 Maitland Rise N.E. / Calgary, Alberta T2A 4Z1 **Telephone** / 248-7966

DAVE ANDREWS - MAGICIAN

David is a member of the world's largest magic organization, the International Brotherhood of Magicians, and was the youngest magician ever to win the International Brotherhood's "Junior Excellence Award" at the age of 7. He repeated this achievement again at age 9.

David worked as assistant to the "Magic Prince" before venturing out on his own. He has appeared on national television as well as in newspaper ads. Specializing in children's entertainment, David presents a fun-filled show that appeals to young and old alike.

Travel General / **Facilities** Microphone front and centre stage; dressing room or private area for set up close to working area. He can adapt his act to almost any situation. / **Availability** Year round / **Fee** On request **No. in Company** Solo / **Contact** Shirlee Marlene / Magic World International / 2112 Chilcotin Road N.W. / Calgary, Alberta T2L 0X1 **Telephone** 289-0139

EVERETT ANDREWS - "THE MAGIC PRINCE" - MAGICIAN

From a variety spot of 8 minutes through to a full evening show, Everett Andrews' family entertainment is one of excitement and audience participation.

Everett is one of north America's leading masters of mystery and the recipient of numerous international awards, including "The Magician of the Year"; "The Gold Magi"; "The Best Comedy Act"; "The Best in Mentalism."

His show is modern, fast paced, musical and colourful with enough "old time flavour" to revive happy memories of yesteryear. His show is one that appeals to every age and calling.

Travel General / **Facilities** Private dressing room close to stage or working area. Clean stage or working area. Stairway direct from stage to auditorium. Backdrop or wall. Adequate lighting and sound system; 2 microphones front and centre. / **Availability** January - December / **Fee** Negotiable - on request / **Contact** Everett Andrews or Shirlee Marlene 2112 Chilcotin Road N.W. / Calgary, Alberta T2L 0X1 / **Telephone** 289-0139

JON CHARLES - MAGICIAN

Jon Charles offers a variety of magical entertainment for all ages and types. His stand-up magic act is fast moving with ropes, cards, newspapers, liquids and bottles. For groups of one to 30 Jon offers a special line of close-up or table magic. Skillful with cards, coins and other small objects he presents a lively and mystifying show. For children's parties, Jon presents a half hour of fun with plenty of audience participation, magic and baloon modelling.

He is well known for his shows in Edmonton and throughout Alberta and has entertained the Canadian troops in the Arctic, Cyprus, Egypt and Israel. He has also taught courses in magic.

Travel General / **Facilities** Good P.A. system for large groups; otherwise, no special requirements. / **Availability** According to prior bookings / **Fee** Negotiable - on request / **No. in company** Solo / **Contact** Studio City Musical / 10528 - 108 Street / Edmonton, Alberta T5H 2Z9 / **Telephone** 425-0321 or Guild Hall Productions / Maureen Saumer / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691, 939-5739 or 423-1231

THE DALE HARNEY MAGIC & ILLUSION SHOW

Dale Harney who was born and raised in Edmonton is internationally known for his superb presentations on stage and television. His show is totally self-contained, extremely flexible and adaptable, so that it can be presented on a very large stage or scaled to suit the gymnasium of a small community school. In either case it is an exciting, fast-paced and effective family program.

Dale's program is comprised of a variety of illusions and magic tricks varying from illusions such as "The Floating Lady," "The Vanishing Motorcycle," to the presentation of the world's only female escape artist "The Amazing Lynda" who dares to perform the incredible water tank escape.

Travel Anywhere / **Facilities** Adaptable to any facility / **Availability** On request / **Fee** Negotiable / **No. in Company** Varies, depending on material performed / **Contact** Mr. Dale Harney / 106 Woodstock Drive Sherwood Park, Alberta T8A 4E2 / **Telephone** 467-0196 Bus., 464-1103 Res. or K. & K Arts Management / Mr. Ray Koehler P.O. Box 2302, Station "M" / Calgary, Alberta T2P 2M6 / **Telephone** 233-8250

THE MAGIC OF MURRAY HATFIELD

Murray Hatfield is a dynamic young performer whose fast paced magic has entertained audiences all over North America

Combining magic and comedy, Murray strives not only to amaze and mystify, but to entertain as well. His success has been proven in his many television and stage appearances, from Los Angeles to Prince Edward Island, backing up some of North America's biggest stars.

Murray's show is adaptable for any situation, from a 10 minute filler in a variety show, to a full evening performance. The full evening show becomes a Magical variety show as Murray combines Magic, Illusions, Escapes, Mentalism, and more, all bound together by Murray's unique brand of comedy.

Travel Anywhere in North America / **Facilities** Stage or performing area of approx. 3m(12') x 5.5m(16') / Mike and P.A. where possible / Central lighting / **Availability** Year round / **Fee** Negotiable / **No. in Company** One to three / **Contact** Mr. Murray Hatfield / 1220 Memorial Dr. N.W. / Calgary, Alberta / **Telephone** 283-0509, 263-5480 or
K.B.D. Enterprises
Ste. 500, 630 - 8th Ave. S.W. / Calgary, Alberta / **Telephone** 263-5480, 263-5486

JOHN KAPLAN

Interested in the art of magic for a number of years, John Kaplan has just completed four years of extensive professional training under private tutorship. Experienced in a variety of magical effects and illusions he will tailor his performances to suit any requirements.

Travel General / **Facilities** Adequate P.A. system, staging facilities. Will supply own P.A. if not available. / **Availability** Year round / **Fee** Negotiable / **No. in Company** One to three / **Contact** John Kaplan P.O. Box 2431 / Calgary, Alberta T2P 3C1 / **Telephone** 280-6400

RON PEARSON - MAGICAL ENTERTAINER

Though young in years, Ron Pearson is earning a good reputation as a magician who is entertaining to watch. Ron feels entertainment to be his top priority in performance as well as the skill to mystify his audiences.

His program is suited to all ages with such things as stand-up magic, close-up magic, children's magic and mentalism. Ron is also in demand as a master-of-ceremonies and offers workshops for young people interested in the art of magic.

Travel Edmonton and surrounding area / **Facilities** 1 chair/table; adequate P.A. system, depending on performance area. / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Mr. Ron Pearson 10931 - 77 Avenue / Edmonton, Alberta T6G 0L2 / **Telephone** 436-5415

THE PURPLE WITCH - MAGICIENNE

Audiences are baffled, bewitched and bewildered by the Purple Witch. Bernie Schipperus is one of very few magiciennes in Canada. She has had extensive professional training under the tutelage of Mickey Hades. With her mischievous little skeleton, Boney, she has entertained audiences at all age levels throughout western Canada. Her fast-paced family-oriented performances can be tailored to suit specific requirements. Younger members of the audience will love Boney, while others will gasp as she plucks hundreds of dollars from the air in the "Miser's Dream". A half-hour show dealing with safety is also available.

Travel Throughout Alberta, but reasonably close to Calgary area preferred. / **Facilities** Raised stage, good lighting with spotlight if possible. P.A. system, neck mike preferred, electrical outlet. / **Availability** Year round - evenings and weekends / July, August & March - available during days. / **Fee** On request / **No. in Company** Solo / **Contact** Bernie Schipperus / 1319 - 15 Street N.W. / Calgary, Alberta T2N 2B7 / **Telephone** 282-7787

PAT QUAIL - MAGICIAN

Pat Quail is solidly hooked on magic and has been a student in the fine art of prestidigitation since 1975.

He started in Edmonton and then moved to Los Angeles, California to further his studies. Since then Pat has performed in Canada, all over California and the south-western United States.

Pat is a member of the Society of American Magicians and the prestigious Magic Castle in Hollywood, California. He specializes in close-up magic. His light, effective patter and the sleight of hand are worth watching and in the true tradition of all magicians - enchanting. Pat's magic is mostly geared for adults but he is available for children's shows on request.

Travel General / **Facilities** Microphone, P.A. system and good lighting
Availability Year round / **Fee** Negotiable / **No. in Company** Solo
Contact Chornowol Music / 9235 - 96 Street / Edmonton, Alberta T6C 3Y5
Telephone 466-1958

/ILSON AND STROUP PLAYERS

brand new company of 4 young actors and actresses whose aim is to ffer very portable theatre productions that can be presented in a wide ariety of facilities. Their repertoire includes short plays, sketches and usical numbers suitable for school performances, lunch box and dinner eatre.

avel Throughout Alberta / **Facilities** No special requirements, the shows e self-contained. / **Availability** Year round / **Fee** Negotiable - on request **o. in Company** 4 / **Contact** Wilson and Stroup Players
5 Amberly Court / Edmonton, Alberta T5A 2H9 / **Telephone** 478-6202

PERFORMING ARTISTS IN SCHOOLS

The following companies and individual artists provide educational programs for schools and similar establishments. They are assisted by Alberta Culture which provides grants to the artists based on the income received for the presentation of the programs.

Generally, fees for school performances and workshops are considerably lower than those for public performances on the assumption that the artists will be performing an evening concert in the same community or nearby.

Because these artists are directly subsidized by Alberta Culture, the financial assistance available to community presenters does not apply to schools.

Many of the companies and individual artists are listed previously in this book and a fuller description of their programs can be found there. For more information, please contact Alberta Culture's Performing Arts - Touring staff.

1983

Performing Artists in Schools

1983

Dance

1982

SEC E
ROW 7
SEAT 8

1982

SEC B
ROW 4
SEAT 7

ALBERTA BALLET COMPANY

Educational programs are an important part of the Alberta Ballet company's services.

School Lecture - Demonstrations - start with a brief history of dance and ballet in particular. This is usually given by the Ballet Master in English or French, as required, Various positions and steps are illustrated with music and commentary. Excerpts from ballet are presented in costume with lights and music. All levels.

Residency Program - normally a minimum of two days, can be extended to two weeks if required. Includes lecture-demonstrations, master classes, workshops. Subject range includes lighting, costumes, choreography, folk-dancing etc. Grade 7 and up.

"Alice in Wonderland" and "Venetian Twins" are two excerpts which can be presented.

Travel General / **Facilities** On request / **Availability** On request / **Fee** Lecture-Demonstration - 2 in one day, one location $1,000.00 Residency - Negotiable; Performance - $2,000.00 - $3,000.00 / **No. in Company** Varies / **Contact** Stanley R. Ware / 10645 - 63 Avenue Edmonton, Alberta T6H 1P7 / **Telephone** 438-4350

PERFORMING ARTISTS OF THE EDMONTON SCHOOL OF BALLET

Class - Lecture - Demonstration - a ballet class demonstrating the training of a dancer, with a lecture explaining the procedure. Included is student participation so that they may better appreciate the exercises.

Also included is a discussion on dance through the ages as part of many cultures throughout the world.

Travel General / **Facilities** On request / **Availability** August - June, weekends preferred / **Fee** On request / **No. in Company** Varies / **Contact** Mrs. Paula Cake c/o Edmonton School of Ballet / 7330 - 113 Street Edmonton, Alberta T6G 1L6 / **Telephone** Res. 435-0761 / Bus. 435-1721

KEITH URBAN AND MARIA FORMOLO

These two remarkably talented dancers offer a full range of performances, class and residency programs for students. Their preference is to offer a series of events which includes: teaching, performances, workshops with teachers and a discussion/evaluation session. This is designed for schools or community organizations.

Travel Throughout Alberta / **Facilities** Well heated gym or auditorium **Availability** Throughout school year / **Fee** Negotiable / **No. in Company** 2 or more dancers / **Contact** Keith Urban or Maria Formolo / 11130 - 65 Street / Edmonton, Alberta T5W 4K1 / **Telephone** 474-7169

MAESTRO PETRE BODEUT

Maestro Petre Bodeut is a "Merited Artist" of his native Romania. As a teacher and choreographer, he is available to teach master classes, workshops and clinics, and to create original choreographics in ballet and ethnic dance forms.

Travel Alberta, and across Canada / **Facilities** On request / **Availability** By arrangement / **Fee** Negotiable - on request / **No. in Company** Solo **Contact** Maestro Petre Bodeut / 11130 - 65 Street / Edmonton, Alberta T5W 4K1 / **Telephone** 474-7169

MADHURIKA

Classical Indian Dance: Bharata Natyam and Odissi. Educational performances include traditional solo items from the classical Bharata Natyam and Odissi repertoires including abstract and interpretative dances. Madhurika can also provide lecture-demonstrations, workshops, master classes, school day programs and residencies.

Elementary (1-4): India and its mythologies

Junior-High Grades (7-9): Brief historical account of dance and religion in India

Senior-High Grades (10-12): Religion and Dance in the Indian culture

Travel General / **Facilities** Gym (with or without stage) / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Atken Armenian c/o Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 **Telephone** 466-3722

JACQUELINE OGG

Jacqueline Ogg of the Feldenkrais Guild offers educational workshops entitled "Awareness Through Movement" and is available for consultation on "Historical Movement, Manners and Dance".

"Awareness Through Movement" - These classes are designed as a direct means to retrain and develop the nervous system through slow-moving exercises thus allowing the body to find its most efficient movement. They are particularly rewarding for actors, singers, dancers and the general public.

"Historical Movement, Manners and Dance" - These classes combine manners and movement for historical plays with historical dance reconstructions and adaptations; and movement extensions for stylized productions.

Travel General / **Facilities** "Awareness Through Movement" - quiet, open room with mats or carpeted. For period work, stage area, preferably with an indication of set to be used. / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Jacqueline Ogg / Department of Drama / University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** Res. 435-1691 / Bus. 432-2492 / 432-2271

EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

The Company has developed various programs which introduce audiences to a new form of movement. Included are dance, rhythmic exercises using hoops, balls, ribbons, flags, scarves and skipping ropes, giving a new dimension to body movements.

Travel General / **Facilities** Speakers and microphone, studio or gymnasium 10m (35') x 10m (35') / **Availability** Edmonton - Weekends preferred / Outside Edmonton - Weekends or School holidays / **Fee** School performance $100.00 / Lecture - demonstration $150.00 / Workshop - On request / **No. in Company** 4 - 8 / **Contact** Liliana Ilica / 11555 - 139 Avenue / Edmonton, Alberta T5X 3L3 / **Telephone** 456-2113

KOMPANY!

ompany! is a versatile performing group with an extensive training ecord in several areas of dance and theatre. Members of the group ave had broad teaching experience as well as a high reputation in the erformance field.

rograms of performance and workshops are designed to provide ntertainment and an exciting educational experience for students from rades 7 to 12. The group's expertise covers different areas of dance and heatre including jazz, tap, ballet and musical theatre. Special student nd teacher workshops are available where the individual can xperiment in the world of dance.

ravel General / **Facilities** On request / **Availability** Year round / **Fee** chool performance $300.00; Lecture-demonstration $200.00; Workshop 100.00; Master Class - flexible / **No. in Company** As required / **Contact** arold Roles / 109 Ermineskin Village / Edmonton, Alberta T6J 4N5 **elephone** Bus. 435-5470 / Res. 434-7309

HELLENIC DANCERS OF EDMONTON

his enthusiastic group of 11 to 12-year-old girls has a repertoire of dances from various parts of Greece. Three members of the group are usicians and can play popular Greek songs as part of the program. nother member of the group has a repertoire of current songs of Mikis heodorakis.

he 5 dances performed are:

alamatiano - from the town of Kalamata in southern Greece
asapiko - at one time, an exclusive male dance originating in onstantinople (Istanbul)
allos - an island dance for couples
entazali - the most popular dance of Crete
yrtaki - otherwise known as Zorba's dance

ravel General / **Facilities** Good lighting, P.A. system, cassette tape ecorder and piano / **Availability** May and June, preferably Friday fternoons / **Fee** On request / **No. in Company** 5 / **Contact** Mrs. C. Spillios 308 - 134 Street / Edmonton, Alberta T5R 0B4 / **Telephone** 483-5294

WHITE BRAID SOCIETY DANCERS AND DRUMMERS

The White Braid Society is dedicated to the preservation of the past and the traditions of native culture. The group offers dancing lessons, lectures and demonstrations in communities and school. Contact direct for further details.

Travel General / **Facilities** P.A. system; microphones and cassette recorder **Availability** Year round / **Fee** School Performance $200.00 / Lecture-Demonstration $50.00 / **No. in Company** Varies / **Contact** Cecil Redstar 10339 - 95 Street / Edmonton, Alberta T5H 2B5 / **Telephone** Res. 454-7832 / Bus. 429-3980

THE BRIAN WEBB DANCE COMPANY

The 6 dancers in the company perform the Eric Hawkins' technique based on contraction and release. A varied program of group dances, solos and duets that incorporate original music by Alberta composers. The dances are characterized by contrasts of exuberant high energy and the poetic beauty of lyrical dance. Athleticism plays an important part in the Company's repertoire.

This company offers a full educational program which includes:

Lecture-Demonstration - 1 hour of movement and explanation, followed by discussion.

Master-Class - 1½ hours of dance technique for intermediate and advanced levels.

Mini-Performance - 1½ hours - 1 hour lecture-demonstration, and ½ hour of company repertoire, followed by discussion.

Travel Throughout Alberta / **Facilities** A non-concrete or vinyl floor, 7.5m (25') x 9m (30'), with adequate changing space. Company can travel with its own sound technician if required. / **Availebility** Mid to late November; early December; mid to late March; early to mid April. / **Fee** Lecture Demonstration $450.00 / Master Class $100.00 / Mini Performance $550.00 / **No. in Company** 6 / **Contact** Michelle Knaut / Box 1796, Jasper Place Campus / Grant MacEwan Community College Edmonton, Alberta T5J 2P2 / **Telephone** Res. 453-1172 / Bus. 483-4334

1983

Performing Artists in Schools

1983

Music

1982

SEC E ROW 7 SEAT 8

SEC G ROW 6 SEAT 5

1982

MICHEL GERVAIS

Michel Gervais' educational programs are designed for both adult and young students, and cover a broad study of the choral and conducting field.

Master Classes in Choral Singing : vocal techniques; sight-reading and ear-training techniques; the choral ensemble; the conductor and his choral ensemble; repertoire and stylistic elements; the professional choral/vocal ensemble

Master Classes in Choral Conducting: vocal techniques; sight-reading and ear-training; choral conducting techniques; repertoire; training your vocal ensemble.

Workshops - Choral Ensembles: vocal techniques for the individual or ensemble; ear-training and sight-reading; repertoire.

Workshops-Conductors - offer individual and group work in the following areas: vocal technique; ear-training and sight-reading; conducting techniques; repertoire.

Travel Open / **Facilities** / **Workshops** 1 blackboard, well tuned piano, 1 music stand, Stereo system for conducting workshops / **Master Classes** Well tuned piano, 1 music stand, chairs / **Availability** On request / **Fee** Negotiable / **Contact** Pro Coro Canada / 10025 - 105 Street / Edmonton, Alberta T5J 1C8 / **Telephone** 420-1247 / 423-1727

GLORIA SAARINEN

Ms. Saarinen's programs for students are varied, ranging from informal piano recitals to informal lectures on composers, but all are co-ordinated with music programs in schools where possible.

In discussing composers, she features interesting highlights of their life and how they liked to work. Her aim is to interest students in the world of music from many angles including improvisation and the mechanics of the piano.

Travel Throughout Alberta / **Facilities** Well tuned piano; music room in preference to gymnasium / **Availability** November - December 1982; February - March 1983 / **Fee** School performance $500.00 - 3 or more; Lecture-Demonstration, Workshop or Master Class $200.00 - 2 hours; Residence - On request / **No. in Company** Solo / **Contact** Gloria Saarinen Aeros Management / 3832 - 6 Street S.W. / Calgary, Alberta T2S 2M8 **Telephone** 243-5686

THE LETHBRIDGE SYMPHONY CHAMBER PLAYERS

The Lethbridge Symphony Chamber Players are a versatile chamber music ensemble made up of the professional members of the Lethbridge Symphony Orchestra. The instrument combinations available for school presentations are string quartet, oboe and string trio, woodwind trio and brass quartet.

The normal format is to present a pair of 45 minute concerts to two groups of students in one school, but for junior high or high school music classes it is also possible to present a concert followed by a workshop.

They also offer "Meet-a-Musician" concerts by individual members of the group.

Travel Southern Alberta / **Facilities** Chairs, Lighting / **Availability** September through May / **Fee** Negotiable / **No. in Company** 6 / **Contact** The Lethbridge Symphony Association / P.O. Box 1101 / Lethbridge, Alberta T1J 4A2 / **Telephone** 328-6808

LUCIEN NEEDHAM SINGING TEACHER/PIANIST

This distinguished musician has enjoyed a prolific career in the fields of performance, teaching, examining and adjudication. He is both a Graduate and Fellow of the Guildhall School of Music, and the recipient of many British and Canadian awards and prizes. Many of his former students have achieved professional distinction.

He is presently Professor of Voice at the University of Lethbridge.

His education programs are as follows:

1. Voice master classes
2. Piano master classes

Travel Throughout Canada and U.S. (by arrangement) / **Facilities** Piano master class - a good piano / Voice master class - a good piano and accompanist. / **Availability** General / **Fee** Negotiable, depending upon location and length of engagement. / **No. in Company** Solo / **Contact** Prof. Lucien Needham c/o Dept. of Music / University of Lethbridge Lethbridge, Alberta T1K 3M4 / **Telephone** Bus. 329-2338 / Res. 328-5601

OPERA-IN-SCHOOLS

Celebrating its second decade of performances, Opera-In-Schools is the educational branch of the Edmonton Opera Association. The touring company of young Alberta artists presents abridged versions of operas and operettas especially designed for young audiences. Extensive tours throughout northern and central Alberta bring elementary and high school students such productions as:

Opera Trek - From Mozart to Menotti: a new program of operatic excerpts; kindergarten - grade 6

Hansel and Gretel: Kindergarten - grade 6

HMS Pinafore: Grade 4 - 6; Junior and Senior High

Carmen: Junior and Senior High

Travel Northern and Central Alberta, Saskatchewan and British Columbia **Facilities** Tuned piano; 2 dressing rooms; large performance area, gymnasium floor is preferable / **Availability** October 1 - June 15 / **Fee** On request / **No. in Company** Varies with production / **Contact** Opera-in-Schools, Mark Sirett / 503, 10102 - 101 Street / Edmonton, Alberta T5J 0S5 / **Telephone** 422-4919

GARY GUTHMAN - TRUMPETER

Mr. Guthman's educational programs are as follows:

Grade 7 to University / 1. a full spectrum of clinics is covered including embouchre development, breath control, sight and reading skills, concepts of performance, practice techniques and demonstration.

2. Full band clinics with emphasis on techniques and approaches to lead playing, ensemble sight reading skills and coverage of all genres of stage band repertoire.

High School to University

Discussion on the "external" approach; what to practice; what to listen for in jazz. Also supplied is an extensive outline of recommended materials, i.e. books, methodologies and records. Also featured are demonstrations of improvisational styles, rhythmic approach, time and jazz articulations.

Travel General / **Facilities** On request / **Availability** Year round / **Fee** Negotiable - on request / **No. in Company** 4 / **Contact** Guthman Music Ltd. / #62, 1503 Millwoods Road East / Edmonton, Alberta T6L 4C2 **Telephone** 463-9738

SOUTHERN ALBERTA OPERA ASSOCIATION

S.A.O.A.'s program is intended to entertain and educate children and adults about opera. Preparatory information is sent to the schools in advance of the production including, synopsis, background of work, biography of composer and glossaries of terms.

Participation by the children themselves is invited, as stage crew, supers, actors and dancers in the production. An informal question and answer period follows each school performance.

In addition S.A.O.A. offers community opera programs for smaller towns in southern Alberta. A fully staged production with sets and costumes featuring young Albertan artists.

Travel Southern Alberta, south of Red Deer / **Facilities** On request **Availability** On request / **Fee** School performance $500.00 / Community performance $1,000.00 / **No. in Company** Varies / **Contact** David Speers Southern Alberta Opera Association / #3, 6025 - 12 Street S.E. / Calgary, Alberta T2H 2K1 / **Telephone** 252-9905

JOHN REID QUARTET

The John Reid Quartet plays a variety of music from swing to latin to jazz-rock and contemporary popular jazz. Whether the material be original or renditions of established jazz repertoire, the group performs with a flair and magnetism that communicates to student audiences.

Besides school performances, the quartet offers master classes, lecture-demonstrations, workshops and residencies.

Travel General / **Facilities** Standard electrical power source; 3m (10') x 4.5m (15') performance space / **Availability** General / **Fee** Negotiable / **No. in Company** 4 / **Contact** John Reid / 2027 Bowness Road, N.W. Calgary, Alberta T2N 3K9 / **Telephone** 270-3609 / **Contact** K & K Arts Management Ltd. / P.O. Box 2302, Station 'M' / Calgary, Alberta T2P 2M6 / **Telephone** 233-8250

BOB STROUP

Known as one of Alberta's most talented and versatile musicians, Bob Stroup, besides being a fine solo artist and leader of several ensembles, offers some interesting educational programs.

School Clinic - Informal lecture on instruments with a special emphasis on each section **or** Special lecture to each band with a conducting session and sectional workshops for reeds, brass, etc.

School Concert - with the school stage band, with him or as soloist, if requested. (Mr. Stroup has arrangements for many well known selections and some of his own material).

Community Bands may also take advantage of Mr. Stroup's expertise as conductor or soloist.

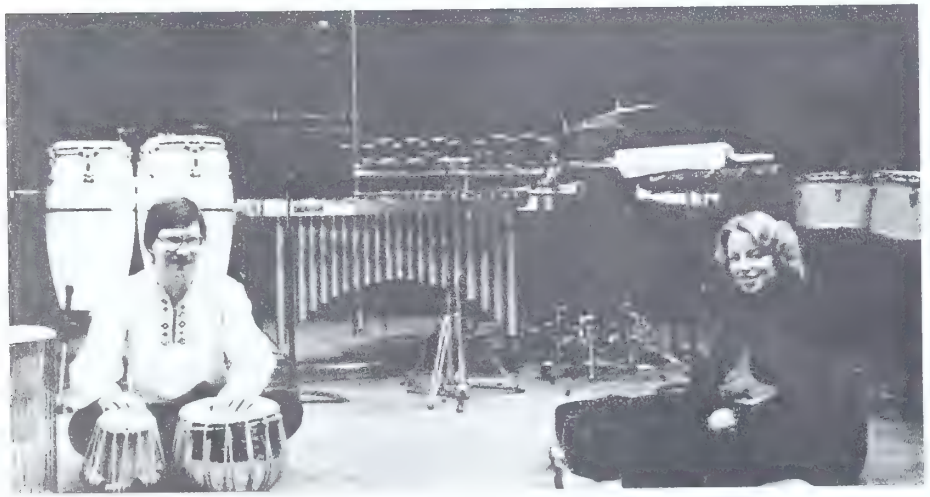
Travel General / **Facilities** Well tuned piano and proper sound amplification, depending on program required / **Availability** May to September - General; October - April - Within easy distance of Edmonton / **Fee** Negotiable **No. in Company** Solo / **Contact** Bob Stroup Music / 25 Amberly Court / Edmonton, Alberta T5A 2H9 / **Telephone** 478-6202

PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

This popular band offers a high school program that is both entertaining and educational. Students are shown the versatility of musicians and experience a musical program of wide variety.

Assistance in music programs at schools is available prior to or after the concert.

Travel Throughout Alberta / **Facilities** Six risers; spotlight; dressing rooms; assistance with loading and unloading / **Availability** Year round, except July and August / **Fee** On request / **No. in Company** 40 / **Contact** Director of Music / P.P.C.L.I. Band / CFB Calgary / Calgary, Alberta T3E 1T8 **Telephone** 246-7415



ROSEWOOD PERCUSSION DUO

This talented duo offers concerts and educational programs, including workshops, seminars and short term residencies. Some examples are:

Percussion Workshop/Lecture-Demonstrations - which provide the student percussionist and the music educator with practical professional knowledge on the latest techniques and trends in percussion, and gives them inspiration to increase their musical understanding and ability.

Percussion Master Classes - designed for individuals of any performance level, and to provide the student with the opportunity to perform solo literature for critical appraisal.

Performance/Lecture-Demonstration - can be tailored to a sophisticated concert audience or to introduce young people to the fascinating world of percussion instruments. The repertoire spans the Baroque era to contemporary works, including ethnic selections and Ragtime works

Travel Throughout Canada / **Facilities** On request / **Availability** Weekends or weekdays at any location, given at least one month notice / **Fee** On request / **No. in Company** 2 / **Contact** Ms. Judi C. Murray / 4811 - 14A Street / Calgary, Alberta T2T 3Y5 / **Telephone** Bus. 264-6561 / Res. 243-4319

PERCUSSIVE ARTS AND SOUNDS - RICK TODD

A versatile musician who has had a wide and varied career as a performer and teacher and who offers an interesting percussion concert. As a performer he has appeared at Osaka '70, with the Calgary Philharmonic and Century Calgary Symphony.

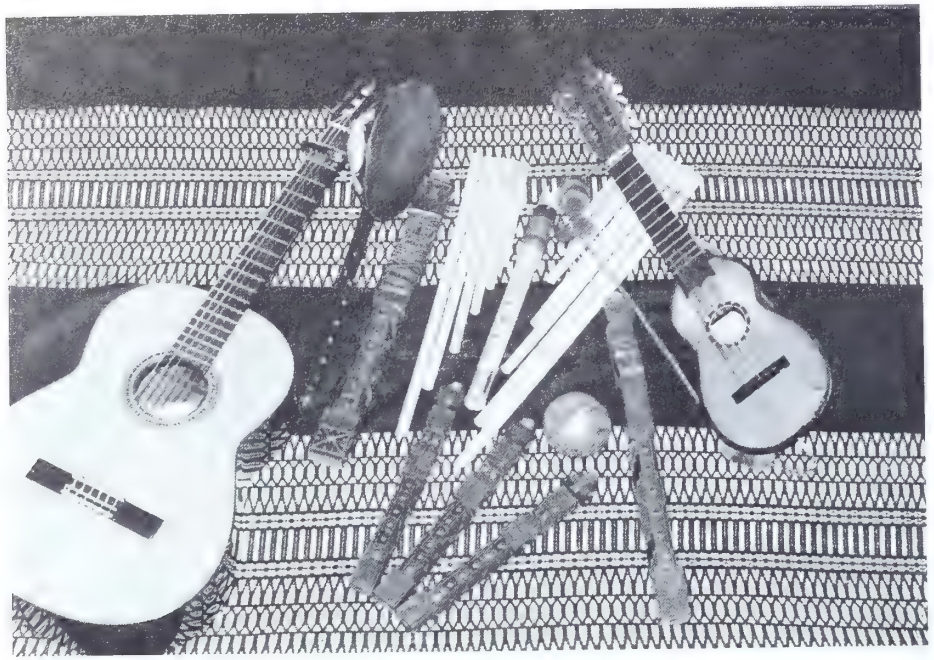
He has taught at the University of B.C. in the faculties of Music and Education.

As a clinician Mr. Todd has worked with the B.C.M.E.A., C.M.E.A. and in Japan.

He has also been percussion column editor for C.B.D.A. publication.

This program for students includes instruction on performing on the rudimental drum and drum set, demonstrations on small percussion instruments, with student participation and a question-and-answer period.

Travel Central and southern Alberta / **Facilities** Nil / **Availability** Seasonally **Fee** On request / **No. In Company** Solo / **Contact** Mr. Rick Todd / P.O. Box 549, Station 'G' / Calgary, Alberta T3A 2G4 / **Telephone** 288-4475



ALPAKA

The group offers an educational program, "A Trip To South America Through Music", which features a description of the countries of South America, some historical background, geographical characteristics blended with folk music of the different areas of that continent and information on the instruments used.

Travel General / **Facilities** 4 microphones / **Availability** Year round / **Fee** School performance $200.00 / **No. in Company** 4 / **Contact** Jose Farina 204, 4507 - 36 Avenue / Edmonton, Alberta T6L 3R9
Telephone 462-0510

CHRISTY CLOWN AND FRIENDS

"Living in our World" is a delightful children's revue with Christy the Singing Clown, two dancing rag dolls and a pianist who may be a lion or even a gingerbread girl. The show features dancing, singing, with well known musical comedy melodies and active participation from the audience. Besides being a fun show for the youngsters, social values and a little philosophy are subtly integrated into each performance.

Travel General / **Facilities** On request / **Availability** Flexible / **Fee** Negotiable / **No. in Company** 4 / **Contact** Jana Lapel Millman, Lapel-Millman Productions Ltd. / 48 Royal Road / Edmonton, Alberta T6J 2E7 / **Telephone** 434-5875

SUN ERGOS

The company's educational programs have received praise from international critics and include:

Portraits: scenes and dances from the past and present, taken from material studied in the schools, showing a wide variety of funny characters, energetic dances, ethnic material as well as classical pieces, and excerpts from children's literature.

Landscapes: original Alberta material, combining music, dance and theatre in a colourful look at our heritage. Dances include "Snow Goose" "Prairie Wind" and theatre pieces include delightful characters that stir children's imaginations.

The Bear Who Stole The Chinook: Frances Fraser's delightful tale comes to life in this dance-theatre performance with masks and colourful costumes. A Blackfoot Indian legend about a selfish bear, a little orphan boy, his bird and animal friends.

Dialogues: a hard-hitting look at the disabilities we all share in our society.

Travel International / **Facilities** Wooden floor 8m (24') x 10m (30') x 5m (15'). Company provides own sound system / **Availability** September - June / **Fee** On request / **No. in Company** 2 / **Contact** Robert Greenwood / 2205, 700 - 9 Street S.W. / Calgary, Alberta / T2P 2B5 / **Telephone** 264-4621

SONGS & STORIES OF A.A. MILNE

Winnie the Pooh, Christopher Robin and all their friends come to life in "Songs and Stories of A. A. Milne" narrated and sung by Judith Lebane in her program for Kindergarten to Grade 6. Her show stresses imagination; as Miss Lebane uses no props. The stories and songs are available to the children to be reviewed before the show. The stories, music and artwork can be combined by the teachers, and a project involving all the students can be achieved with the performance as a culmination of the project.

Travel General / **Facilities** Well tuned piano (electric piano available, if necessary) / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Judith Lebane / Apt. 13, 1121 - 6 Street, S.W. / Calgary, Alberta T2R 0Z3 / **Telephone** 263-8271

PAUL HANN

The same warm, humorous rapport that characterizes his adult performance is very evident in Paul Hann's performances for young audiences. He has developed three separate programs to fit the various levels.

Elementary - 30-40 minutes
Participation with singalongs of familiar songs such as "Down by the Bay", "Comin' Round the Mountain". Several new songs are taught as well, with recitations and a basic explanation of the guitar.

Junior High - 45 minutes
Songs contain more advanced lyrical content and musical depth. Paul also discusses basics of the music business, including television, making a record and composing for films.

High School - 45 minutes
This program closely follows concert performance. Keyed on original songs, subject matter deals with contemporary and historical themes.

Travel Throughout Alberta / **Facilities** No special requirement - carries own sound system / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Strathcona Music Co. Ltd. / Paul Hann / 9846 - 91 Avenue / Edmonton, Alberta T6E 3V9 / **Telephone** 439-3475

SU-CHONG LIM

Su Chong Lim's songs and material are chosen according to age groups and introduced with a view to increase the musical appreciation of the audience.

1. School programs for: kindergarten to grade 3; grade 3-6; grade 6-12
2. Workshops: music from other lands, performing techniques and songwriting
3. Full concert program for communities includes solo singing self-accompanied and other instruments.

Travel General / **Facilities** Small groups - no special requirements; Larger groups - standard 2 channel PA with 2 microphones on boom stands **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** Su Chong Lim Music / 115 Parkglen Crescent S.E. / Calgary, Alberta T2J 4L9 / **Telephone** Res. 278-3786 / Bus. 278-3859

JUDITH LEBANE & STAN KANE

Judith Lebane & Stan Kane have combined their talents to bring a unique and exciting program to Junior and Senior High Schools.

"La Scala to Broadway" is a simply staged musical travelogue from the operatic world of "La Scala" to the glittering lights of Broadway, with humorous, but educational value in the introductions to each song or duet.

The repertoire is chosen from the classic literature - Beaumarchais, Cervantes, Sholem Aleichem, Shakespeare, and work sheets are available for teachers for projects prior to performance.

Discussion periods with students are possible after performance.

Travel General / **Facilities** Tuned piano, warm and well-lit dressing room **Availability** Year round / **Fee** Negotiable / **No. in Company** 2 / **Contact** Judith Lebane / #13 - 1121 - 6th Street S.W. / Calgary, Alberta T2R 0Z3 **Telephone** 263-8271

GEORGE LYON

George Lyon is a singer and instrumentalist who has a special affinity with young people. His programs illustrate the themes and points of view of genuine folk music. His musical background ranges from British ballads to the country blues, and his programs illustrate themes from contemporary social issues to ancient mythology. In his own words, "I want to help children appreciate musical styles which they might not otherwise have an opportunity to discover."

George has a variety of programs, suitable for various age ranges. Included are "Songs of Work", "The Ballad", "The Depression", "Canadian Mosaic", "Cowboy Songs", "The Blues", "Mythology" and "Gamblers and Bad Guys".

Travel Alberta / **Facilities** 1 chair, 1 glass of water / **Availability** Year round, on request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Mr. George Lyon / 215 - 9 Avenue, N.W. / Calgary, Alberta T2M 0B2 **Telephone** 277-1709

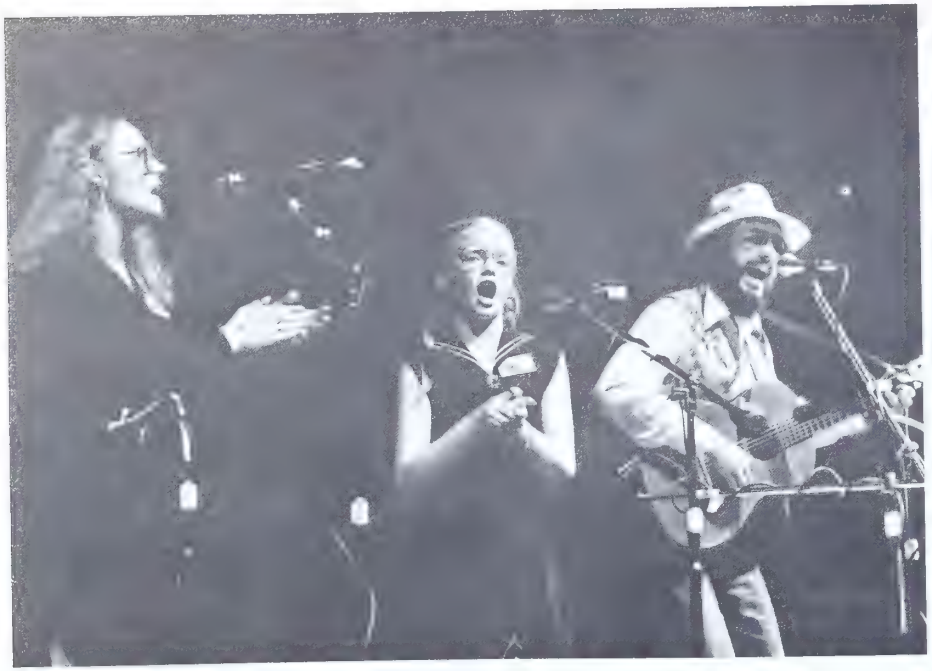
JOANNE MARTINEAU AND GILBERT PARENT

The duo celebrates the French-Canadian culture in a one-hour program, presented in French and/or English. Students learn about the experiences of early French Canadians in the West.

Featured are French Canadian folksongs, percussion instruments (spoons, wooden dancing man), giguing, as well as skits, storytelling and lots of participation and fun for everyone.

Joanne and Gilbert work together as a duo or separately.

Travel General / **Facilities** Stage area 4.5m (15') x 7.5m (25') **Availability** Alberta - year round. Other areas of Canada - Spring and Fall **Fee** Negotiable / **No. in Company** 1 - 3 / **Contact** Joanne Martineau 8940 - 148 Street / Edmonton, Alberta T5R 1A1 / **Telephone** 483-6323



McDADE FAMILY BAND

The McDade Family Band, for the past few years, has performed in schools throughout Alberta, developing their children's sing-song and fun show. This concert-workshop offers 45 minutes of non-stop action songs, part-singing in French and English, traditional dancing and rhythm games. The program is designed for division 1-11, stressing our cultural musical history.

Travel Western Canada / **Facilities** Stage or platform; electrical outlet **Availability** Year round / **Fee** Negotiable / **No. in Company** 3 / **Contact** Terry McDade / 205 Southridge / Edmonton, Alberta T6H 4M9 **Telephone** 435-3366

FRAGILE AND ME

A music teacher and his young son, dressed as clowns, help children develop an interest in the basic rudiments of musical theory and its practical application.

Basic lessons deal in depth with rhythmic concerns including scales major and minor and melodies taken from each of these.

Also featured are demonstrations of the violin, saxophone, guitar, dulcimer and other rhythm instruments.

For grades 1-6.

Travel Edmonton and within 80 km of the city. / **Facilities** Acoustic piano; changing and make-up room / **Availability** September - June / **Fee** $250.00 up to half-day / **No. in Company** 2 / **Contact** W. Ross Campbell / Box 12004 / Edmonton, Alberta T5H 0A6 / **Telephone** 424-5714

LESLEY PARTRIDGE

Student Concert - a concert which includes historical material about the songs she sings. Ecology is dealt with from a personal and public point of view. Using four instruments, guitar, mandolin, banjo and mouth bow, she creates curiosity and appreciation for the music performed.

Music Interpretation Through Art and Concert An unusual class format where the students learn a song and then in individual groups, create murals on various aspects of the song, finally coming together as a total group in creating a feeling of continuity of the work produced and a shared experience in music and art.

Travel Throughout southern Alberta / **Facilities** Help in unloading and loading instruments and PA equipment / **Availability** Spring, Summer and Fall / **Fee** On request / **No. in Company** Solo / **Contact** Lesley Partridge Box 5 / Cowley, Alberta / T0K 0P0 / **Telephone** 628-2104

FELIX POSSAK

Felix Possak offers a Music Appreciation Program for young audiences that is both educational and entertaining. Using several different stringed instruments, such as spanish guitar, russian balalaika, appalachian dulcimer, banjo and autoharp.

The program consists of songs and instrumentals from Europe, the British Isles, Ireland, North America and Australia. The audience is taught the chorus of a number of songs and is invited to join in and sing along. This merriment is interspersed with information about the various instruments, their origin, and the many playing techniques. There is also a question period at the end.

Because the repertoire is varied continually to meet the audience's level, divisions should be made between Elementary, Junior High and Senior High School grades.

Travel General / **Facilities** Minimal - extremely flexible, performance can be held from the floor for small groups, or from a platform or stage; good light. For larger groups electrical outlet for sound system (supplied by artist). / **Availability** Year round / **Fee** School performance - $200.00 / **No. in Company** Solo / **Contact** Possak Productions Ltd. / 43, 99 Midpark Gardens S.E. / Calgary, Alberta / T2X 1L5 / **Telephone** Bus. 278-1540 / Res. 278-4672

ALBERTA COLLEGE WOODWIND QUINTET

The quintet's school program "The Woodwind Family" offers demonstrations by each member of the group, highlighting their role as soloists, as members of a chamber ensemble and as members of an orchestra. Demonstrations cover woodwind literature from the Baroque era through to contemporary compositions.

Travel Western Canada / **Facilities** 5 music stands; 5 chairs; grand piano preferred / **Availability** Early Fall; late Spring - Summer / **Fee** Negotiable **No. in Company** 5 / **Contact** Alberta College Music Centre / 10041 - 101 Street / Edmonton, Alberta T5J 0S3 / **Telephone** Res. 468-3977 / Bus. 428-1851

UNIVERSITY OF ALBERTA BRASS QUINTET

The quintet of two trumpets, French horn, tenor and bass trombone offers workshops, master classes combined with concerts for students.

Fundamentals of Brass Playing - Grade 6-9; Advanced Brass Playing Technique - Grade 10-12

In each of these students meet with quintet members by instrument and afterwards, as a group for a short concert.

Travel Throughout Alberta / **Facilities** 5 classrooms; 1 concert hall with 5 chairs and stands / **Availability** September - June / **Fee** Varies according to request and distance from Edmonton / **No. in Company** 5 / **Contact** Professor Fordyce Pier, Department of Music / University of Alberta Edmonton, Alberta T6G 2C9 / **Telephone** Res. 483-8588 / Bus. 432-3263

UNIVERSITY OF ALBERTA STAGE BAND

A program of Big Band music is presented by students of the university featuring the music of Count Basie, Woody Herman, Thad Jones, Tashiko Akiyoshi, Stan Kenton and other jazz greats.

Travel Throughout Alberta / **Facilities** On request / **Availability** October - March - by arrangement / **Fee** School performance - $500.00 within 160 km of Edmonton; Master class, Lecture-demonstration, Workshop - Negotiable / **Contact** Professor Fordyce Pier, Department of Music University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** Res. 483-8588 / Bus. 432-3263

UNIVERSITY OF ALBERTA STRING QUARTET

Depending on the grade level, the quartet will offer a program introducing the audience to the string family, or for more advanced students, offer music appreciation-type exposure via the standard quartet literature.

Travel General / **Facilities** 4 chairs / **Availability** On request / **Fee** Negotiable / **No. in Company** 4 / **Contact** Mr. Atken Armenian, Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 **Telephone** 466-3722

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

A small concert band of the 40 most accomplished wind and percussion instrumentalists at the University present a concert of the most challenging and intriguing band literature.

Travel Throughout Alberta / **Facilities** On request / **Availability** October through June by arrangement / **Fee** School Performance - $600.00 within 160 km of Edmonton / **No. in Company** 40 / **Contact** Professor Fordyce Pier, Department of Music / University of Alberta / Edmonton, Alberta T6G 2C9 / **Telephone** Res. 483-8588 / Bus. 432-3263

BAKER & CENTURY DUO

The duo offers educational programs featuring music from the Renaissance to contemporary compositions, with explanations on the music and composers.

Music of the Renaissance, Baroque, Classical, Romance, Contemporary, and Jazz eras presented in an informal manner with information on the composers and the historical background of each period.

Travel Calgary area / **Facilities** Good lighting and one armless chair **Availability** May and June / **Fee** School Performance, Workshop, Lecture-Demonstration - $100.00; Master Class - $200.00 depending on length / **No. in Company** 2 **Contact** K. Baker / 529 - 16 Avenue N.E. / Calgary, Alberta T2E 1K5 / **Telephone** 277-3218

BISHOP/KEAHEY DUO

The duo offers two programs for student audiences.

Conversations with Cello and Piano
For elementary grades - a survey of moods and feelings expressed in the classical tradition of cello and piano music. Ms. Bishop and Ms. Keahey demonstrate a variety of colours and sounds, and invite the young audience to participate by sharing their points of view with the students, enabling them to become more intelligent listeners and possibly, future performers.

Chamber Music for Cello and Piano
The performers' view for junior high and high school students, a program similar to the one for elementary students. Longer selections demand a more subtle understanding. Informal lectures will put things in a historical context and show the development of music as an expressive vehicle. The program is meant less to recruit performers and more to educate an audience.

Travel General / **Facilities** Well tuned piano / **Availability** On request - according to previous commitments / **Fee** Negotiable / **No. in Company** 2 **Contact** Ms. Dorothy Bishop / 111 - 32 Avenue N.W. / Calgary, Alberta T2M 2P7 / **Telephone** 277-4295

MARGARET BUNKALL - FRENCH HORN

Margaret Bunkhall offers school recitals and special classes for students.

School Recital - Music will be chosen from the Baroque, Classical, Romantic and contemporary eras. Included will be discussions on the sound of brass instruments to further the students' progress.

Workshop, Lecture-Demonstration, Master Class - These may be varied to meet the students' needs. The workshop is designed as a coaching session emphasizing techniques such as breathing, tonguing, hand-stopping, muting, sight reading, solo and ensemble playing, repertoire, etc.

Travel General / **Facilities** On request / **Availability** Year round - on request **Fee** Negotiable **No. in Company** Solo / **Contact** Margaret Bunkall 236 Evergreen Street / Sherwood Park, Alberta T8A 1J6 / **Telephone** 467-5458 - message

BOJANGLES

The members of the jazz trio Bojangles, besides being top performers in their field, are also educators and they can bring their talents to young students in several different ways.

Guitar master classes designed for suitable performance levels; Electric and acoustic bass - all levels; Improvisation; Stage band/rhythm section; ensemble clinics.

Bojangles can also present an educational program and concert presentation on the same day.

Travel General / **Facilities** Room of suitable size with A/C / **Availability** On request / **Fee** Negotiable / **No. in Company** 3 / **Contact** Bojangles Music (1980) Ltd. / Bob Miller / 9724 - 88 Avenue / Edmonton, Alberta T6E 2P9 / **Telephone** 439-3074

CALUMET RING FLUTE QUARTET

The four members of the group can provide lecture-demonstrations of the flute family (piccolo, alto, concert, bass) and other band instruments such as the clarinet and saxophone.

Travel General / **Facilities** Contact direct / **Availability** On request **Fee** Negotiable / **No. in Company** 4 / **Contact** Alken Armenian, Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 **Telephone** 466-3722

SHARON JANES CARNE

Ms. Carne's program "The Classical Guitar and Its Music" includes music for dance throughout history that has been written for the classical guitar and/or its related instruments up to the 20th century. The presentation includes information on how dance music has changed throughout the years and some of the social customs that encouraged change.

Some of the dance forms include Pavanes, Canarios, Italiana, Minuet, Waltz, Habanera and Modern Dance.

Travel Throughout Alberta / **Facilities** 1 straight back armless chair **Availability** Fall, Winter, Spring / **Fee** On request / **No. in Company** Solo **Contact** Sharon Janes Carne / 84A Oak Street / Red Deer, Alberta T4P 1S1 / **Telephone** 343-7486 / 346-7597

CHERYL COONEY

Ms. Cooney's educational programs include piano solo recitals, chamber ensemble performances with other artists and historical lecture-performances.

The "Evening of Baroque" or "The Romantic Era" are historical performances featuring slides of art and architecture of the period with music of the period performed by Ms. Cooney. The programs are presented in costume with a narration, giving an overview of the period.

Travel General / **Facilities** AV screen; slide projector; 2 tuned pianos; 2 music stands; lights for piano / **Availability** On request **Fee** On request / **No. in Company** Solo, plus numbers required for ensemble / **Contact** Cheryl Cooney / 95 Selkirk Blvd. / Red Deer, Alberta T4N 0G6 **Telephone** Res. 347-4118 / Bus. 342-3305

HARRY FARMER - ORGANIST

Besides his very popular variety concerts, organist Harry Farmer offers a variety of educational programs including: How to play the organ; Advanced arranging for pop organ; advanced cording for pop music; Protestant church choir work.

Also a series of: Music is Fun; Opera is Fun, and a variety of related musical subjects.

Mr. Farmer is also available for adjudicating at all levels of pipe or electronic organ performance.

Travel General / **Facilities** On request / **Availability** Year round / **Fee** Negotiable - according to request / **No. in Company** Solo / **Contact** Harry Farmer / 14407 - 86 Avenue / Edmonton, Alberta T5R 4B4 / **Telephone** 483-5970

EDMONTON SYMPHONY ORCHESTRA

Special educational performances and/or demonstrations can be arranged in conjunction with a specific tour. These programs expose children to professional musicians first hand and graphically demonstrate the performance of music. Two programs can be done within 2½ hour period.

Travel Alberta / **Facilities** Stage 12m (40') x 9m (30') x 3m (10'); 50 straight back chairs. Adequate and controlled heating. Adequate overhead whitelight for reading music - no glare. / **Availability** Upon request / **Fee** Negotiable / **Contact** General Manager / 11712 - 87 Avenue / Edmonton, Alberta T6G 0Y3 / **Telephone** 439-2091

ERNEST DALWOOD PLAYERS

This woodwind quintet, composed of well known Edmonton musicians, present an interesting educational program of music from all periods, including Canadian compositions.

A narrator offers descriptions of the varied musical content and the ensemble's instruments. Questions from the audience are welcomed.

Special arrangements can also be made for the coaching of small ensembles preparing for performance.

Travel General / **Facilities** Music room or small hall / **Availability** On request - through school year / **Fee** Negotiable / **No. in Company** 5 / **Contact** Ernest Dalwood / 9027 - 142 Street / Edmonton, Alberta T5R 0M6 / **Telephone** Res. 483-6493 / Bus. 432-5709

FOOTHILLS BRASS QUARTET

Music from medieval to popular songs and movie themes is interspersed with demonstrations of the individual instruments, and brass playing fundamentals. Instruments used include trombone, French horn, cornet, flugelhorn and various sizes of trumpet including piccolo trumpet. Demonstrations can also include playing a tune on mouthpieces, bugle calls on hose and funnel, and blowing a conch shell. Specific material can be varied depending on the age and interests of the audience.

Travel Western Canada / **Facilities** Four chairs without arms / **Availability** Year round / **Fee** On request / **No. in Company** 4 / **Contact** Mr. Chris Morrison / 4520 - 20th Avenue, N.W. / Calgary, Alberta T3B 0T8 **Telephone** 288-5647

GIESBRECHT - SEGGER PIANO DUO

Marnie Giesbrecht and Joachim Segger are a dynamic piano duo who perform individually and toghether. Their school program offers the students exposure to classical music, and an increased awareness of the art of music. They enjoy introducing their repertoire, with a discussion of the piece and its composer.

School performances, lecture-demonstrations, workshops, master classes and resident programs are all available, with a special emphasis on discussion and performances of Canadian works.

Travel Throughout Alberta / **Facilities** 1 or 2 well tuned pianos / **Availability** On request / **Fee** Negotiable / **No. in Company** 2 / **Contact** Mr. J. Segger 10606 - 150 Street / Edmonton, Alberta T5P 1R2 / **Telephone** 489-4469

RICKMAN LILIENTHAL

Depending on individual school's requirement, Rickman Lilienthal will demonstrate the recorder family and the concert flute. Technical points, history and repertoire will be featured, as well as music appreciation.

Travel General / **Facilities** On request / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Atken Armenian, Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta / T6C 4J5 **Telephone** 466-3722

JOHN McCORMICK - PERCUSSIONIST

John McCormick is a member of the Edmonton Symphony and lecturer at the University of Alberta. He offers an introduction to percussion playing and the many facets of this art. John also holds concentrated workshops designed for students of percussion groups or sections.

Travel Throughout Canada / **Facilities** A large work area - others on request / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo **Contact** John McCormick / 8826 - 92 Street / Edmonton, Alberta T6C 1L6 / **Telephone** 468-3944

CARROL McLAUGHLIN

Carrol's educational program includes master classes, workshops and informal instruction on harps; how and where harps are made; music for the harp. Included are classical works by well known composers in various styles from various periods, with familiar modern and pop music.

Travel General / **Facilities** No special requirements / **Availability** On request / **Fee** On request / **Contact** Overture Concerts / 708 Denman Street / Vancouver, British Columbia V6G 2L5 / **Telephone** (604) 685-6188

MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quintet presents each instrument of the group: flute, oboe, clarinet, bassoon and horn in the context of an entertaining and varied concert/demonstration. The students learn the names of the instruments, how they produce their sounds and a little of their history. On request, the program can include more information on ensemble playing, breath control, articulation etc. for older students.

Travel Throughout Alberta (and Canada) / **Facilities** 5 straight-back armless chairs, adequate temperature and lighting / **Availability** On request / **Fee** Negotiable / **No. in Company** 5 / **Contact** Ms. Linda Matarese / 341 - 1435 - 7 Avenue, N.W. / Calgary, Alberta T2N 0Z3 **Telephone** Bus. 246-6561 / Res. 283-7148

ANALYNN OLSON - HARPIST/VOCALIST

Analynn's educational programs provide a unique experience for students to appreciate and participate in vocal and harp music of different eras, and can be adapted to meet the needs of students from all grades.

Included are: An historical and experimental introduction to the harp; accompanied story telling and poetry recitation; joint participation with students of all instruments, voice, dance and gymnastics.

Travel Throughout Alberta / **Facilities** Adequate lighting; P.A. system; minimum area 5m(15') x 5m(15') (to accomodate three harps) / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Analynn Olson
Box 4000 / Canmore, Alberta / T0L 0M0 / **Telephone** 678-4938

OPERA SEEN

This young company was recently formed by David Astor to provide performance opportunities for his advanced students, and to bring two very entertaining 1-act operas to the attention of the public.

Opera Seen offers a fully staged and costumed double-bill of operatic comedy, "Rita" by Gaetano Donizetti and "The Telephone" by Gian-Carlo Menotti sung in English. Mr. Astor will sing in "Rita".

Travel Western Canada / **Facilities** Stage or comparable area; good lights and well-tuned piano / **Availability** Year round / **Fee** On request / **No. in Company** 4 / **Contact** David Astor / 15406 - 79A Avenue / Edmonton, Alberta T5R 3H5 / **Telephone** 484-8563

TRIO DALVERNA

By using a combination of keyboard, woodwind and string instruments, this group offers an unusually varied educational experience which can be geared to different grade levels. The instruments are piano/harpsichord, viola/violin and oboe/English horn combination

Travel General / **Facilities** Well tuned piano - contact direct / **Availability** On request / **Fee** Negotiable / **No. in Company** 3 / **Contact** Atken Armenian, Vani Enterprises / Box 8713, Station "L" / Edmonton, Alberta T6C 4J5 / **Telephone** 466-3722

MELODY WIRCH

Concert accompanist, Melody Wirch offers concert recitals combined with master classes and clinics in "The Art of Accompaniment".

This seminar gives insights into the importance of accompaniment in art song, folk song, opera and musical theatre. There will be discussion of the relationship of words and music, pictorial accompaniments, how to practice accompaniments, how to make operatic accompaniments come alive, improvisation, arranging folk-song accompaniments.

Travel Throughout Alberta / **Facilities** Well tuned piano; adequate temperature and lighting; recital hall or large room with good acoustics **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Grote-Ardo / 2540 Toronto Crescent N.W. / Calgary, Alberta T2N 3V9 **Telephone** Res. 284-9443 / Bus. 282-2177

SUSANA SINGER

Ms. Singer's lecture-recital consists of showing how music composed for the early piano sounded, as well as giving some references to previous instruments (harpsichord - piano). The recital will include music from the 17th century up to the 20th century.

Travel General / **Facilities** Well tuned Piano / **Availability** Fall to Summer **Fee** On request / **No. in Company** Solo / **Contact** Susana Singer / 4112 - 124 Street / Edmonton, Alberta T6J 1Z9 / **Telephone** 434-0574

LESLIE ALLISON (SOPRANO) & WILLIAM SHOOKHOFF (PIANIST)

These two talented artists will work with students in informal master class situations and, if required, will perform a short program demonstrating the principles of the class.

"Communication Through Song" will be geared to the nature of the participating students' musical preference. The emphasis will be on recognizing and developing the strengths of individual participants.

Travel Throughout Alberta / **Facilities** Well tuned piano / **Availability** October throush April - intermittently / **Fee** Negotiable / **No. in Company** two / **Contact** William Shookhoff / #503, 10102 - 101 Street / Edmonton, Alberta T5J 0S5 / **Telephone** 422-4919

KATHERINE ARDO - DRAMATIC SOPRANO

Katherine Ardo combines concert recitals with master classes and clinics in vocal techniques.

Her vocal technique seminars give an insight into the capabilities of the human voice, demonstrating the necessity of breath control and how to achieve it in singing and speaking, as well as the use of head and body resonances. Also included are diction and expressiveness of French, German, Hungarian and Italian interpretation in opera, art and folk songs.

Travel Throughout Alberta / **Facilities** Well tuned piano; 2 music stands; adequate lighting and temperature. Preferably a recital hall or large room with reasonable acoustics. / **Availability** Year round / **Fee** Negotiable / **No. in Company** Solo / **Contact** Grote-Ardo / 2540 Toronto Crescent N.W. / Calgary, Alberta T2N 3V9 / **Telephone** Res. 282-2177 / Bus. 284-9443

COLLEEN ATHPARIA

Ms. Athparia offers educational recitals with discussion to stir the imagination and encourage appreciation of the arts.

For example, "What's The Music All About?" features imaginative music for children including works from many different countries and periods of history, with a special emphasis on 20th century and Canadian music. The relationship between the arts is shown by the display of a collection of modern paintings that enhance and relate to the music played and discussed.

Travel Throughout western Canada / **Facilities** Well tuned piano and microphone / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Colleen Athparia / 1932 - 32 Avenue S.W. / Calgary, Alberta / T2T 1W4 / **Telephone** 244-7058

ELISE CHARTRAND DERY

"An Adventure to the Roots of Singing" is Ms. Dery's educational program. The subject is developed in such a way as to clarify the functions of breathing correctly and voice production for singing. The workshops can be adapted to the age level to be worked with. Vocal evaluation and consultation can be given to those who desire it, time permitting.

The workshops are offered in either English or French.

Travel General / **Facilities** Well tuned piano; blackboard; quiet environment / **Availability** On request - well in advance / **Fee** Negotiable **No. in Company** Solo / **Contact** Elise Chartrand Dery / 11309 - 125 Street / Edmonton, Alberta T5M 0M8 / **Telephone** 454-5733

ROBERTA STEPHEN - CONTEMPRA ENSEMBLE

The Ensemble's educational programs consist of:

"Introduction To Contemporary Music"
A combined lecture and demonstration of various styles of contemporary music using music currently in the Ensemble's repertoire. Grades 6 - 12.

"Contemporary Canadian Music"
The Ensemble will use music by Canadian composers in a recital-type program to illustrate the various kinds of music written. In the past they prepared all-Alberta and all-Women composer concerts. All have been suitable for older students. Grades 6 - 12.

Travel Central and Southern Alberta / **Facilities** Well tuned piano required **Availability** September to May; specific dates to be arranged / **Fee** Negotiable / **No. in Company** 7 performers and 1 accompanist / **Contact** Ms. Roberta Stephen / 37 Hollyburn Rd. / Calgary, Alberta / T2V 3H2 **Telephone** 255-6029

DONNA & PAMELA - FOLKSINGERS

This duo's programs feature songs old and new, accompanied by a variety of instruments

Our Heritage with Folk Music
This program for elementary school students is designed to introduce young people to the ethnic folk songs of English and French Canada, England, Ireland and Scotland. The students are also introduced to various folk instruments including guitar, dulcimer, auto harp, mandolin, recorder, Jaw harp, ukelele, spoons and simple percussion instruments.

The Traditional Ballad
Designed for high school students, this program's objective is to teach the main characteristics of the ballad, both modern and traditional and to familiarize the audience with the collection of historical children's ballads.

Travel Western Canada / **Facilities** 4 microphones if large room or gym; 2 chairs; 2 music stands / **Availability** Year round - according to availability **Fee** On request / **No. in Company** 2 / **Contact** Pam Dennys Klipper or Donna Jorgensen Miller / 21 Boyce Street / Red Deer, Alberta T4R 1P1 **Telephone** Res. 343-2928 / Bus. 347-3731

MARY MURPHY & HARRY AOKI

Mary Murphy, an Irish harpist from County Sligo, who is also a singer and pianist, is joined by Harry Aoki, bassist-arranger in the presentation of a "Moods of Man" celtic program.

The presentation includes a demonstration of the Irish harp, the influence of celtic music as far afield as north America and the Far East, and a selection of gaelic songs.

Travel General / **Facilities** Well tuned piano (A440) / **Availability** On request / **Fee** On request / **No. in Company** 2 / **Contact** Moods of Man Concerts / 10994 - 126 Street / Edmonton, Alberta / T5M 0P5 / **Telephone** 453-1744

LEE JOHN MAY

Lee May provides an ecology awareness show complete with slides, movies and music. Films and slides on whaling and whaleboat procedures are combined with songs such as "Whaleboat Song", "Environmental Suicide Blue" and "Superjunkers"

The program is suitable for students from Grade 1 to 12.

Travel Alberta, B.C., Saskatchewan / **Facilities** Film and slide projector; 2 microphones / **Availability** Year round / **Fee** $75.00 / **No. in Company** Solo / **Contact** N. Kovac / 1522 - 34 Street S.E. / Calgary, Alberta T2A 1A1 / **Telephone** 235-2098

PETER McDONALD

Singer Peter McDonald offers a program of songs and stories of Ireland for young audiences. Ancient legends of the Leprechaun and Irish villages, with comedy and sing-along fun will intrigue his listeners. If desired, Peter can offer a western and folk music program for students.

Travel General / **Facilities** Stage and good lighting; PA system and microphones. Has own PA system for Edmonton engagements. **Availability** On request, with sufficient prior notice / **Fee** Negotiable / **No. in Company** Solo / **Contact** Maureen Saumer, Guild Hall Productions / 9305 - 97 Avenue / Morinville, Alberta T0G 1P0 / **Telephone** 939-5691 939-5739 / 423-1231

1983
Performing Artists in Schools
SEC. E
ROW 7
SEAT 8
1982
1983
Theatre
SEC. D
ROW 4
SEAT 6
1982

AARDVARK THEATRE COMPANY

This multi-faceted theatrical production house offers a variety of children's programs which include music and song, magic and trickery, clowning and nonsense. Included in the repertoire is "Magical Merry-Go-Round" suitable for grades 1 to 9. Their full day school program includes establishing relationship with the students in involving them in all the preparations for the show.

Travel General / **Facilities** 220 volts and over 3m (10') head space **Availability** Year round / **Fee** $500.00 per day / **No. in Company** 2 **Contact** Griffiths, Watson, Burger and Associates Ltd. / Box 6 / Faust, Alberta / T0G 0X0 / **Telephone** 355-3512

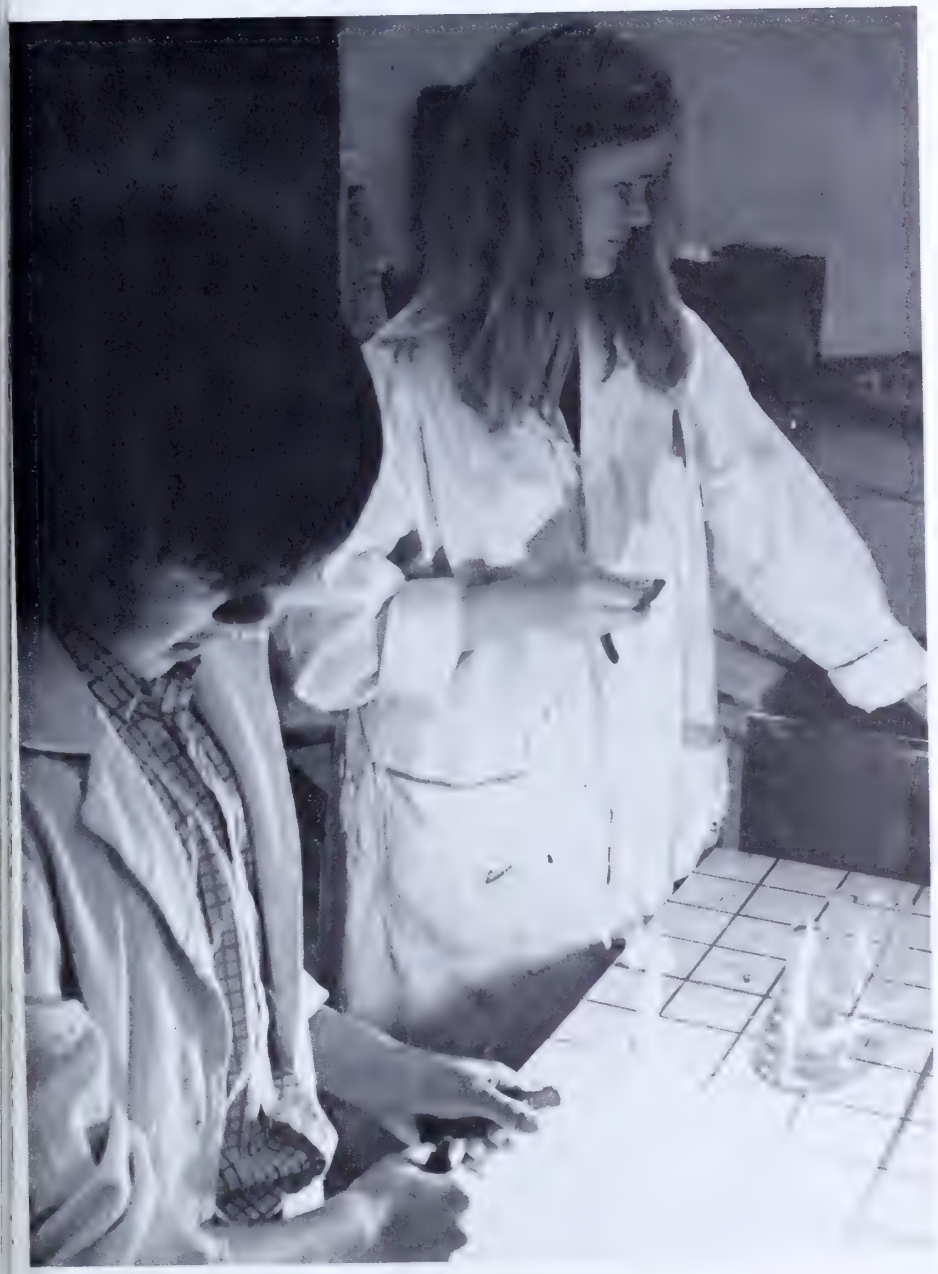
BOITE A POPICOS

Boite a Popicos is a unique children's theatre company in Western Canada, being the only professional group devoted to children's theatre in French. The troupe's primary goal is to make French a living subject in and out of the classroom.

Their productions have been enthusiastically received throughout Alberta and outside of the province.

Boite a Popicos also offers workshops on the themes of their plays and workshops in creative drama.

Travel Throughout Alberta & Western Canada / **Facilities** Open gymnasium space available 1 hour prior to performance. / **Availability** Alberta - October-December; Western Canada - February-May / **Fee** School performance - $325.00; Workshops - Negotiable / **No. in Company** Varies / **Contact** Therese Dallaire / #5, 10645 - 63 Avenue, / Edmonton, Alberta T6H 1P7 / **Telephone** Res. 435-0935 / Bus. 465-6316



CATALYST THEATRE

Catalyst Theatre produces participational and presentational projects for all ages, dealing with social issues.

Previous school projects have included, "The Black Creek Project", "What's Up Chuck?", "Project Immigration" and "On and Off The Street".

Travel Throughout Alberta / **Facilities** On request / **Availability** On request **Fee** School performances $200.00 - $400.00; Workshops $100.00 - $300.00; Residence - Negotiable / **No. in Company** Varies / **Contact** Denise Roy / 10645 - 63 Avenue / Edmonton, Alberta / T6H 1P7 **Telephone** 434-1007

CHINOOK TOURING THEATRE

Chinook offers a wide variety of touring productions for school audiences. Past shows include "School Yard Games", "Callback", "MacBeth", "The Odyssey", "High-Jinx", "Hilary's Birthday" and "Cat's Eyes". Two tours are mounted each year, one in the fall and one in the spring. In addition, Chinook provides study guides for teachers and optional drama workshops for students.

Travel Throughout Alberta / **Facilities** The company is self-contained **Availability** October - December (Fall tour); February - May (Spring tour) / **Fee** School performances: 1 - $350.00; 2 - $525.00; 3 - $700.00; Workshops $100.00 / **No. in Company** Varies with performance / **Contact** Ms. Ti Hallas / 10337 - 82 Avenue / Edmonton, Alberta T6E 1Z9 **Telephone** Res. 464-3223 / Bus. 433-6012

THEATRE CALGARY'S STAGE-COACH PLAYERS

Stage-Coach Players is an extension of Theatre Calgary, touring elementary and junior high schools throughout Alberta.

Their current productions include:

For Junior and Senior High Schools
Sit Calm! - explores north America's love affair with television through a family literally addicted to everything from Captain Kangaroo to Dallas and what happens when the government stops all television broadcasting, and the family is left having to amuse themselves.

Shoe Fly Blues - takes a look at a "first-ever" job situation. A musical look into the world of a shoe factory.

Elementary - Divisions 1 & 2
Gulliver's Travels - based on the book by Jonathan Swift, with an original script by Rick McNair. It incorporates the use of puppets and sound effects and five actors.

Travel Throughout Alberta / **Facilities** Gymnasium floor, electrical outlet 5m (15') ceiling clearance / **Availability** September - April / **Fee** School performance $275.00 / **No. in Company** Varies with production / **Contact** Paul Castle, c/o Theatre Calgary / 221 - 10 Avenue S.W. / Calgary, Alberta T2R 0A4 / **Telephone** 262-2146

CITADEL ON WHEELS/WINGS

Since it was founded in 1967, the Citadel on Wheels/Wings has travelled thousands of kilometres annually, performing in communities large and small throughout Alberta and in the Northwest Territories and Yukon. Everywhere it is eagerly anticipated, and its enchanting productions and engaging performances generate a fund of pleasure and good will.

Each season, new productions are mounted, aimed at primary (Kindergarten to Grade 3), elementary (Grades 4-6) and high school (Grades 7-12) students. All shows maintain the high standards that audiences have come to expect of this fine company.

The Citadel on Wheels/Wings brings entertainment and delight, piques the interest, inspires the imagination and always perpetuates the excitement of live theatre.

Program details available on request.

Travel Alberta, Yukon, NorthWest Territories / **Facilities** Large room or gymnasium. No special lighting or stage facilities required. Details available on request. / **Availability** October - March / **Fee** ½ day - $350.00; 1 day - $680.00. Subject to change / **No. in Company** Varies **Contact** Citadel on Wheels/Wings / 9828 - 101A Avenue / Edmonton, Alberta T5J 3C6 / **Telephone** 426-4811

LOOSE MOOSE THEATRE COMPANY

Having developed Theatre Sports into an Alberta Games event played throughout western Canada, the company plays to large and enthusiastic audiences each weekend in Calgary.

Loose Moose Theatre also provides workshops in Theatre Sports and other facets of theatre art. Special performances of children's favourite plays such as "Sleeping Beauty" are available on request.

Travel Throughout Alberta / **Facilities** Adaptable / **Availability** Year round **Fee** On request / **No. in Company** Varies / **Contact** John Gilchrist / 2325 - 1 Street S.E. / Calgary, Alberta T2G 2K1 / **Telephone** Office - 264-7129 Box Office - 277-5433

STORYBOOK THEATRE

Storybook Theatre is a company of talented young artists dedicated to bringing live theatre to young audiences. Much of the work produced by Storybook Theatre consists of original music and plays by Albertans. Productions are created to achieve involvement of the audience with the players.

Storybook Theatre is planning to present workshops for interested students.

Travel Calgary and vicinity / **Facilities** On request / **Availability** October - May, weekends only / **Fee** Variable - on request / **No. in Company** Varies **Contact** Randee E. Loucks / 1912 - 11 Street S.W. / Calgary, Alberta T2T 3L8 / **Telephone** Res. 245-3947 / Bus. 244-4338

LES BLAND

Les Bland is a young actor who has developed programs which give students a view of the elements of drama and the speech arts, with the techniques used by actors for performance. Included are demonstrations, participation by the students and discussions of the subject material.

Content and level can be altered to suit participating grades and the focus of the programs can be adapted to the needs of teachers.

Travel Throughout Alberta / **Facilities** Clear space 10m (30') x 5m (15') **Availability** April - June / **Fee** Negotiable / **No. in Company** Solo / **Contact** Les Bland / 17 Allen Place / Leduc, Alberta T9E 3G2 / **Telephone** 986-0620

ANNE ANDERSEN - STORYTELLER

Anne Andersen has an extensive background in children's library services and related program activities. Her major interest is in children's literature, folktales and folk music.

Her storytelling programs for pre-school and elementary students feature many different techniques. She also provides workshops for adults and teenagers.

Travel Throughout Alberta / **Facilities** Carpeted and quiet area; stool or chair, electrical outlet. / **Availability** On request / **Fee** Edmonton - School performance (class of 30) $30.00; Lecture demonstration $125.00; Workshop $200.00 / Outside Edmonton - on request / **No. in Company** Solo / **Contact** Ms. Anne (Tigge) Andersen / 3912 - 126 Street / Edmonton, Alberta T6J 2A4 / **Telephone** 435-1657

ANDREA SPALDING OF BRANDYWINE

Andrea Spalding is an experienced folk musician and a vivid, compelling storyteller. She uses Canadian and original material, woven into the ancient art of storytelling, sprinkled with music, bringing to life characters and situations from Canadian history and folklore.

Andrea features various instruments in her programs and is recognized by an 8 foot patchwork snake that lives around her neck and helps her tell stories.

Travel Edmonton area - school year; Other areas by arrangement **Facilities** Comfortably sized room with carpeted floor or other suitable seating. Amplification needed only for large group. / **Availability** See above. / **Fee** School performance $200.00; Workshop or Master Class - by arrangement / **No. in Company** Solo / **Contact** Andrea Spalding 18504 - 85 Avenue / Edmonton, Alberta T5T 1G7 / **Telephone** 487-7597

EDE DUCKERING - STORYTELLER

Ede Duckering offers a fun exploration of storytelling through a series of tales collected from interesting folk. Unusual folk instruments such as the "paper bag", encourage children's participation.

Canadian stories have been selected to help children develop a greater awareness and understanding of their culture and people. Other stories reflect the needs and feelings experienced by a young child.

Travel School year - Red Deer area; Other areas sometimes possible **Facilities** Comfortably sized room with carpeted floor. PA necessary with large groups. / **Availability** See above / **Fee** School performance - $200.00; Teachers' Workshop - Negotiable / **No. in Company** Solo **Contact** Ede Duckering c/o Red Deer College / Red Deer, Alberta T4N 5H5 / **Telephone** Res. 343-0173 / Bus. 342-3282

MARK JOHNSON - MUSICIAN & STORYTELLER

Mark Johnson offers two programs for young audiences:

Clear Hearing - popular songs and biographical notes on the singers and composers. Basic instruction in guitar skills. The "dancing man" is used to amuse and to teach rhythmic skills. Audience participation and questions are encouraged.

To Tell a Tale - Four storytelling programs to choose from, using a variety of mediums, props, flannel board figures, etc. and designed to develop a child's imagination and vocabulary.

Travel Southern Alberta / **Facilities** Clear Hearing - 1 chair and piano; To Tell a Tale - Quiet room separated from main building; 1 chair **Availability** September - June / **Fee** Lethbridge $75.00; Outside Lethbridge - Negotiable / **No. in Company** Solo / **Contact** Mark Johnson 1066 Lakeview Drive / Lethbridge, Alberta T1K 3E8 / **Telephone** 328-5956

WILL REESE - STORYTELLER

Will Reese is a noted educator and performer who has developed a unique talent for storytelling to young people.

He has presented his programs in many areas of Alberta, in Thunder Bay, Regina and as far afield as Greeley, Colorado and Honolulu, Hawaii.

Dr. Reese uses all original material including his own publication "The Money Tree" which has proved very popular with his young audiences.

Travel General / **Facilities** No special requirements / **Availability** On request / **Fee** Negotiable / **No. in Company** Solo / **Contact** Dr. Will Reese 8452 - 117 Street / Edmonton, Alberta T6G 1R4 / **Telephone** Res. 439-4822 / Bus. 432-5417

ARETE CONTEMPORARY MIME TROUPE

Arete offers a variety of educational programs for students in junior and senior high schools, colleges and universities.

Programs offered include:

Performances - 1 hour presentation for junior and senior high school students. With the emphasis on comedy, the troupe exposes student and teacher alike to the various areas of contemporary mime.

Workshops - promoting a greater awareness of the physical aspects of modern theatre. The main thrust of the workshop is towards the development of basic, but usable mime skills, with emphasis placed on isolating the dynamic parts of the mime illusion.

Master Classes and Residencies - offering an in-depth and a highly personal look at Mime and its relevance to theatre and entertainment. Principles of Comedy and Visual Theatre are examined through a process incorporating Theory, Mime techniques and Improvisation.

Travel International / **Facilities** Raised performing area at least 9m (30') across, 6m (20') deep, with clear height of 3.6m (12'); 120V standard power outlet; private dressing room / **Availability** On request / **Fee** On request / **No. in Company** 3 performers and a stage manager / **Contact** Barbara Portman, General Manager / P.O. Box 214, Station "M" Calgary, Alberta T2P 2H6 / **Telephone** Res. 263-1719 / Bus. 262-3660

DAVID CHANTLER - CLOWN/MIME

David Chantler offers two student shows:

Junior and Senior High Schools - the material presented here covers topics as diverse as falling in love, paranoia, advanced math, identity crisis, and a large selection of sketches on "work" - what is it?

Elementary Schools - "Clowns Abound", a show which traces the development of a clown and deals with the importance of a sense of humour in life.

David also offers workshops in: Movement for Actors; Beginning Mime; Clown and Circus Techniques; Intensive Mime Study

Travel Throughout Alberta / **Facilities** Auditorium or gymnasium space; performance area 7.5m (25') wide and 6m (20') deep. No curtains or special light needed. / **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** David Chantler, Trickster Productions / 1410 - 8 Avenue S.E. / Calgary, Alberta T2G 0N2 / **Telephone** 265-1521

INTERLUDE MIME THEATRE

David Cassel's programs for young people are as follows:

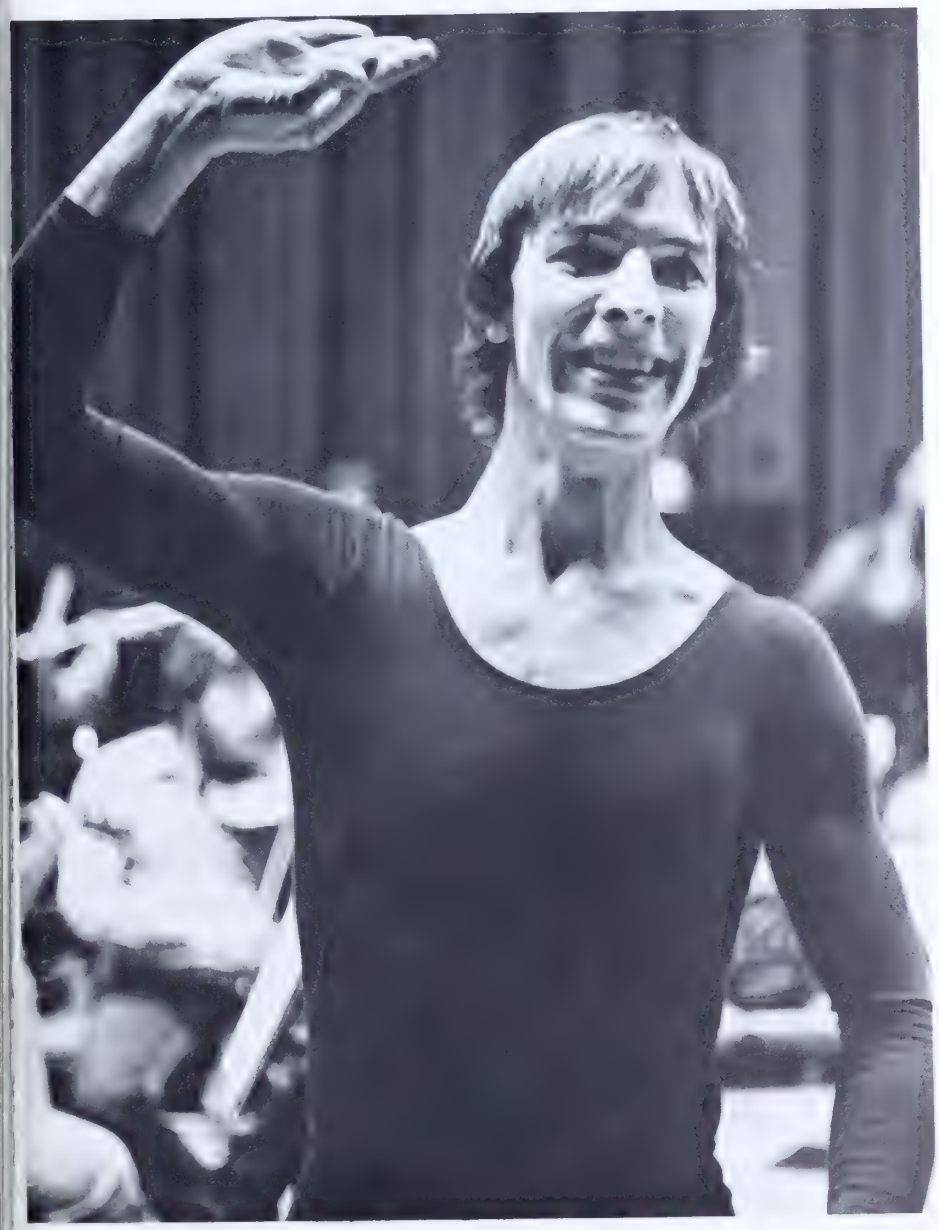
"Imaginarium" - a main stage production with the accent on comedy and variety. David Cassel and his cast of colourful characters are featured in a series of vignettes on the many aspects of contemporary life.

"Bullfrogs and Bubblegum" - a fast-paced show specially created for elementary school students. Filled with everything kids love, from superheroes and animals to magic, juggling and the circus.

"Changes" - a comedy program for junior and senior high school students which takes a look at the stages of growing up and its frustrations. Included are acrobatics, clown, juggling, magic and traditional pantomime.

David also offers classes in mime technique and juggling for both schools and communities.

Travel On request / **Facilities** On request / **Availability** On request / **Fee** On request / **No. in Company** Solo / **Contact** David Cassel / P.O. Box 4130, Station "C" / Calgary, Alberta T2T 5M9 or / K & K Arts Management P.O. Box 2302, Station "M" / Calgary, Alberta T2P 2M6 / **Telephone** 233-8250



MIME-LIGHT

The combined background of Marlane Herklotz and Kenneth Noster brings to Mime-Light a decade of school-touring experience. Their sensitivity to young people makes for a program carefully tuned to educative, social, and cultural needs.

Mime-Light tours a comprehensive repertoire of vignettes to the schools, choosing from this repertoire to suit the needs of each age level.

Programs explore a variety of mime styles, mask techniques, and characterizations, imparting to the student an excellent concept of the versatility of the art of mime.

Workshops offer a limited number of students the opportunity to discover the basic principles involved in the art of silent communication.

Travel National / **Facilities** Raised platform or stage, minimum: 3.6m (12') x 7m (24'); good lighting; dressing room; AC outlet / **Availability** Year-round - upon request (please enquire early) / **Fee** Upon request / **No. in Company** 2 / **Contact** Marlane Herklotz / 11018 - 83 Avenue / Edmonton, Alberta T6G 0T7 / **Telephone** 741-3845

RONNIE BURKETT - PUPPETEER

Ronnie Burkett's puppet shows are imaginative entertainment for all ages.

In **"Dumbshow and Fluff"**, the characters of the Commedia Dell'Arte come vividly to life for modern audiences. Ronnie Burkett utilizes masks, hand puppets, shadow figures and traditional marionettes in a concert performance for senior students and adults.

"The Plight of Polly Pureheart", is a rollicking spoof of traditional melodrama in Ronnie Burkett's Suitcase Theatre which he actually wears. Audience participation ensures a positive introduction to live theatre.

Also available are lecture-demonstrations, master classes and residencies in all facets of puppetry.

Travel General / **Facilities** "Dumbshow and Fluff" stage area; lighting system, with technician preferred. / "The Plight of Polly Pureheart" - no special requirements. / **Availability** "Dumbshow and Fluff" - available mid-September '82 / "The Plight of Polly Pureheart" - anytime / **Fee** Performance - varies, on request; Lecture-demonstration - free with performance; Master-Class - $150.00 - negotiable; Residency - negotiable / **No. in Company** Solo / **Contact** Ronnie Burkett / 37, 620 - 12 Avenue S.W. / Calgary, Alberta T2R 0H5 / **Telephone** 265-5907

KAYBRIDGE PUPPETS

Maralyn Ryan presents a one-woman show involving various types of puppets in a variety of fun and educational productions.

Tales of sense and nonsense are just that - tales of old and original stories which bring laughter and participation from the audience. There is also a story dealing with the problems of the young handicapped, with a discussion afterwards.

Travel Throughout Alberta / **Facilities** No special requirements / **Availability** Year round / **Fee** $150.00 / **No. in Company** Solo / **Contact** Maralyn Ryan 10527 - 138 Street / Edmonton, Alberta T5N 2J5 / **Telephone** 455-6952

PATCHWORK PUPPETS

Patchwork Puppets offer two children's programs.

In **"Buttonville"**, a 16 mm film, puppets discover how to live together without demanding that others fit into their classifications and that everyone can have choices.

"The Tree of the Inner World" is a puppet show about lung health. It is an adventure story of monsters, heroes, soldiers and leaders and the environmental dangers we all face. This program includes teachers' guides and booklets for each student.

Travel Throughout Alberta / **Facilities** "Buttonville" - one outlet and film projector; "The Tree of the Inner World" - gymnasium; 2 electrical outlets **Availability** September - June / **Fee** On request / **No. in Company** 2 / **Contact** Lynette Maurice / 11923 - 83 Street / Edmonton, Alberta T5B 4E7 / **Telephone** 479-7326

PUNKERPINE PUPPET ARTS LTD.

Punkerpine Puppet Arts is a professional company dedicated to the production of quality puppet theatre for children and adults.

"Ladders and Strings" - an African folk tale told with masks, puppets, and folk instruments. The audience is shown how to construct an easy-to-make puppet and how to turn common objects around the home or school into puppets.

"Double Trouble" - a rod puppet show in "Bunraku" style that follows a brother and sister to the stormy planet Nimbus where the environment is exotic and potentially hostile.

Travel Western Canada / **Facilities** Open space 6.5m (20') wide, 5m (15') deep, 4m (12') high; access to electrical outlet / **Availability** Year round / **Fee** School performance $200.00 - $275.00; Lecture - demonstration and Workshops $100.00 / **No. in Company** 2 / **Contact** Jeannie Englebright / 2232 - 6 Avenue N.W. / Calgary, Alberta T2N 0W9 / **Telephone** 283-4841

THEATRE GRENIER-MERINAT

Although Theatre Grenier-Merinat can present puppet shows for adults, their focus is on imaginative productions for young people.

Moonsong - is a story of a young lady living on the moon who spreads dream seeds on the earth. She drops them and all sorts of things happen before she gets them back. "Moonsong" features a gigantic dancing clown and its theme is anti-violence.

The Little Red Riding Hat - is the story of a little red hat from birth to success. Its message, no matter how different you are, there's a place in the world for you.

Poker - a philosophical tale of a man who loses his shadow playing dice with destiny. How can he live without a shadow? How does he get it back?

Performances are available in French or English.
Theatre Grenier-Merinat also offers workshops in puppetry.

Travel General / **Facilities** Performance area 6m (18') wide, 4m (12') deep, 3m (9') high / **Availability** Year round / **Fee** On request / **No. in Company** 3 / **Contact** Isabelle Grenier / 76 Northmount Drive N.W. Calgary, Alberta T2K 3E9 / **Telephone** 275-1702

WYNN PUPPET AND VARIETY SHOW

Marshall and Mary Wynnychuk have been providing educational programs on the art of puppetry for many years. They offer workshops on construction, design, staging and production.

Also available are lectures with slide presentations on the history and types of puppets, with demonstrations of the types and their manipulation.

Travel General / **Facilities** Varying according to program / **Availability** Within 320 km of Edmonton - year round; Over 320 km of Edmonton - summer months; Out-of-province - July and August / **Fee** Negotiable **No. in Company** 2 - 4 / **Contact** Mary Wynnychuk / 260 Fir Street Sherwood Park, Alberta T8A 2A9 / **Telephone** 467-5666

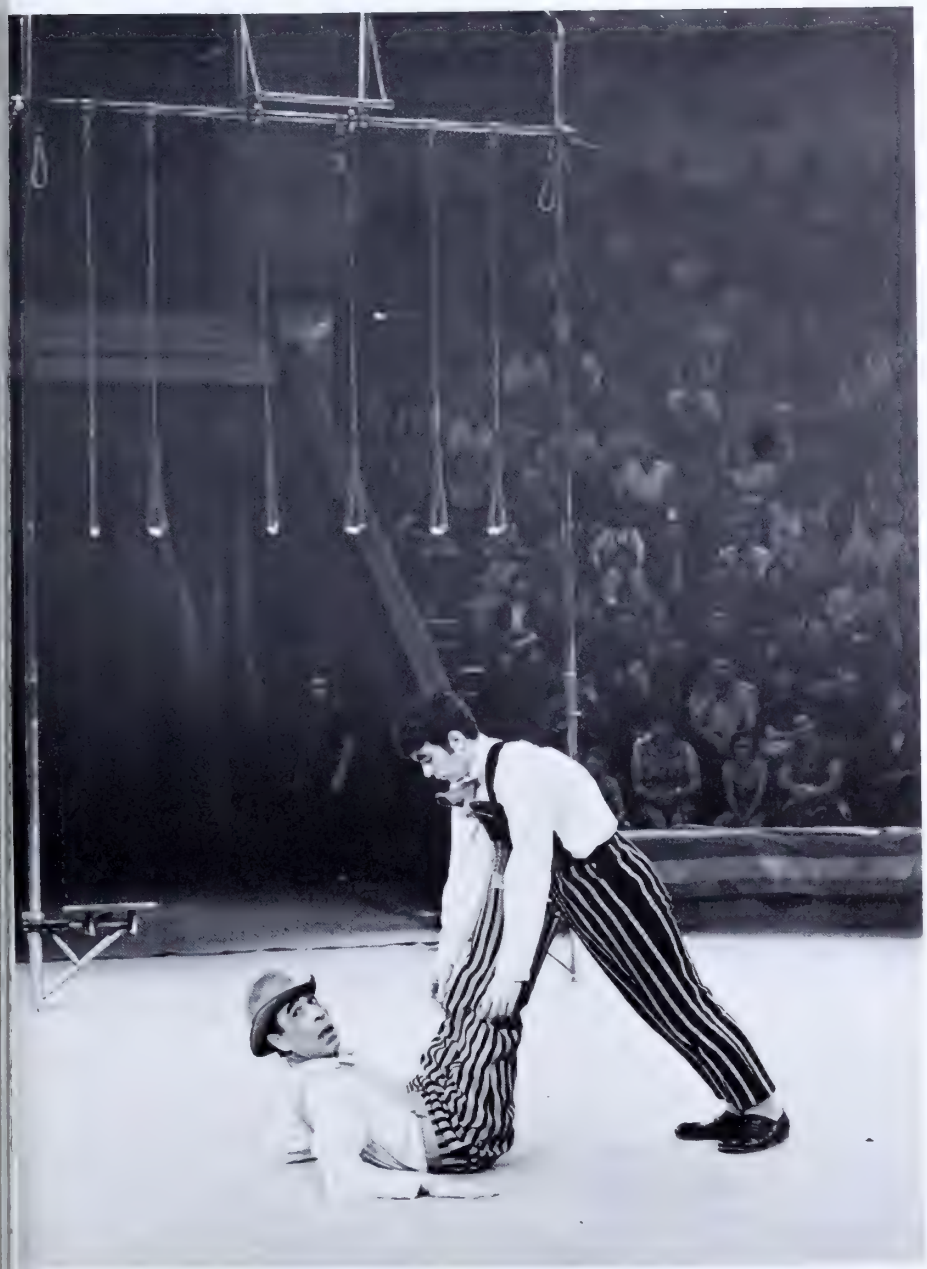
EVERETT ANDREWS - MAGICIAN

Live, on stage or floor level, Everett Andrews uses audience participation and gets young people involved in the act. He creates mystery for his audiences with suspense, mystery, and comedy as they watch the impossible made possible, before their eyes.

School Day Program - hour of entertaining magic, plus a half hour of questions and answers, and discussion to follow.

Day or Evening Program - one hour of entertaining magic, with stage assistants.

Travel Throughout Canada / **Facilities** On request / **Availability** Year round **Fee** On request / **No. in Company** Varies / **Contact** Mr. Everett Andrews or Ms. Shirlee Marlene / 2112 Chilcotin Rd. N.W. / Calgary, Alberta T2L 0X1 / **Telephone** 289-0139



BIM BOM BOOM CLOWN TRIO

The trio's educational programs consist of the five principal clown genres accepted within the traditional art of the circus. Skits, juggling, balancing, magic and mime are represented in a variety of ways, with some audience participation and question period at the end of the school show.

Their workshops include a performance with a talk on the history and training of clowns.

Participants are encouraged to perform in a suitable genre for criticism and comment by the trio.

Travel Western Canada / **Facilities** Gymnasium floor or stage; 4 chairs **Availability** Year round / **Fee** School performance - 45 minutes $250.00; Workshop - 1 hour $150.00 / **No. in Company** 3 / **Contact** Jean Ouzounian / 115 Maitland Rise N.E. / Calgary, Alberta T2A 4Z1 **Telephone** 248-7966

FOOF & FIZZY - LIVE PUPPETS

Foof and Fizzy are two lovable dragons who sing, dance and chat with young audiences. They discuss individuality and the joys of being one's own self.

Their informal program involves their audiences, with participation and feedback from the youngsters and teachers.

The two dragons also have a special Christmas program.

Travel Throughout Alberta / **Facilities** No special facilities required **Availability** September - July / **Fee** Negotiable - on request / **No. in Company** 2 / **Contact** Ms. Ruth Kletke / Box 655 / Spruce Grove, Alberta T0E 2C0 / **Telephone** 963-2067

WORKSHOP WEST THEATRE COMPANY

Workshop West's focus is on Canadian drama, in particular, on new Albertan works. During the past two years, Workshop West has worked in co-operation with the John Jantzen Native Centre to produce two new works for children, "Flibbertygibbet" and "Echoes of the Seasons". The other production "Rexy" - a play about Canadian Prime Minister MacKenzie King is of special interest to social studies, English, drama and history students.

Travel Throughout Alberta / **Facilities** Stage area 7.5m (25') x 7.5m (25') **Availability** Summer and early Autumn / **Fee** Negotiable / **No. in Company** Varies / **Contact** Susan Fraser / 9510 - 105 Avenue / Edmonton, Alberta T5H 0J8 / **Telephone** 424-2422

SUSAN WOYWITKA

Susan has created shows especially for presentation in schools as follows:

Klondike - The All-Canadian Route - features the important details of the All-Canadian route to the Klondike with original songs and bits of history.

Pauline Johnson - Her Life & Works - Pauline Johnson tells her own story in costume copied from the original photographs with music and songs.

For The Love of Sound - demonstrates the importance of good speech interspersed with comedy in prose and poetry.

Susan also has a special workshop prepared for teachers. In this workshop she presents ideas teachers can use to get various aspects of drama into the classroom. Also she explains how teachers can prepare their classes to perform in the local music festival or at school concerts.

Travel General / **Facilities** Music room or similar special area / **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Susan Woywitka / 8714 - 116 Street / Edmonton, Alberta T6G 1P7 / **Telephone** 433-6264

THE BALLOON MAN - TED NORRIS

Ted Norris, the Balloon Man, has been practising balloon sculpture in virtually any entertainment situation, but most of his shows are planned for children.

In his show, he sculpts long balloons into twenty different animal shapes and develops stories around the animal "characters".

His program can be a ½ hour stage presentation, and if requested, he can wander through the audience sharing his balloon creations.

Travel Throughout Alberta / **Facilities** Self-contained / **Availability** Year round / **Fee** negotiable / **No. in Company** 1 / **Contact** The Merrymakers 12410 - 76 Street / Edmonton, Alberta T5B 2E7 / **Telephone** 479-3391

MARALEE DAWN - VENTRILOQUIST

Maralee Dawn, Professional Ventriloquist for fourteen years is becoming well known across Canada. Her numerous performances include Television, Communities and Schools. Her most recent Scheduled tour will include countries in Europe, South and East Africa and South America. She will be available for bookings any time after May 1982.

These delightful performances can include two of her friends, Butch and Suzi, or any combination of her repertoire of six: (Miss Cratchet - School Teacher; Keithy Klown; life-size Grandpa; her newest, "Andrew the Android", a 5 ft. remote controlled, walking, talking Robot. More information upon request.

Maralee has had many shows which have proven to be not only entertaining but educational as well. These routines can be adapted, or she is willing to write material to accommodate any particular situation.

Travel General / **Facilities** Stage or riser if children are to be seated on floor; Maralee can provide own PA system. / **Availability** On request / **Fee** Schools - $200.00; Public Performance - $500.00; These fees are negotiable. / **No. in Company** Solo / **Contact** Maralee Dawn - Ventriloquist / Box 1183 / Spruce Grove, Alberta T0E 2C0 / **Telephone** 962-6632 / 963-6571

RON PEARSON - MAGICAL ENTERTAINER

Ron Pearson's programs for young people include:

The regular "Magical Entertainer" show of stand-up magic and mentalism - Grade 1-6

"The Pros of Cons" - an entertaining look at the deceptions of the Professional Confidence Men, and how to detect them.

A demonstration of presumed impossibilities made possible. The capabilities and power of the human mind explored in a humorous fashion. - Grade 9-12; College or University

Travel General / **Facilities** 1-2 chairs; table; adequate sound system **Availability** Year round / **Fee** On request / **No. in Company** Solo / **Contact** Ron Pearson / 10931 - 77 Avenue / Edmonotn, Alberta T6G 0L2 **Telephone** 436-5415

THE SINGING WIZARD

Paul Finkleman, 'The Singing Wizard', entertains children in a delightful wizard's costume which he uses to convince children he is 'The Singing Wizard' from Magic Island. He performs a variety of songs for children, traditional contemporary and original with a focus on singalong, and making the program both entertaining and educational.

Accompanying himself on six and twelve-string guitars he never lets on that he is anything but a wizard, also doing magic tricks that flop and juggle a bit. Paul is prepared to provide children's song workshops and discussion periods. This program is ideal for ages 4 to 12.

Paul has made past presentations on C.C.T.V., B.C.T.V., every public library in Calgary, dozens of schools, children's concerts and workshops at numerous folk and music festivals, and dozens of Christmas parties.

Travel Alberta / **Facilities** For large room, P.A. with 2 mikes. (He is able to provide his own equipment.) / **Availability** Year round / **Fee** Negotiable **No. in Company** 1 / **Contact** Paul Finkleman / #3 - 925 - 15 Avenue, S.W. / Calgary, Alberta T2R 0S2 / **Telephone** 244-2003

ALBERTA WINTER GUARD ASSOCIATION

The colour guard represents a spectacle of beauty and pageantry. In motion and music the flags tell an expressive story requiring discipline and creativity by young people. The association performs at exhibitions and contests across the country and arranges for individual colour guards to perform at dates and times by request.

Workshops will begin by a demonstration of performing skills, followed by grading and instruction in the exercises required, basic techniques, choreographic techniques and costuming.

Competitions are also arranged with 5 judges to adjudicate competitors.

Travel Throughout Alberta / **Facilities** On request / **Availability** On request **Fee** Negotiable - on request / **No. in Company** Varies / **Contact** Mr. Richard A. Berthelsen / 12227 Dovercourt Crescent / Edmonton, Alberta T5L 4E4
Telephone Res. 426-3095 / Bus. 420-2081

PRESENTERS

EDMONTON REGION

A.C.F.A. Regionale d'Edmonton
Michel Regimbald
10020 - 109 Street
Edmonton, Alberta
T5J 1M4 PH: 423-1474

A.C.F.A. Regionale de Morinville/Legal
Suzanne Granger
P.O. Box 546
Legal, Alberta
T0G 1P0 PH: 939-2989

Alberta College
C.H. Lambrechts
10041 - 101 Street
Edmonton, Alberta
T5J 0S3 PH: 428-1851

Allegro Grande Cache
Diane Labelle Davey, President
Box 1498
Grande Cache, Alberta
T0E 0Y0 PH: 827-4753

Arts Jasper
Glen Guebert
Jasper, Alberta
T0E 1E0 PH: 852-4518

Barrhead Cultural Society
Brian W. Key
Box 1835
Barrhead, Alberta
T0G 0E0 PH: 674-3331

Beaumont Recreation
Gerry Davies
Beaumont, Alberta
T0C 0H0

City of St. Albert
Mr. Barry J. Miller
30 Sir Winston Churchill Avenue
St. Albert, Alberta
T8N 3A3 PH: 459-6601

Classical Guitar Society of Edmonton
Ms. Terry Jones
11524 - 50 Avenue
Edmonton, Alberta
T6H 0J6 PH: 434-4834

County of Strathcona #20 Recreation Area #2
Cindy Hanson
340 Sioux Road
Sherwood Park, Alberta
T8A 3X5 PH: 464-6700

Dancewest Presentation
Stanley R. Ware
10645 - 63 Avenue
Edmonton, Alberta
T0H 1T7 PH: 438-4350 or 423-1332

Devon Parks, Recreation and Culture Board
R. Bertrand
Box 400
Devon, Alberta
T0C 1E0 PH: 987-4844

Drayton Valley Presents
Mary Poloway
Box 2023
Drayton Valley, Alberta
T0E 0M0 PH: 542-5327

Edmonton Chamber Music Society
Mr. Jack Chetner
9552 - 142 Street
Edmonton, Alberta
T5N 2N9 PH: 483-6234

The Edmonton Folk Music Festival
Don Whalen
P.O. Box 4130
Edmonton, Alberta
T6E 4T2 PH: 474-8521

Edmonton Jazz Society (1973)
Taras Ostashewsky
P.O. Box 255, Sub-Station 11
Edmonton, Alberta
T6G 2E0 PH: 458-0404 or 478-8026

Edmonton Overture Concert
Alan Bell
908 Oxford Tower
10235 - 101 Street
Edmonton, Alberta
T5J 3G1 PH: 428-0409 or 488-1709

Edmonton Public Library
Maureen Crawford
#7 Sir Winston Churchill Square
Edmonton, Alberta
T5J 2V4 PH: 423-2331

Edson Band Parents Association
Ellen Radowits
Box 3114
Edson, Alberta
T0E 0P0 PH: 723-3208

Edson Drama Club
Edie West
#11 - 414 - 41 Street
Edson, Alberta
T0E 0P0 PH: 723-3908

Grant MacEwan Community College Dance & Music
Jack Cooper
Box 1796
Edmonton, Alberta
T5J 2P2 PH: 483-4411

Heritage Agricultural Society Multicultural Heritage Centre
Jane Gilchrist
Box 908
Stony Plain, Alberta
T0E 2G0 PH: 963-2777

Jewish Community Centre of Edmonton
Lewis Hamburger
7200 - 156 Street
Edmonton, Alberta
T5R 1X3 PH: 487-0585

Josephburg Agricultural Society
Mrs. Harold J. Mohr
R.R. 1
Fort Saskatchewan, Alberta
T8L 2N7 PH: 998-3850

Kings College, Performing Arts Committee
John Vogelaar
10766 - 97 Street
Edmonton, Alberta
T5H 2M1 PH: 428-0727

Leduc Parks & Recreation
Harold Gyte
Box 917
Leduc, Alberta
T9E 2Y5 PH: 986-2261

McDougall Concert Association
McDougall United Church
John Mahon
10025 - 101 Street
Edmonton, Alberta
T5J 2B7 PH: 428-1818

Riverdale Booggee & Sporting Society
Shirley Jacobsen
12029 - 106 Street
Edmonton, Alberta
T5G 2R5 PH: 479-3636

Sherwood Park Recreation
Dodi Barnard
2025 Oak Street
Sherwood Park, Alberta
T8A 0W9 PH: 467-2211

South Side Folk Club (Edmonton)
Jeanette Maclachlan
15016 - 62 Street
Edmonton, Alberta
T5A 2B5 PH: 478-6417

Spruce Grove and District Chamber of Commerce
Gary Lee
P.O. Box 600
Spruce Grove, Alberta
T0E 2C0 PH: 962-6666

Students' Union Concerts
L. Peter Feldman
Sub Theatre University of Alberta
Edmonton, Alberta
T6J 2J7 PH: 432-4764

Sturgeon Regional Recreation Board
Larry E. Kirkpatrick
Box 570
Morinville, Alberta
T0G 1P0 PH: 939-4317

Sturgeon River Agricultural Society
Denise Wingrave
Box 392
Gibbons, Alberta
T0A 1N0 PH: 923-2852

Sundays at Three
Bruce Wheatcroft
10520 - 132 Street
Edmonton, Alberta
T5N 1Z5 PH: 455-2448

Thorsby & District Regional Recreation
Deanna Sheloff
Box 297
Thorsby, Alberta
T0C 2P0 PH: 789-3935

Ukrainian National
Federation of Canada -
Edmonton Branch
Mitch Wujcik
248 Abbotsfield Mall
3210 - 118 Avenue
Edmonton, Alberta
T5W 4W1 PH: 477-7939

Westlock Theatre
Series Association
Beverly Knowles
Box 627
Westlock, Alberta
T0G 2L0 PH: 349-4447

CALGARY REGION

A.C.F.A. Regionale
de Calgary
Francoise Sigur
Room 101, 1809 -
5th Street S.W.
Calgary, Alberta
T2S 2A8 PH: 262-7074

Acoustic Music Society
of Calgary
Robert P. deWolff
924 - 33 Street, N.W.
Calgary, Alberta
T2N 2W8 PH: 382-8099 or
231-9587

Airdrie Parks and Recreation
Department
Brenda Beck
Box 689
Airdrie, Alberta
T0M 0B0 PH: 948-5907

Banff Centre for
Continuing Education
Thomas M. Kouk
Box 1020
Banff, Alberta
T0L 0C0 PH: 762-6100

Banff Centre -
Student Services
Gary Luthy
Box 1020
Banff, Alberta
T0L 0C0 PH: 762-6271

Calgary Folk Club
Mrs. J. Martland
Box 262
Bragg Creek, Alberta
T0L 0K0 PH: 287-2852

Calgary Folk Festival
Anne Davies
P.O. Box 262
Bragg Creek, Alberta
T0L 0K0 PH: 288-3148

Calgary Jewish Centre
Avrim Namak
Adult Services Director
1607 - 90 Avenue
Calgary, Alberta
T2V 4V7 PH: 253-8600

Calgary Pro Musica Society
F219 Calgary Hall
Talmon Hertz
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4 PH: 287-2876

Calgary Society of Organists
Attn: Mr. Robert E. Hooper
1611 - 3rd Street N.W.
Calgary, Alberta
T2M 2X9 PH: 277-7646

Canmore Folk & Blues Club
Ms. Sharon Bowie
P.O. Box 846
Canmore, Alberta
T0L 0M0 PH: 678-5508

Chamber Music Society
of Calgary
c/o Mount Royal College
Frank Simpson
4825 Richard Road S.W.
Calgary, Alberta
T3E 6R6 PH: 246-6451

Chinook Musical Society
Charles Frank
87 Malibou Road, S.W.
Calgary, Alberta
T2V 1X4 PH: 269-6340
bookings 276-4189
Info 253-2507
evenings

Classical Guitar Society
of Calgary
James A. Hutchinson
23 Cambridge Place N.W.
Calgary, Alberta
T2K 1P8 PH: 244-2382

Dancers' Studio West
Peter Hoff
428-11A Street N.W.
Calgary, Alberta
T2N 1Y1 PH: 283-6649

Drumheller Allied Arts Council
Brenda McCreary
Box 415
Drumheller, Alberta
T0J 0Y0 PH: 823-5725

Drumheller Correctional
Institute
Joe Druhall
Box 300
Drumheller, Alberta
T0J 0Y0

Fort Calgary
S. Wieser
P.O. Box 2100
Calgary, Alberta
T2P 2M5 PH: 232-1875

Jazz Calgary
Aad VanDen Heuvel
Sub P.O. Box 91
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4 PH: 277-5392

Mountain Pass
Productions Society
Terrence D. Wall
Box 585
Banff, Alberta
T0L 0C0 PH: 678-6113

Mount Royal Choral Society
c/o Mount Royal College
Brian Trevor
4825 Richard Road S.W.
Calgary, Alberta
T3E 6K6 PH: 246-6561

Mount Royal College
Dinner Club
c/o Mount Royal College
F.C. Simpson
4825 Richard Road S.W.
Calgary, Alberta
T3E 6K6 PH: 246-6451

Off Centre Centre,
Clouds & Water
Gallery & Visual
Production Society
Sandra Tivy
118 - 8 Avenue S.E.
Calgary, Alberta
T2G 0K6 PH: 233-2399

Pleiades Theatre - Calgary
Centennial Planetarium
S. Wieser
P.O. Box 2100
Calgary, Alberta
T2P 2M5 PH: 264-2030

Rocky Mountain Folk Club
Attn: Ms. Patricia Rogers
1314 Shelbourne Street S.W.
Calgary, Alberta
T3C 2K8 PH: 284-6378

Three Hills & District
Performing Arts Committee
S. Siemens
P.O. Box 741
Three Hills, Alberta
T0M 2A0 PH: 443-5819

University of Calgary
Students' Union
Donna Baines
MacEwan Hall
2920 - 24 Avenue S.W.
Calgary, Alberta
T2N 7N4 PH: 284-6551

University Theatre Services
Theatre Services
John Heywood
Calgary Hall G205
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4 PH: 284-7101

Willowcreek Overture
Concerts Association
Edith McDowell
P.O. Box 1917
Claresholm, Alberta
T0L 0T0 PH: 625-1917

Woodwind Society of
Calgary
c/o Mount Royal College
Linda Matarese
4825 Richard Road S.W.
Calgary, Alberta
T3E 6K6 PH: 246-6561

SOUTHERN REGION

A.C.F.A. Regionale
de Lethbridge
Helene Canesson
Ste. 206, 324 - 7 Street
South
Lethbridge, Alberta
T1J 2G2 PH: 328-8506

Allied Arts Council
of Lethbridge
Greg Goodman
811 - 5 Avenue South
Lethbridge, Alberta
T1J 0V2 PH: 328-1741

Allied Arts Council of
Medicine Hat
Elizabeth J. Butler
c/o 333 - 2nd Street S.W.
Medicine Hat, Alberta
T1A 4B2 PH: 526-4409

Bow Slope Home and
School Association
Wendy Davidson
Rainier, Alberta
T0V 2M0 PH: 362-3031

Cardston Area Allied
Arts Society
Becky Smith
P.O. Box 1437
Cardston, Alberta
T0K 0K0 PH: 653-4589

Church of Nazarene
Robert Trattrie
Box 938
Medicine Hat, Alberta
T1A 7G8 PH: 529-9300

Foremost Theatrical Society
George Butterwick
Box 144
Foremost, Alberta
T0K 0X0 PH: 867-3653

Grassy Lake Performing Arts
Lorraine Francom
Box 725
Grassy Lake, Alberta
T0K 0Z0 PH: 655-2371

Lethbridge Folk Club
Bowman Arts Centre
Greg Goodman
811 - 5th Avenue, South
Lethbridge, Alberta
T1J 0V2 PH: 328-1741

Lethbridge Overture
Concerts Association
Jack Stead
833 - 8th Street, South
Lethbridge, Alberta
T1J 2K6 PH: 328-1644

Lethbridge Symphony
Association
William A. Nelson
P.O. Box 1101
Lethbridge, Alberta
T1J 4A2 PH: 328-6808

Medicine Hat College
Department of Fine Arts
Zdenek Kriz
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